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3 1761 03483 2089

M
312
B42
op.70
No.2
S3

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2038

Schirmer's Library of Musical Classics

Vols. 1421-7

TRIOS

For

PIANO, VIOLIN AND VIOLONCELLO

By

L. VAN BEETHOVEN

Edited and Bowed by

JOSEPH ADAMOWSKI

NEW YORK : G. SCHIRMER, INC.

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1784
29.1.46

FROM THE EDITOR:

In the Beethoven Trios we have followed the same principles as in our edition of the Mozart Trios. We have avoided making many changes in phrasing, this being usually correct in former publications. This edition has been adopted by the New England Conservatory of Music in Boston.

JOSEPH ADAMOWSKI.
Head of the Faculty of the Ensemble, String Quartet and Violoncello classes of the New England Conservatory of Music in Boston.

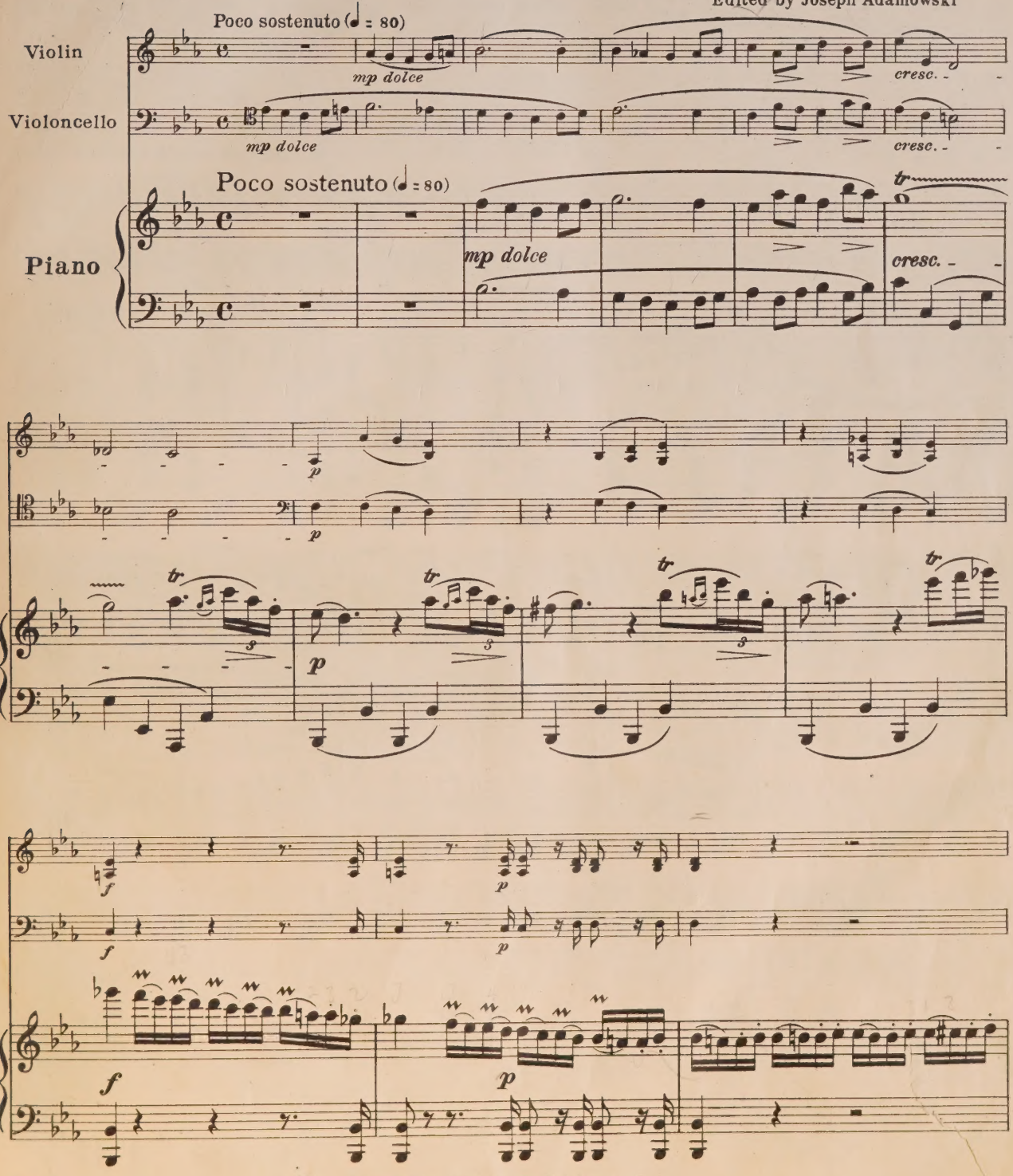
Boston, December, 1920.
29541-2
29875-6-7-8-9

M
312
B42
op.10
no.2
S3

Dedicated to Countess Marie von Erdödy

Trio VI
In E♭ Major

Ludwig van Beethoven. Op. 70, No. 2
Edited by Joseph Adamowski



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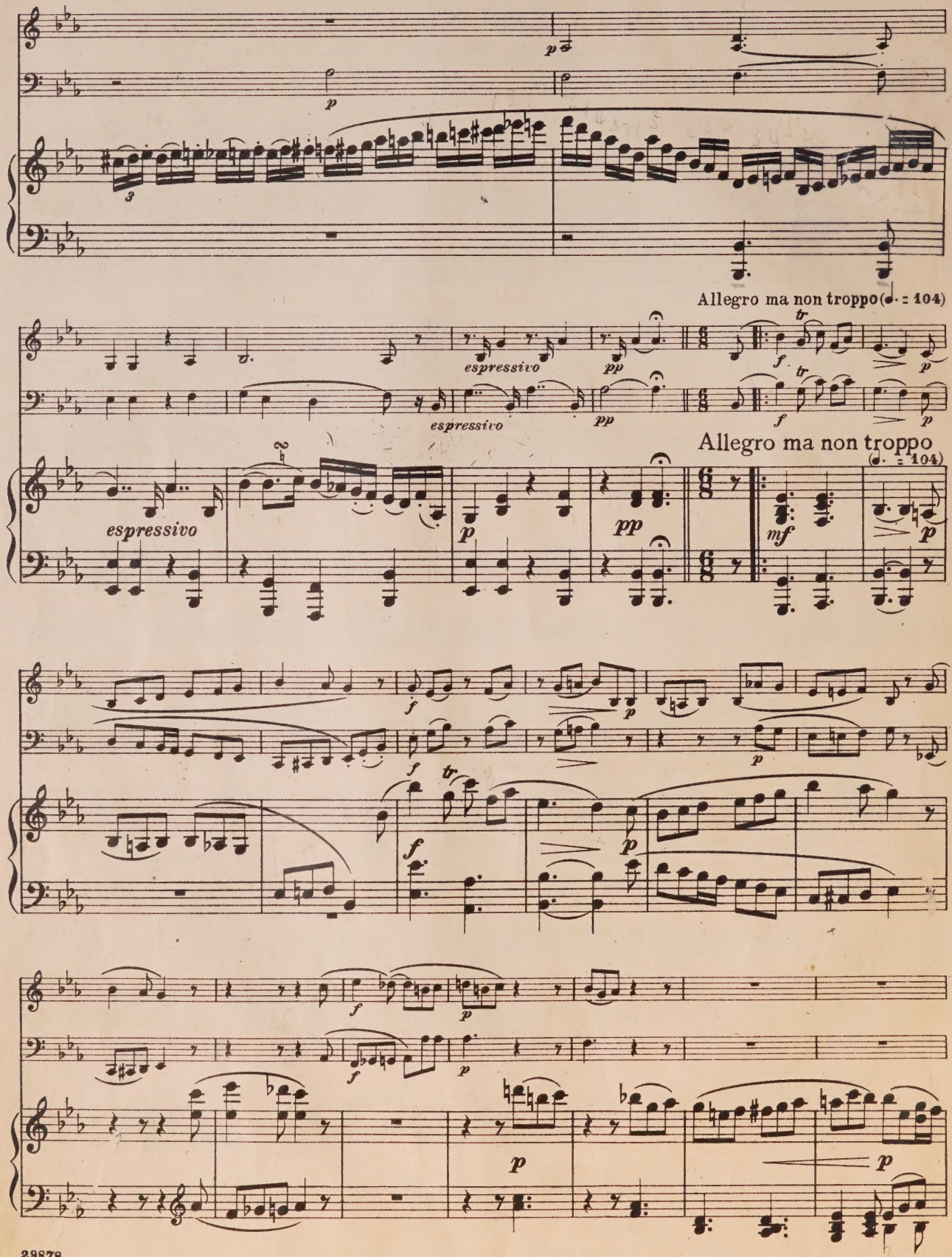
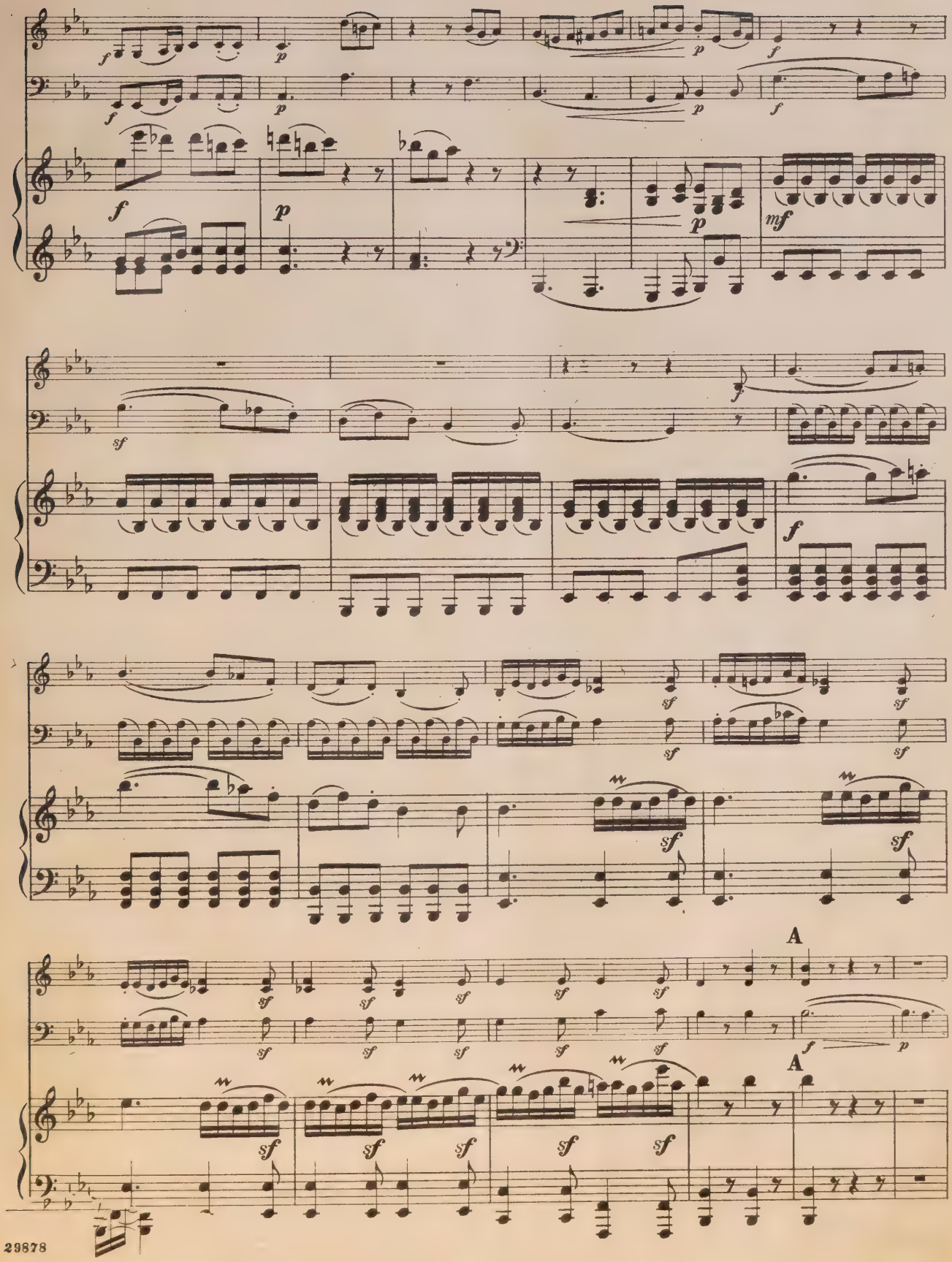
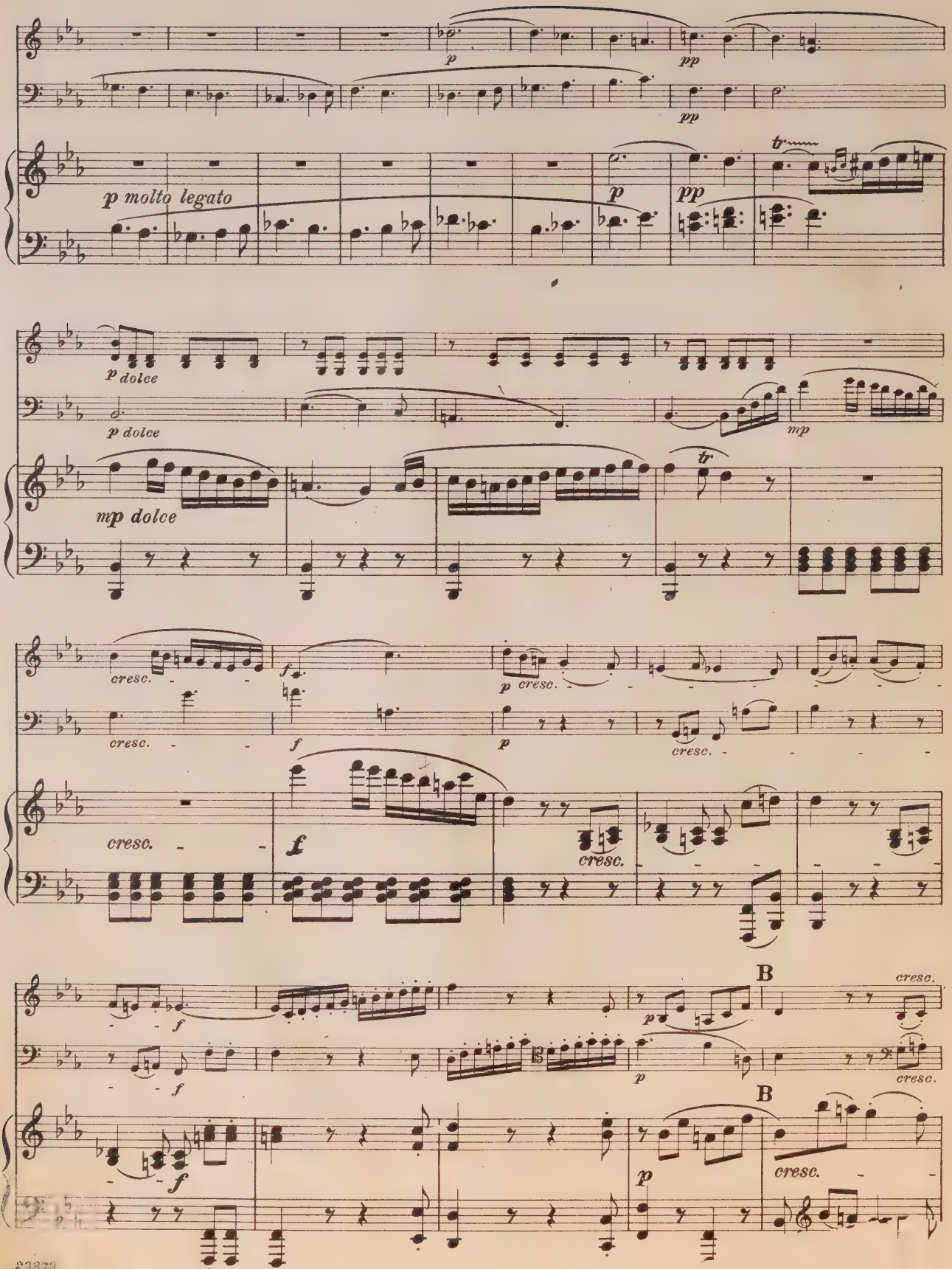
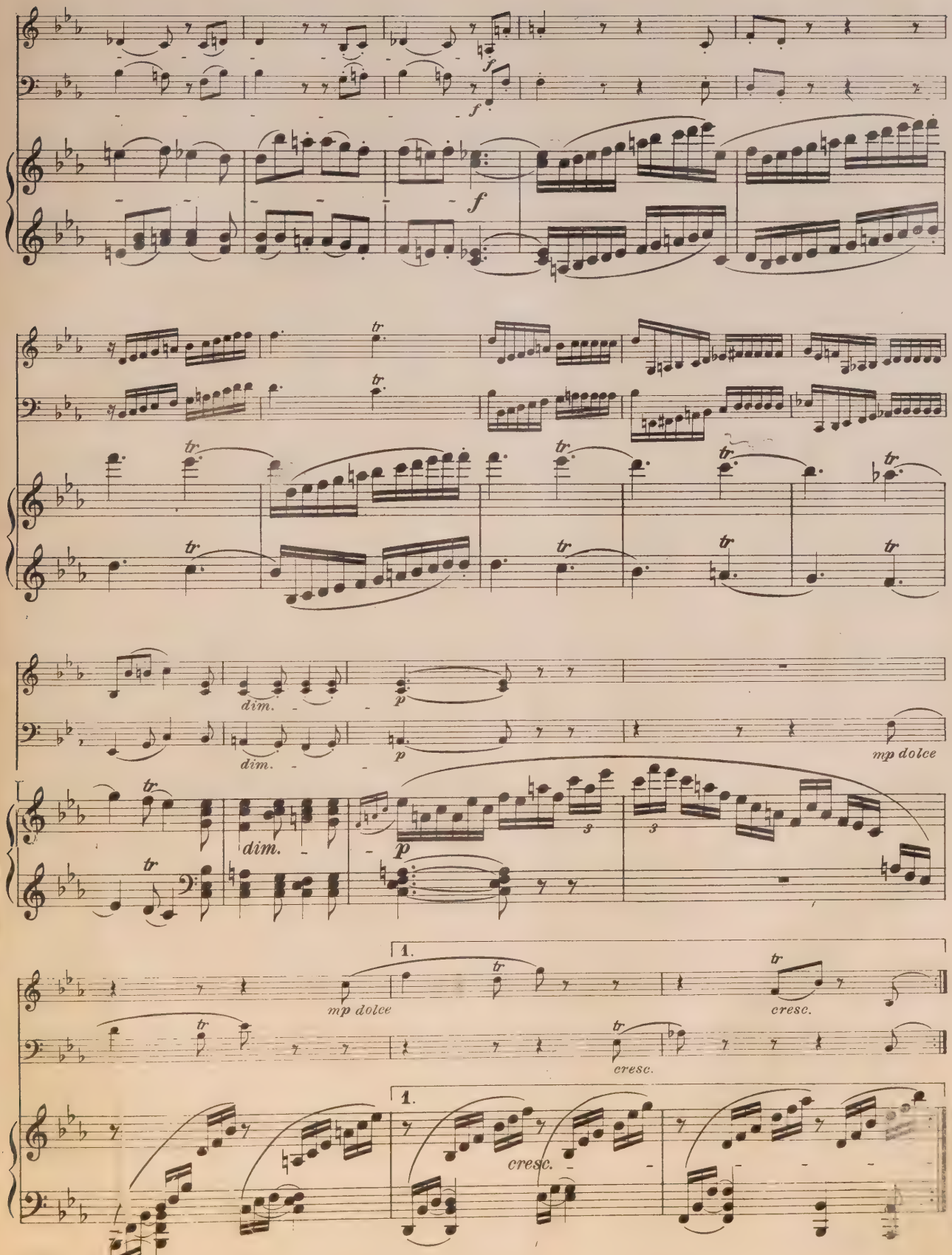
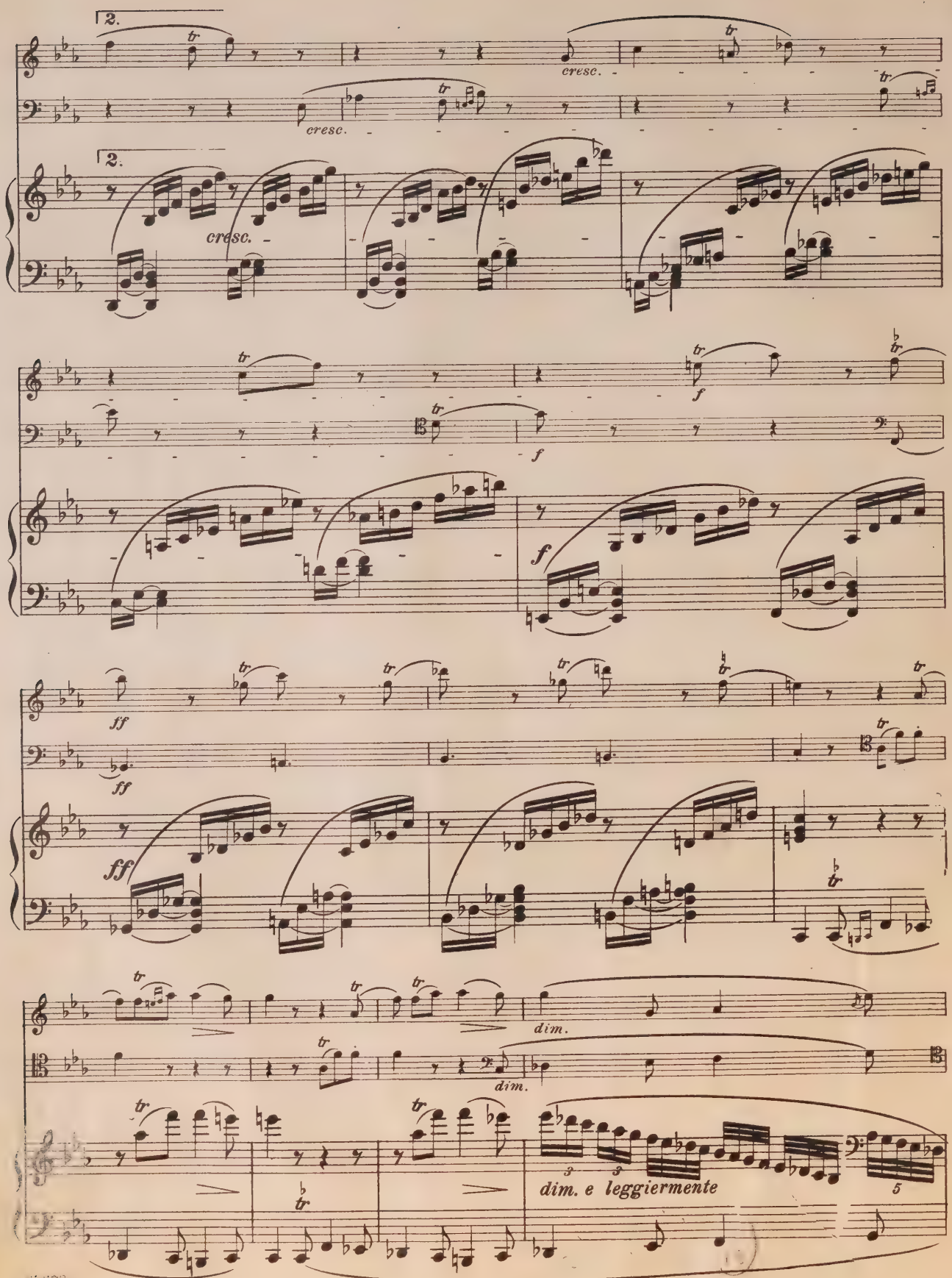
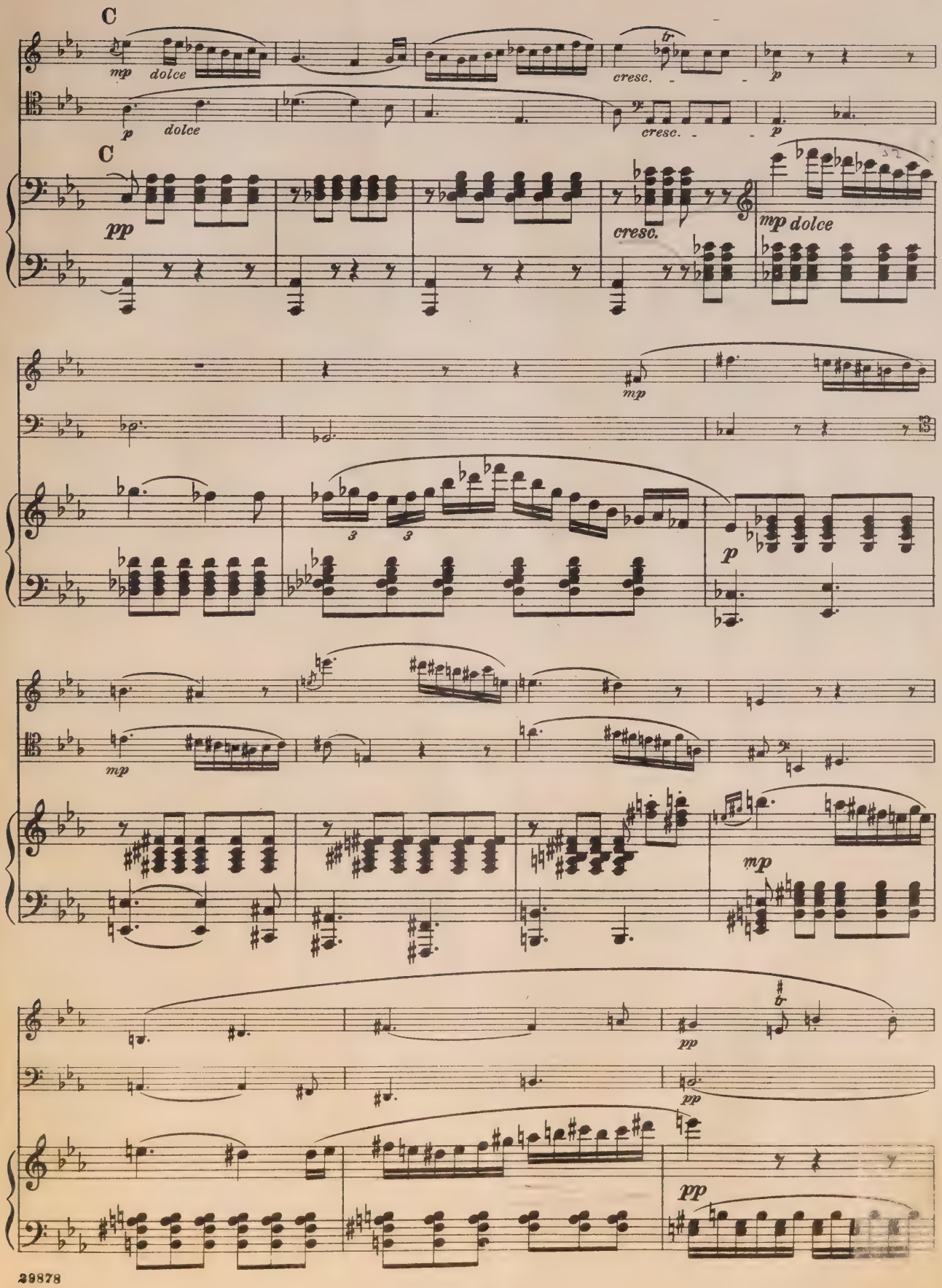

Allegro ma non troppo (♩. = 104)
espressivo
espressivo
espressivo
Allegro ma non troppo
(♩. = 104)

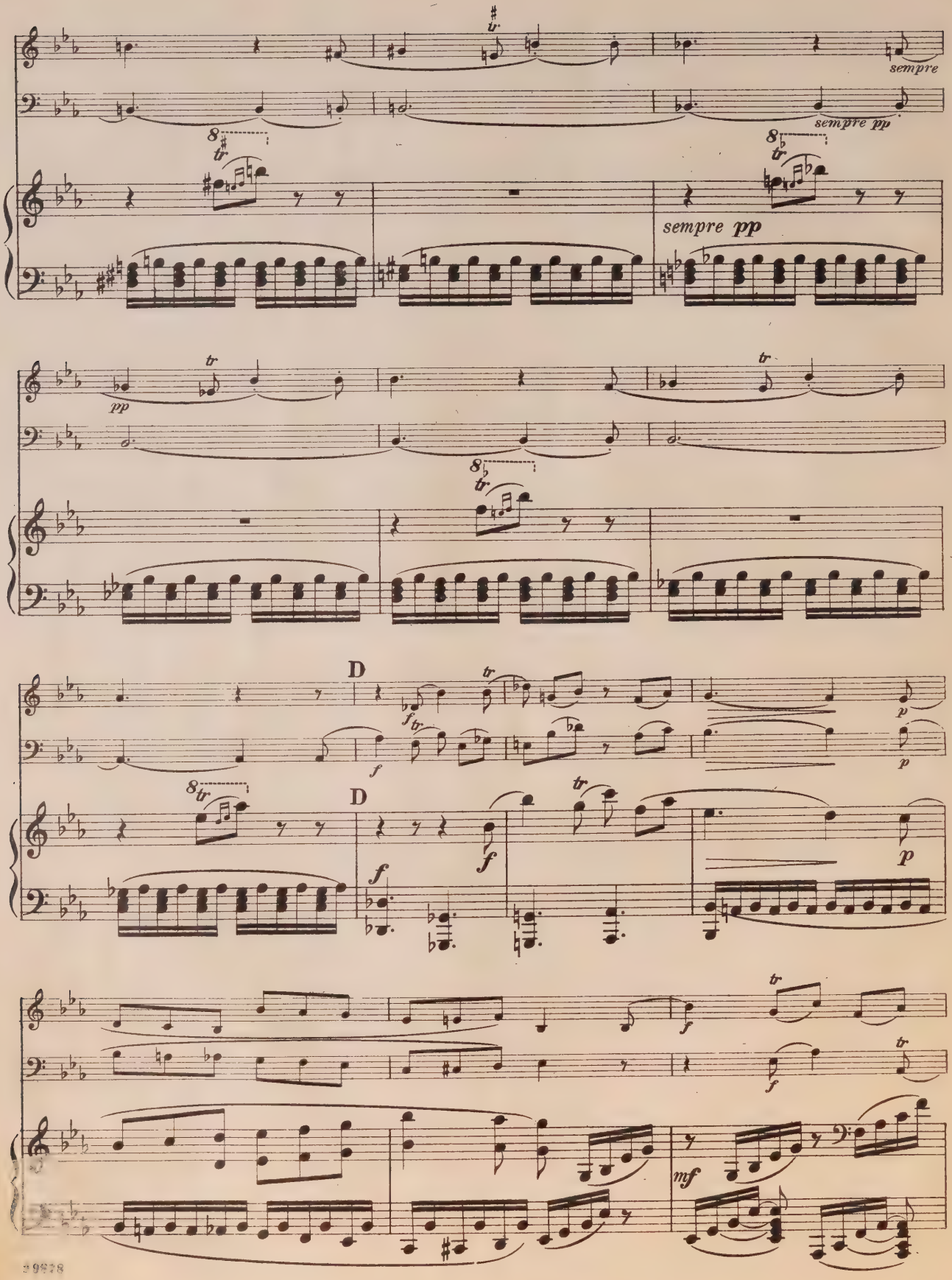

A
A

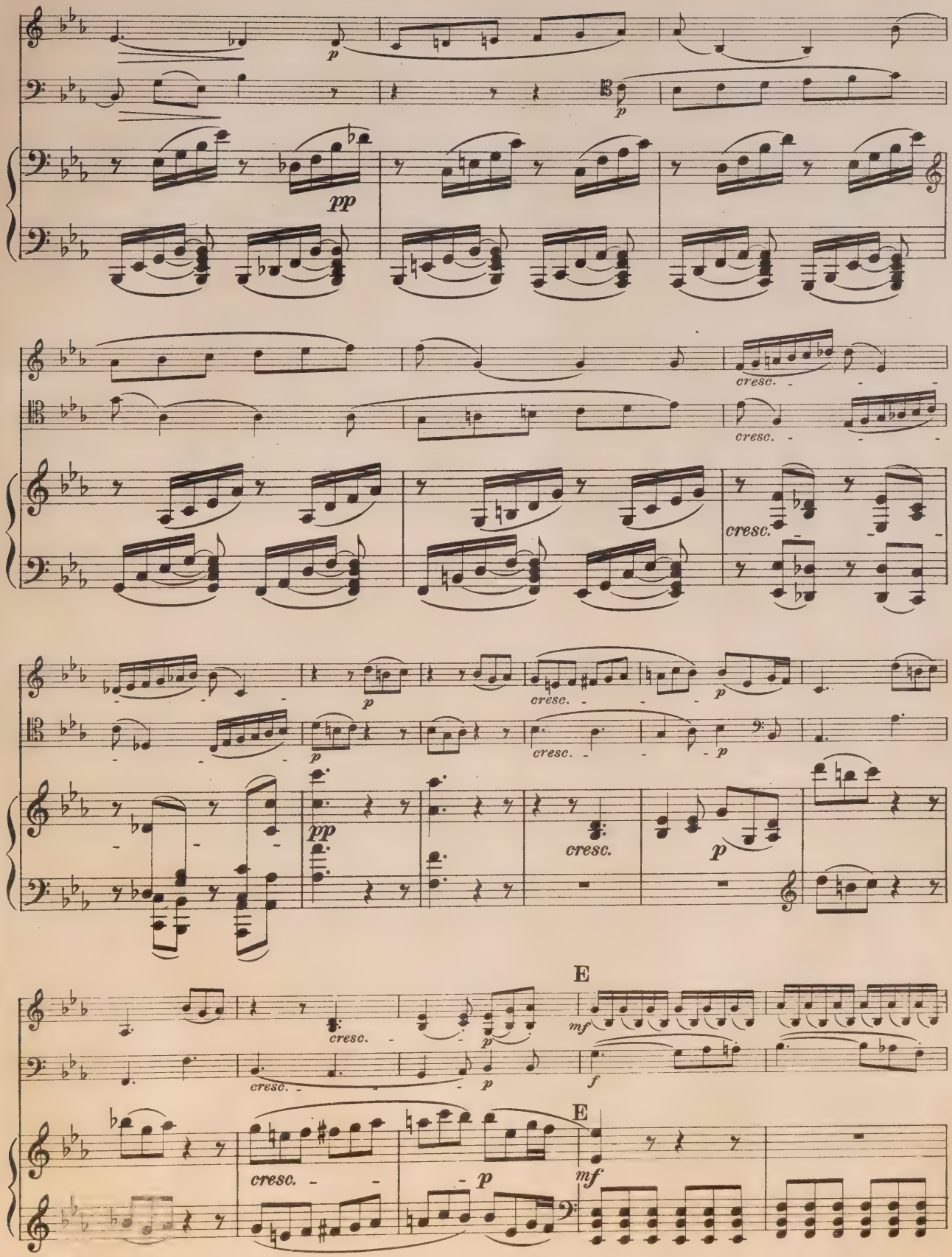

p
pp
pp
p molto legato
tr
p
pp
p dolce
p dolce
mp
mp dolce
tr
cresc.
f
p cresc.
cresc.
f
p
cresc.
cresc.
f
cresc.
B
cresc.
f
p
f
cresc.
f
B
p
cresc.

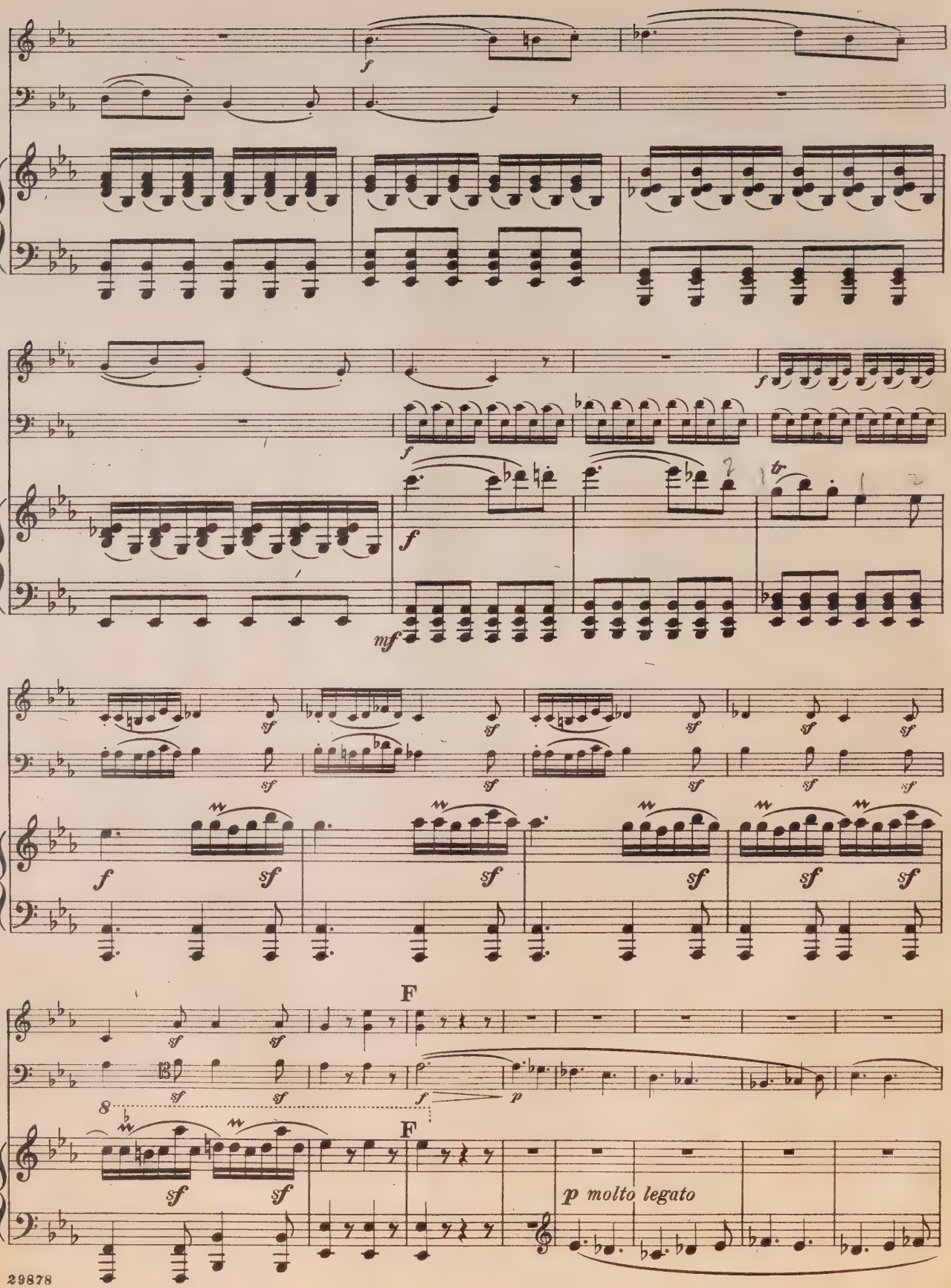

f
f
f
tr
dim.
p
mp dolce
1.
cresc.

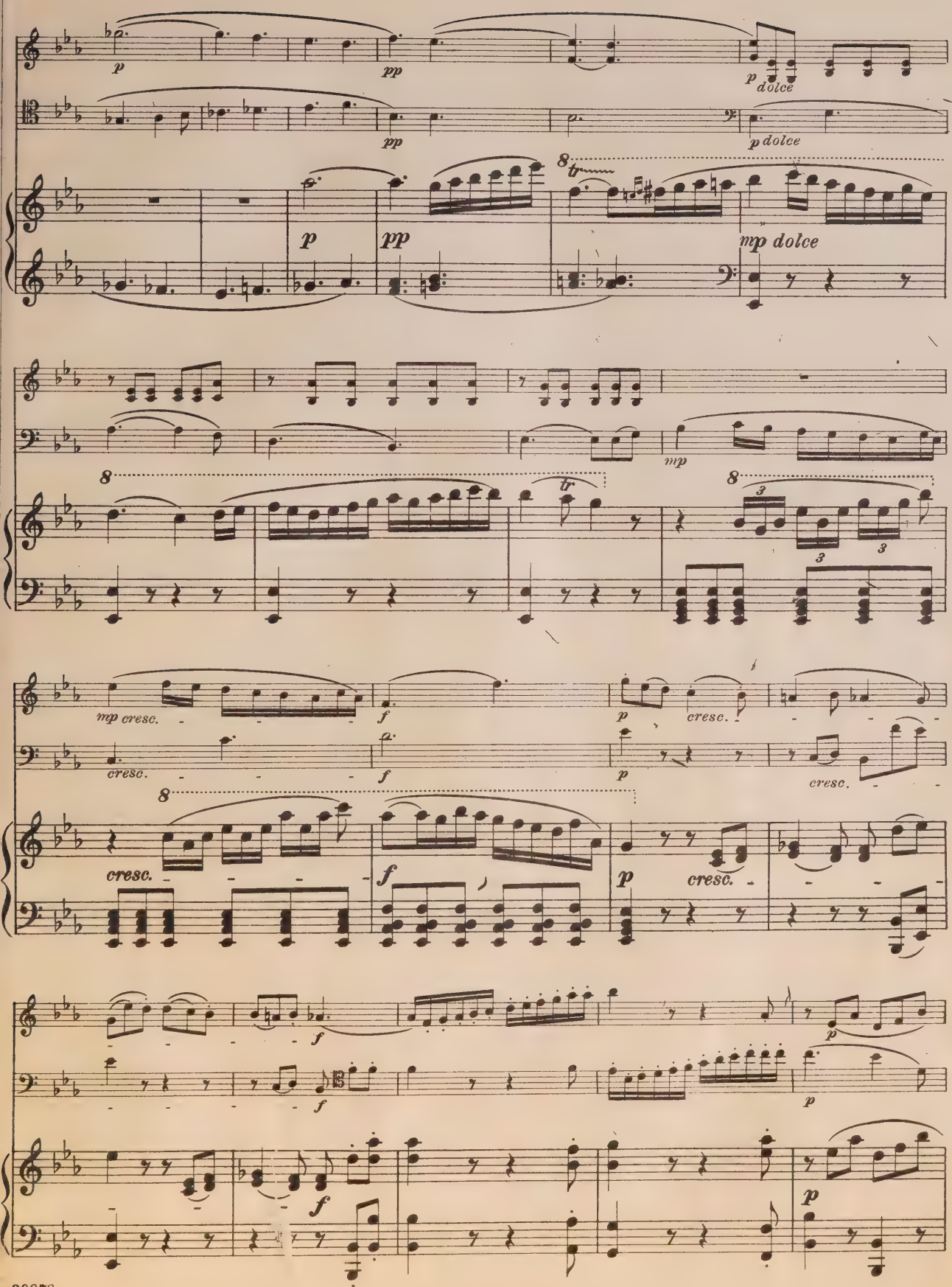

2.
cresc.
2.
cresc.
f
f
ff
ff
ff
dim.
dim.
dim. e leggiermente

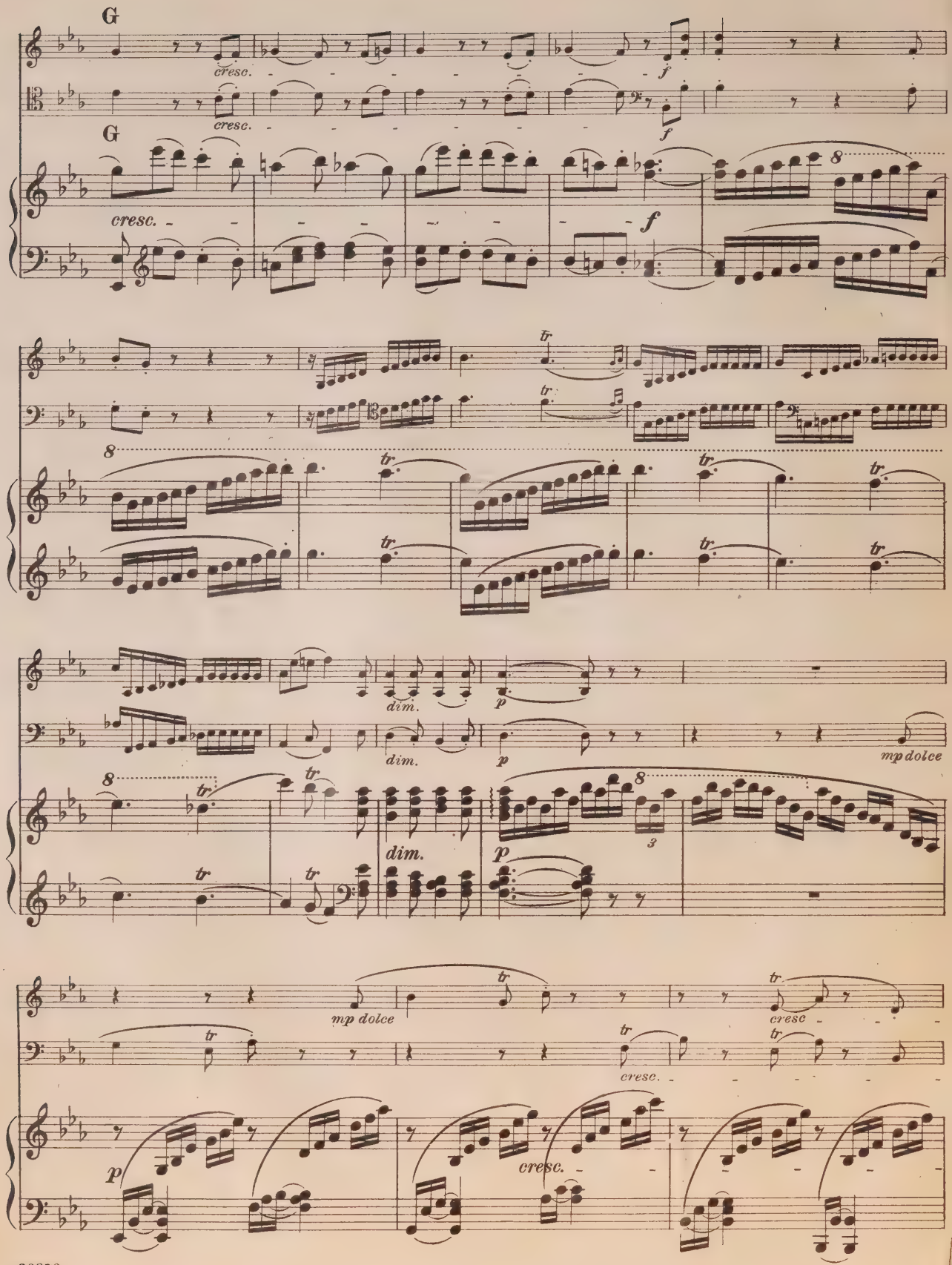

C
mp dolce
p dolce
cresc.
p
cresc.
p
C
pp
cresc.
mp dolce
mp
3
3
p
mp
mp
pp
pp
pp

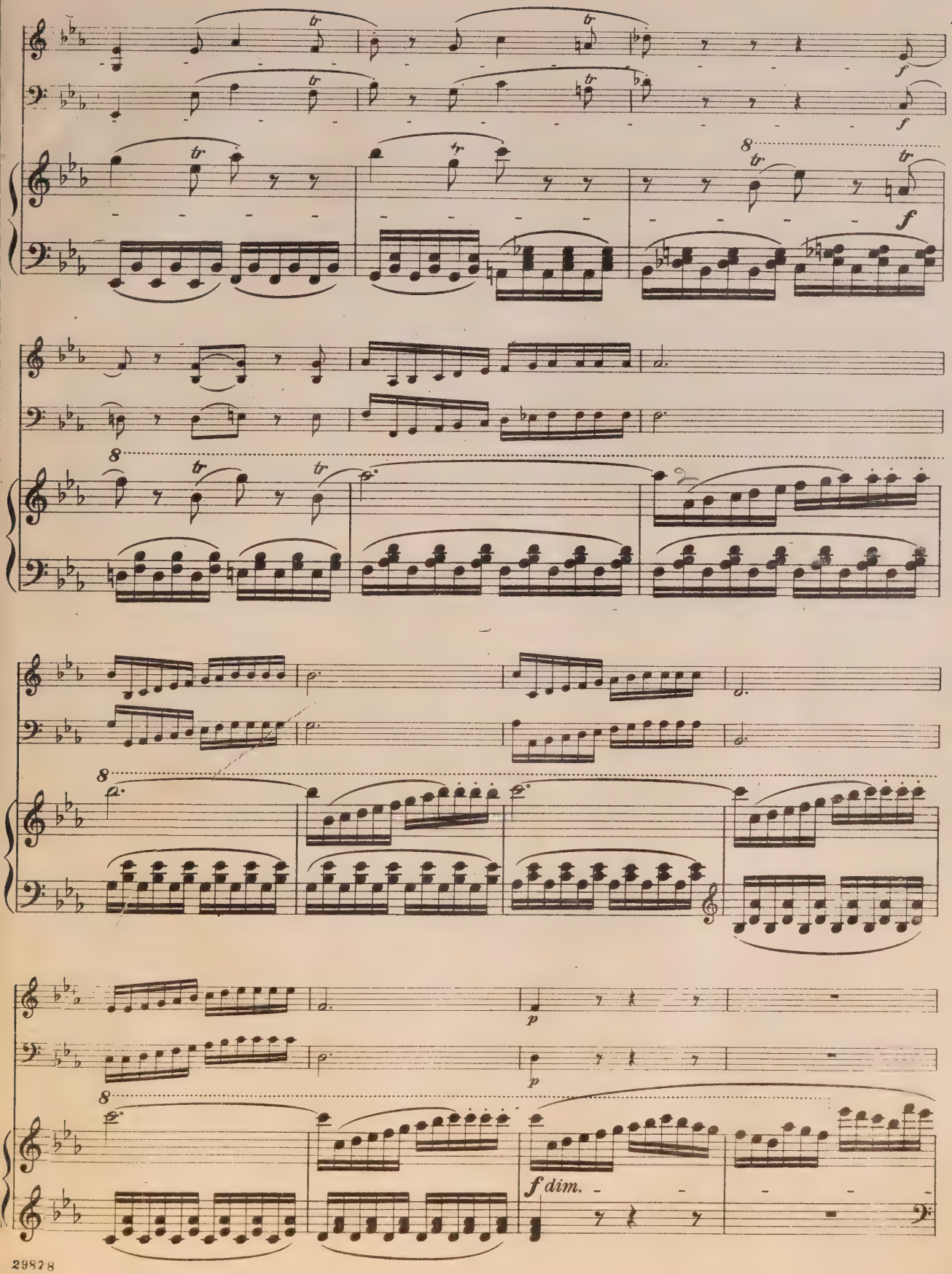

sempre
sempre pp
sempre pp
pp
D
D
f
p
mf

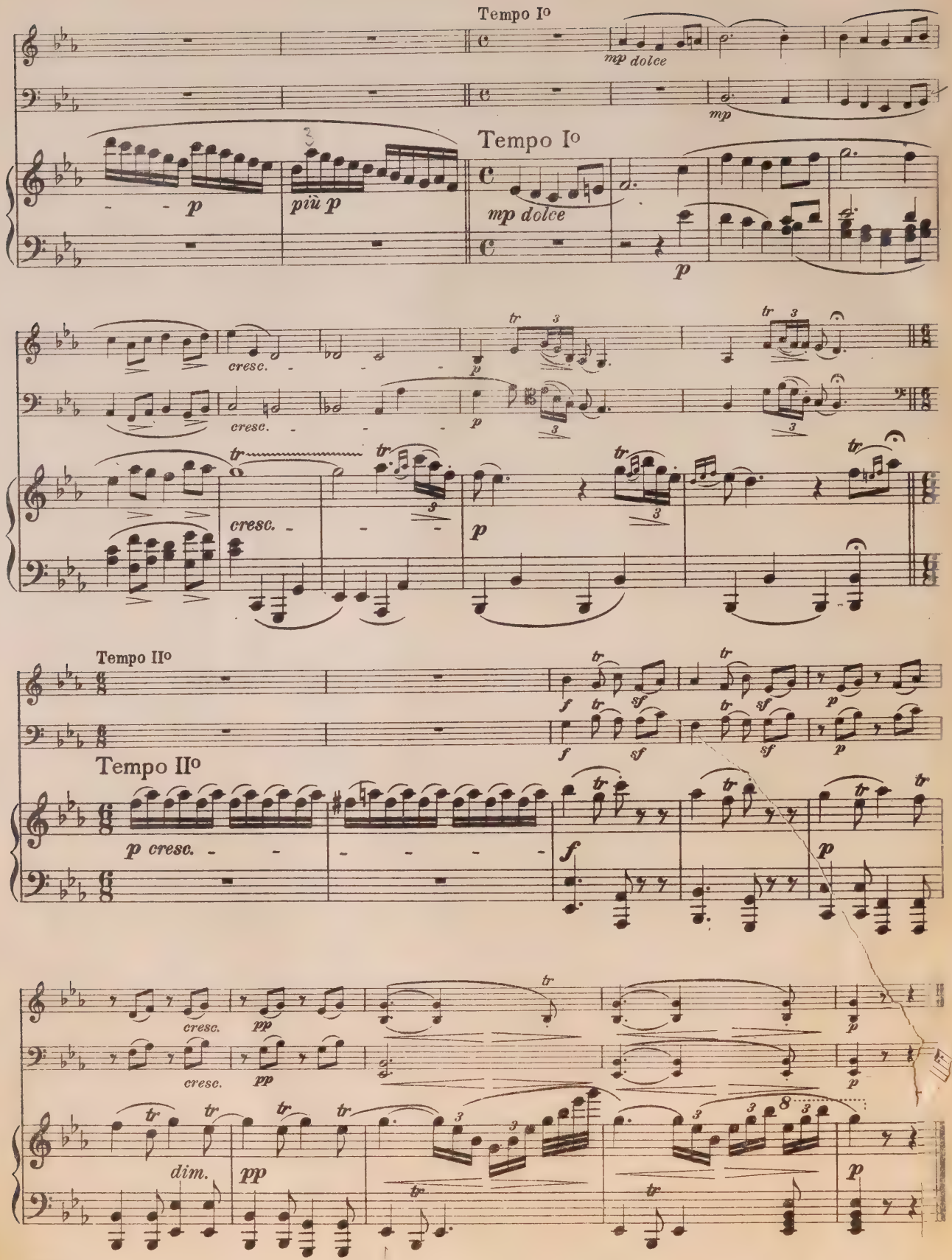

p
pp
cresc.
E
mf
f

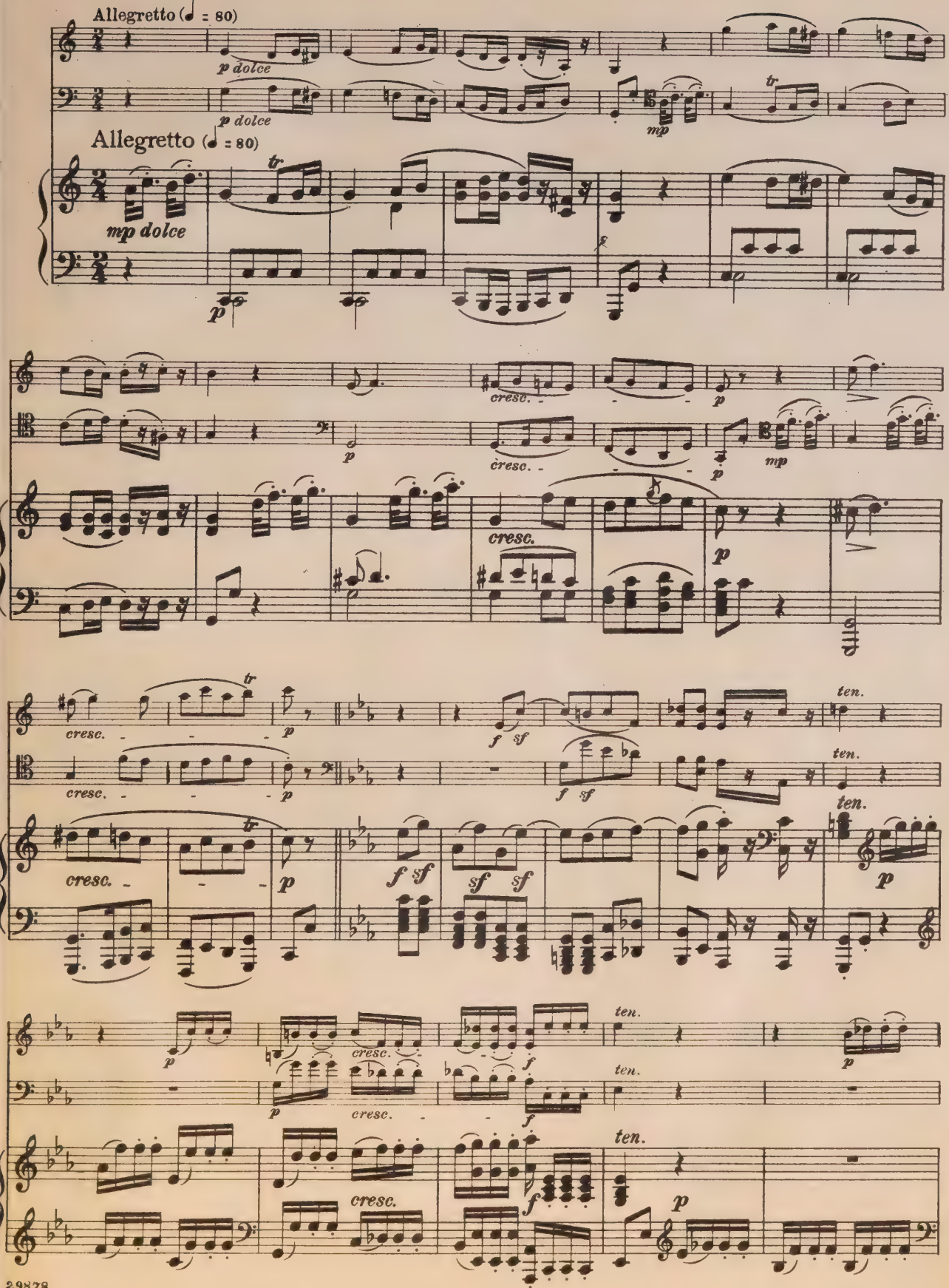

f
mf
sf
F
p molto legato

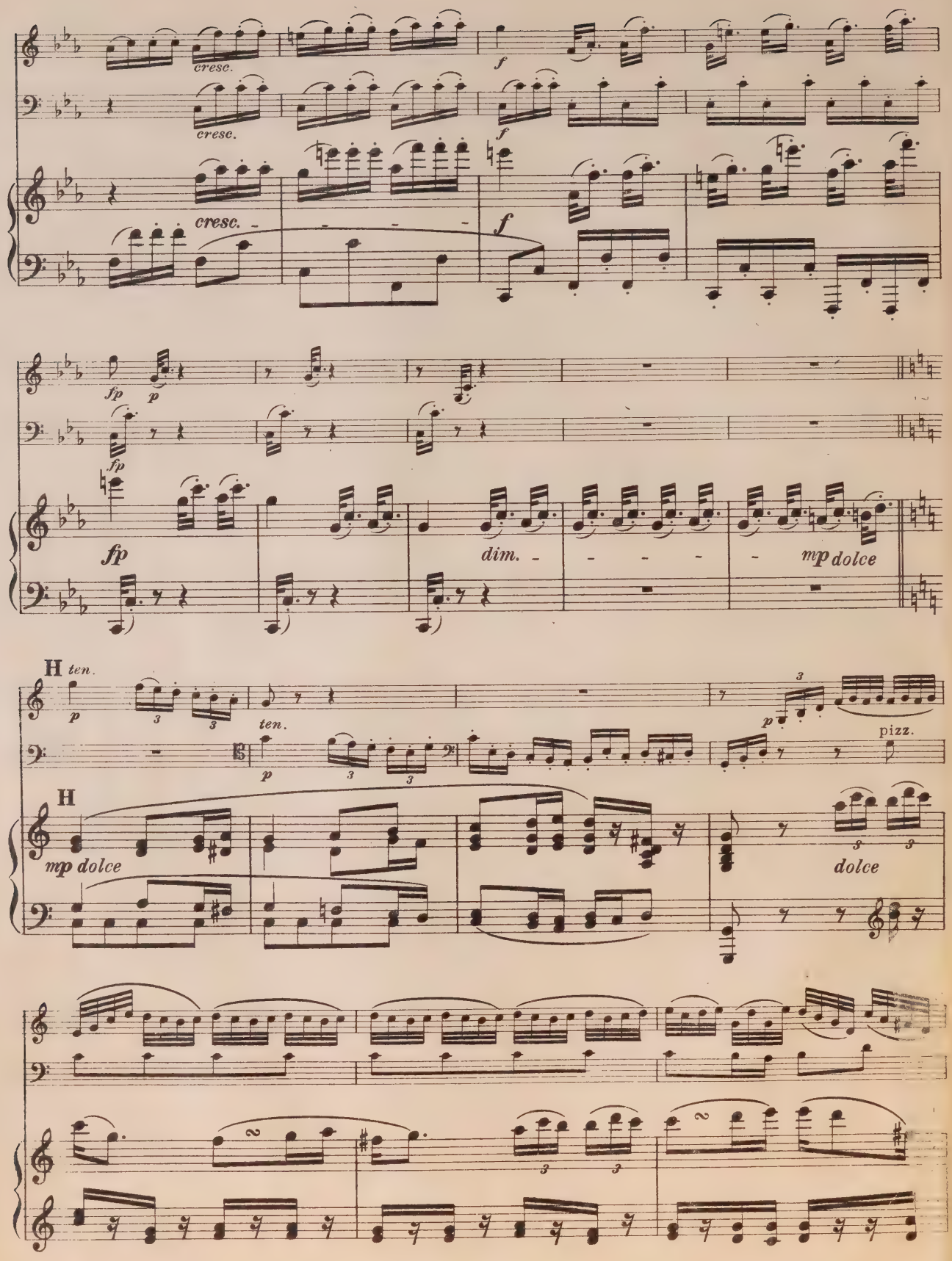

p
pp
p dolce
pp
p dolce
8
tr
p
pp
mp dolce
mp
8
tr
8
3
3
3
mp cresc.
cresc.
f
f
p
cresc.
p
cresc.
8
cresc.
f
p
cresc.
f
f
p
p
f
f
p

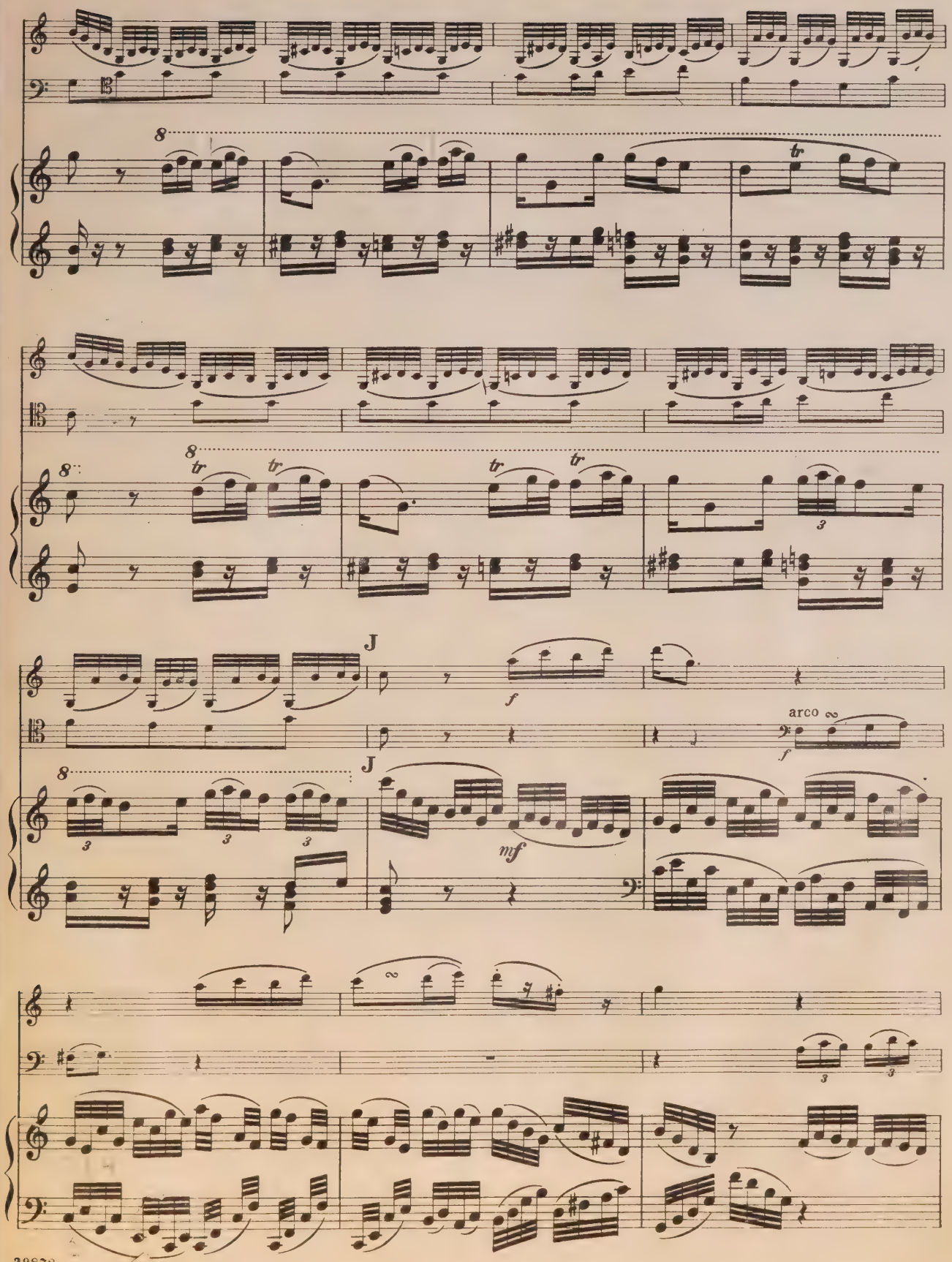

G
cresc.
f
G
cresc.
f
8
tr
dim.
p
mp dolce
3
mp dolce
cresc
cresc.
p

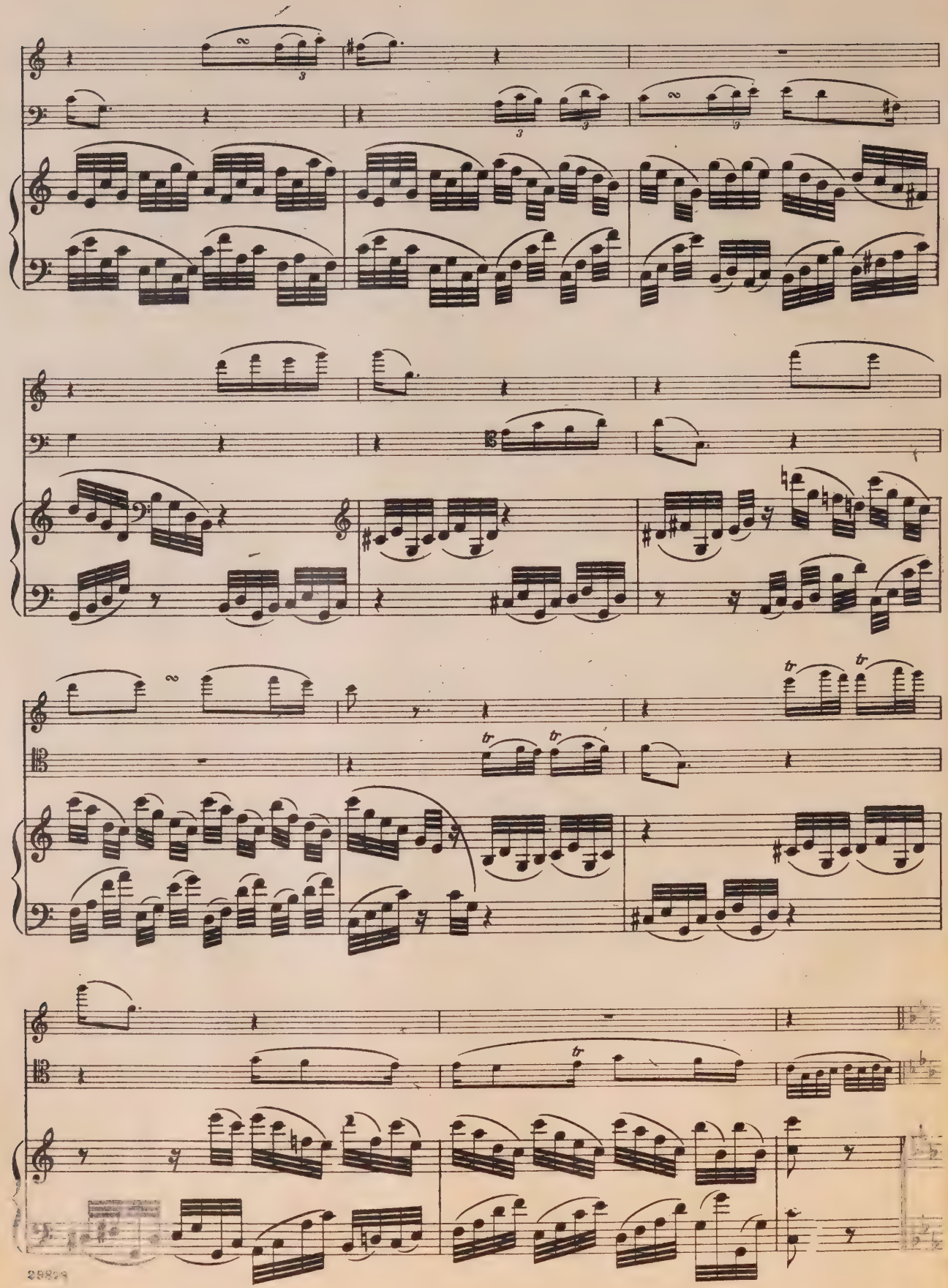

f
f
8
tr
f
8
8
p
p
8
f dim.

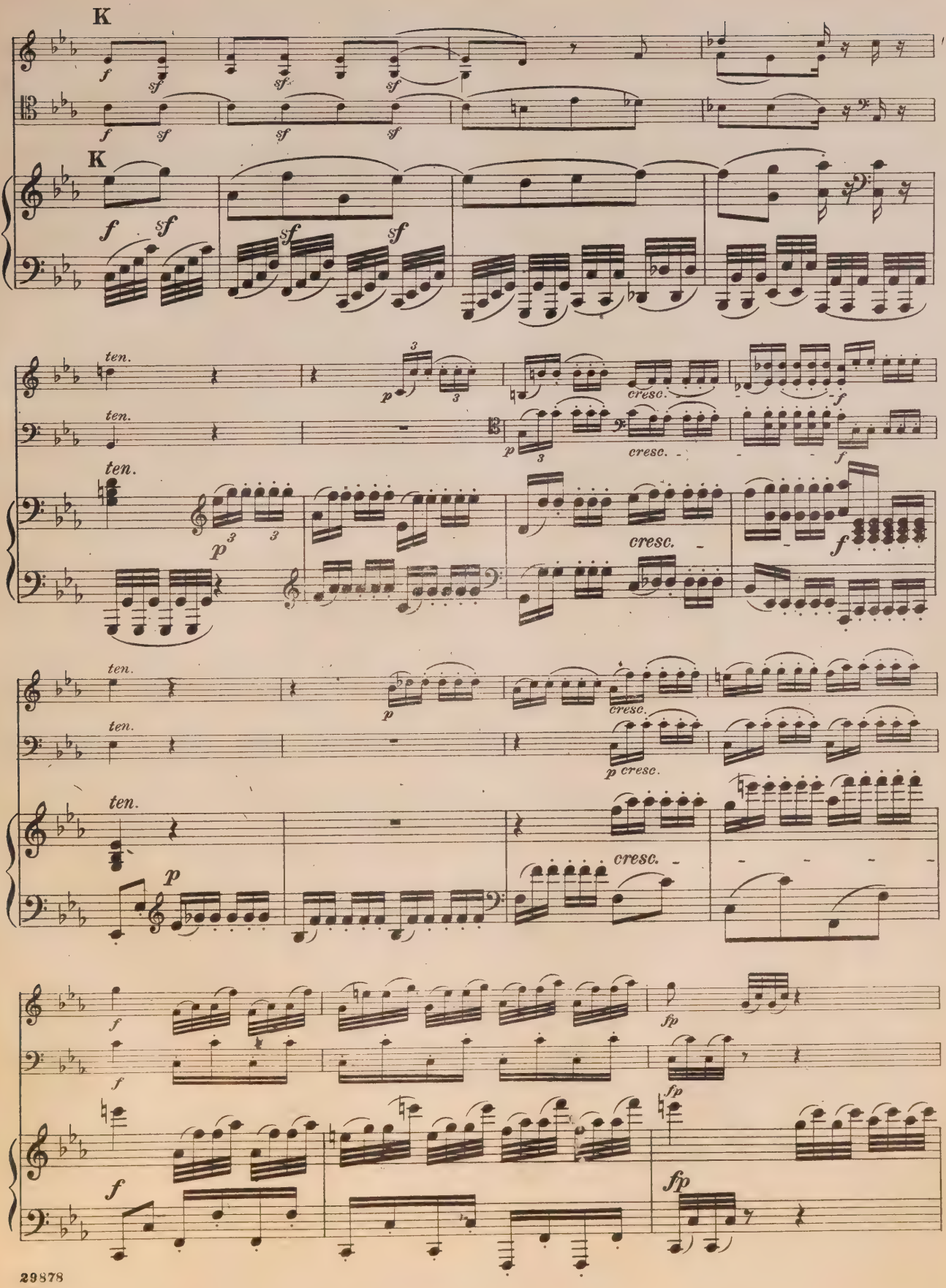

Tempo Io
mp dolce
mp
Tempo Io
p
più p
mp dolce
p
cresc.
cresc.
p
cresc.
p
Tempo IIo
f
sf
p
Tempo IIo
p cresc.
f
p
cresc.
pp
cresc.
pp
dim.
pp
p

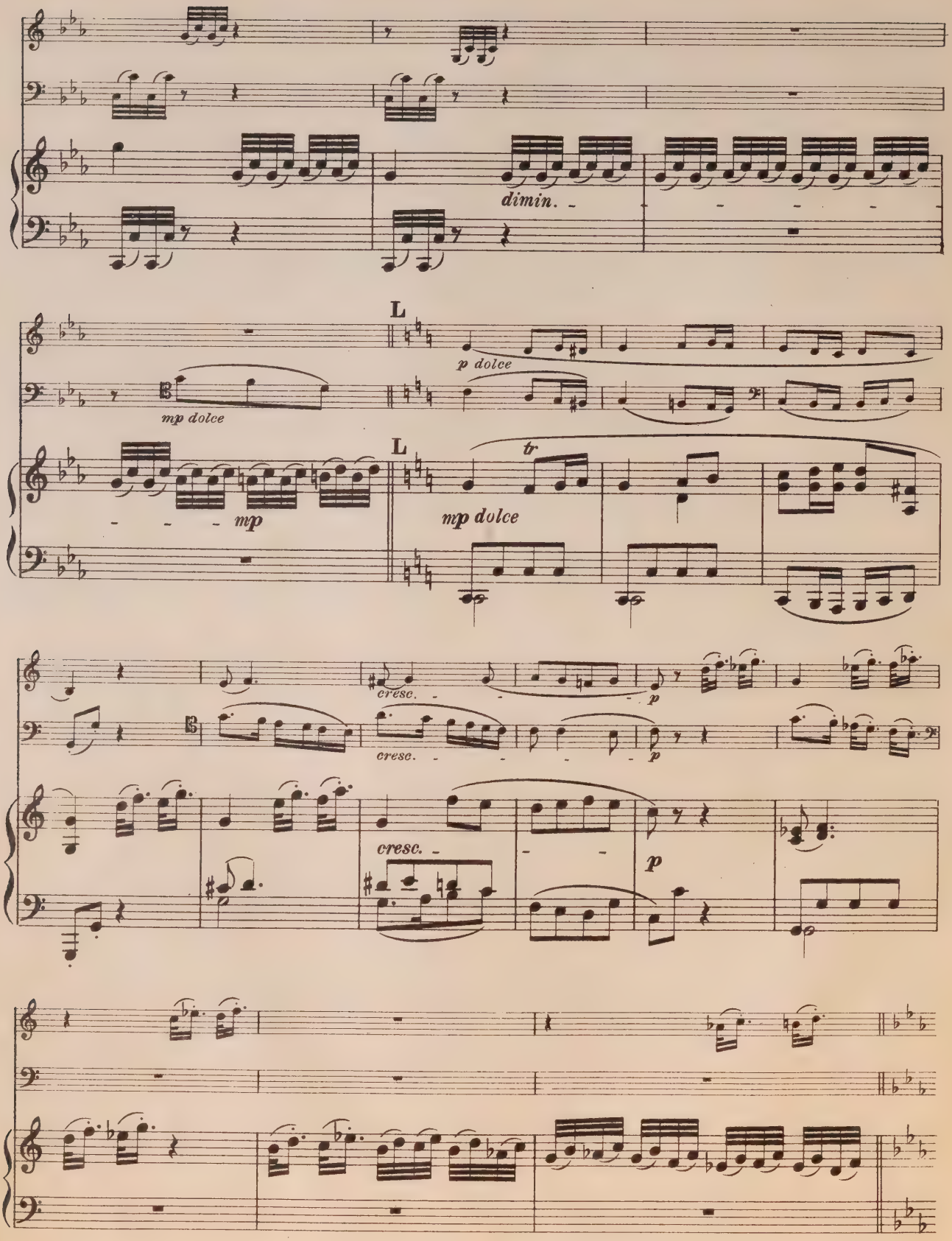

Allegretto (♩ = 80)
p dolce
p dolce
mp
Allegretto (♩ = 80)
mp dolce
p
cresc.
p
cresc.
p
mp
cresc.
p
cresc.
p
cresc.
p
f sf
ten.
f sf
ten.
cresc.
p
f sf
sf sf
ten.
p
p
cresc.
f
ten.
p
p
cresc.
f
ten.
cresc.
f
ten.
p

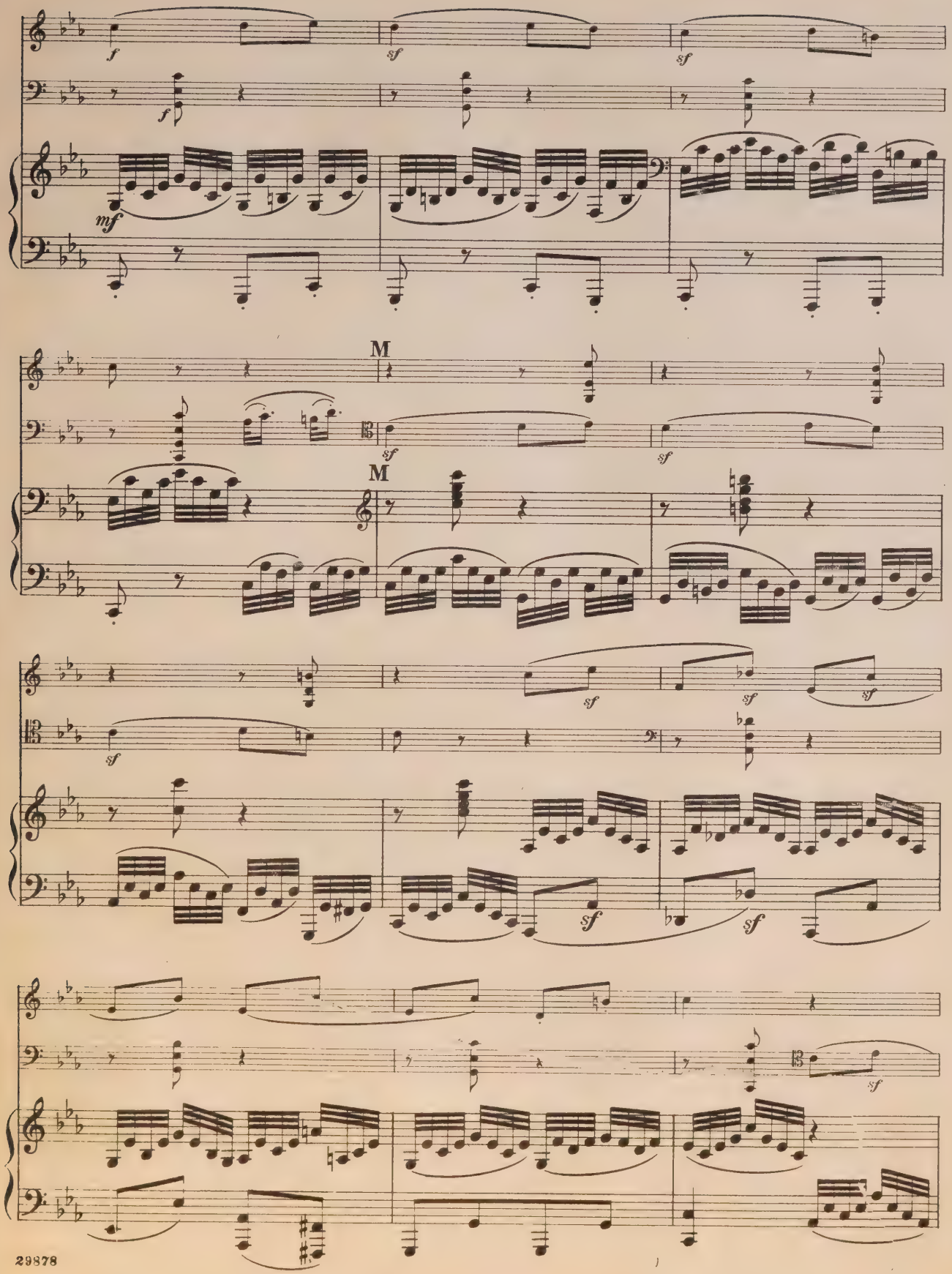

cresc.
cresc.
cresc.
f
f
f
fp
p
fp
fp
dim.
mp dolce
H ten.
p
ten.
p
p
pizz.
H
mp dolce
dolce

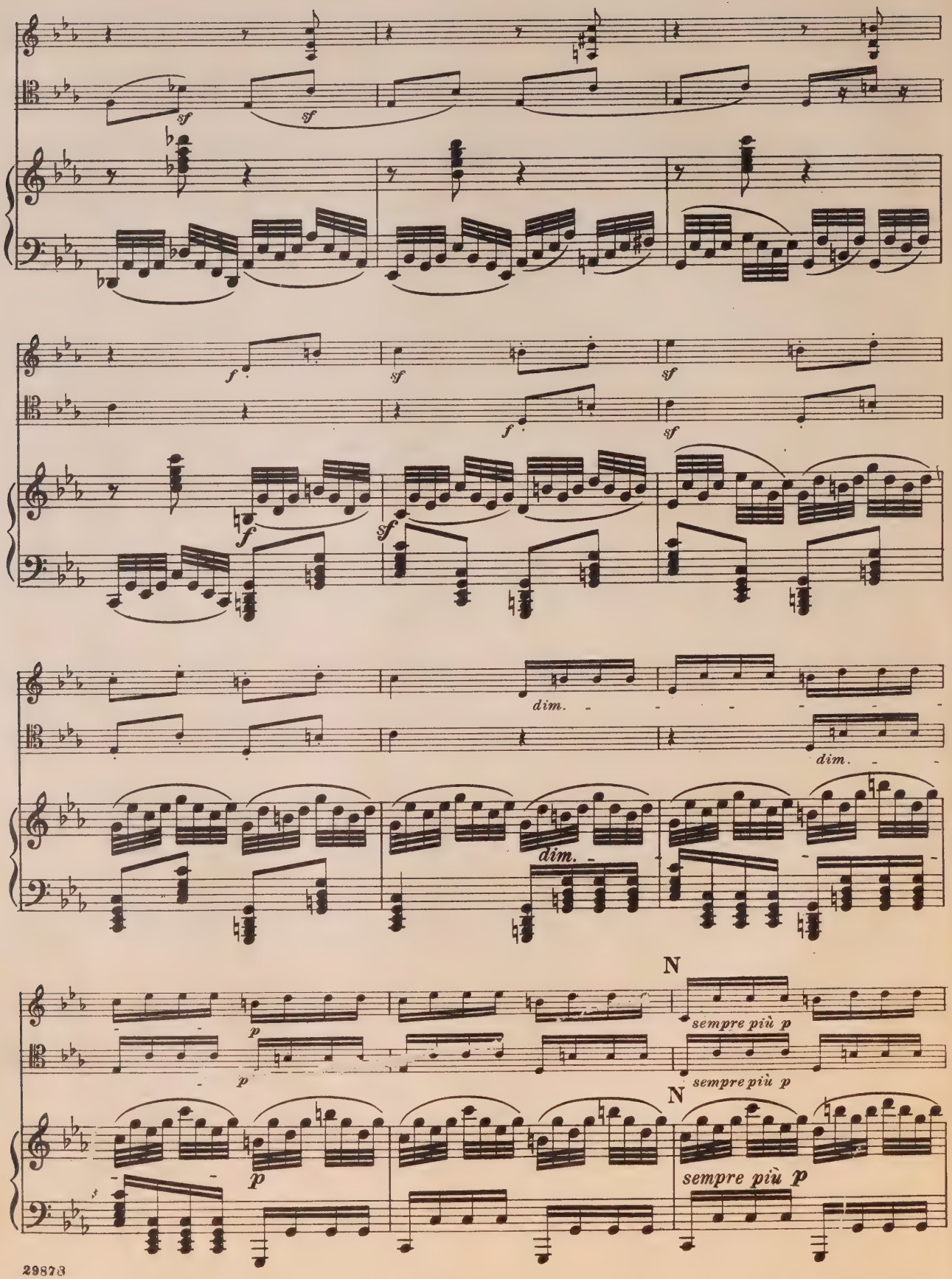

8
tr
8
8
tr
tr
tr
tr
3
J
f
arco
J
8
3
3
3
mf
3
3

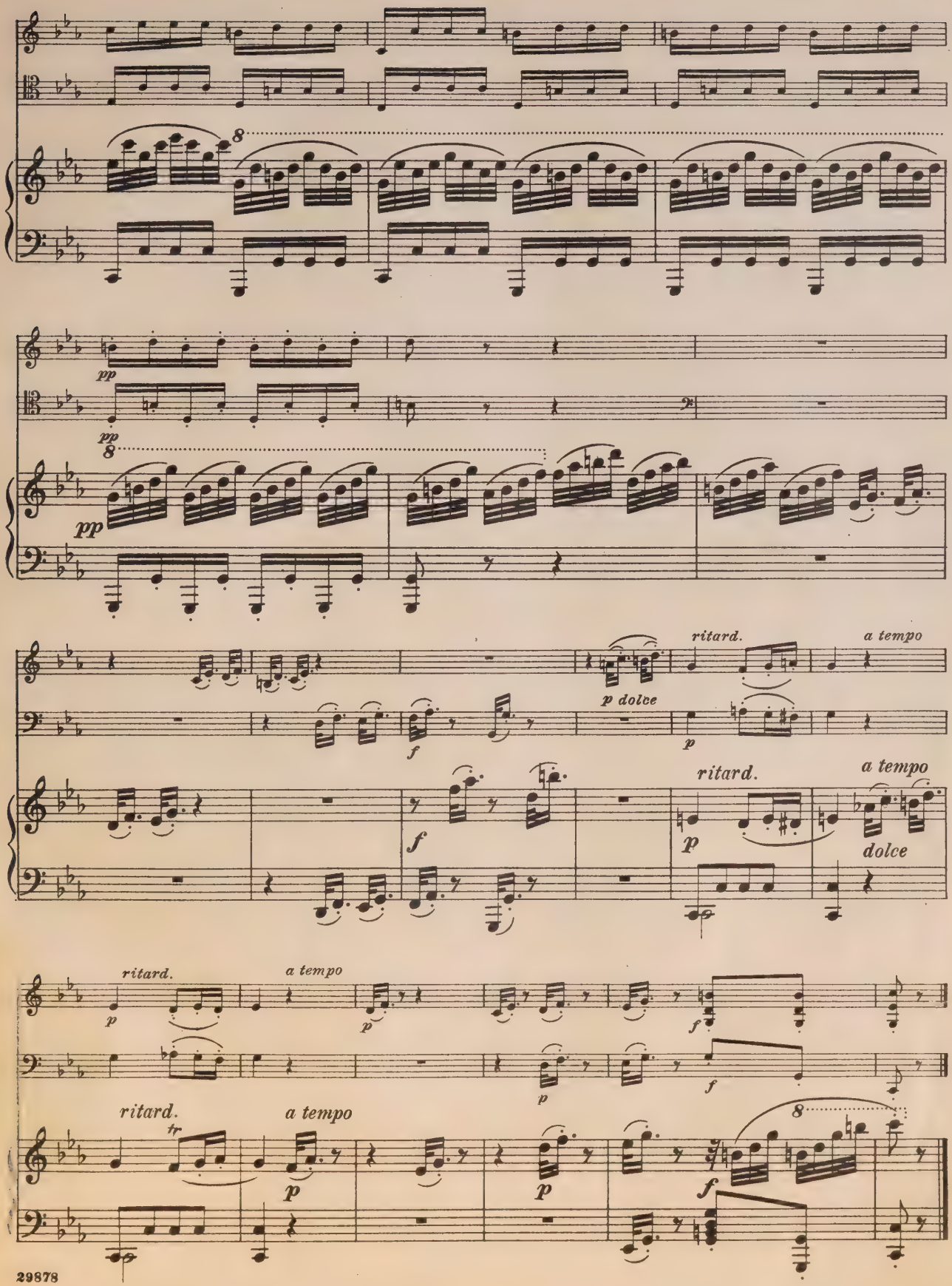


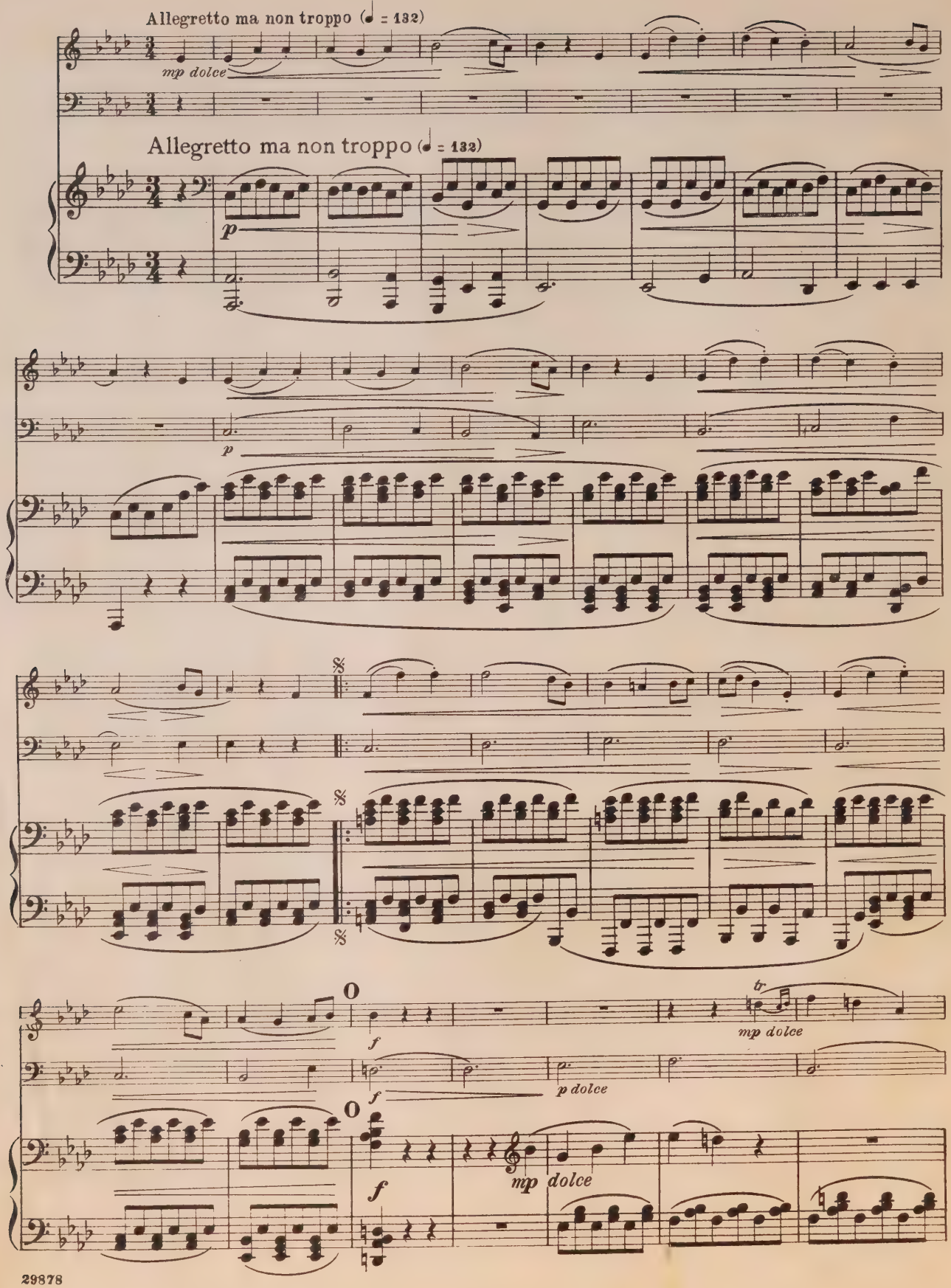

K
K
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
fp
fp
fp

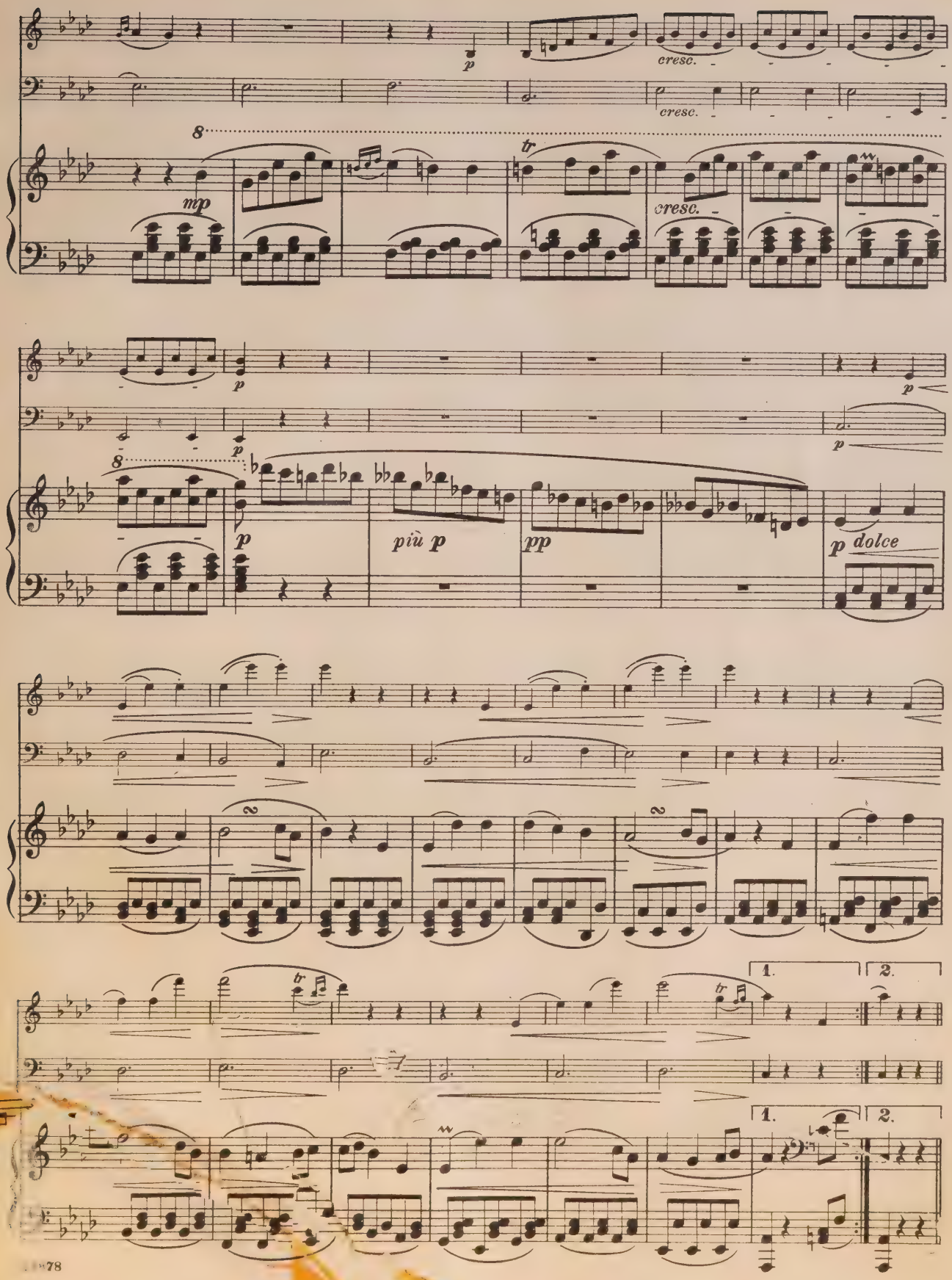

dimin.
L
p dolce
mp dolce
L
tr
mp
mp dolce
cresc.
p
cresc.
p
cresc.
p

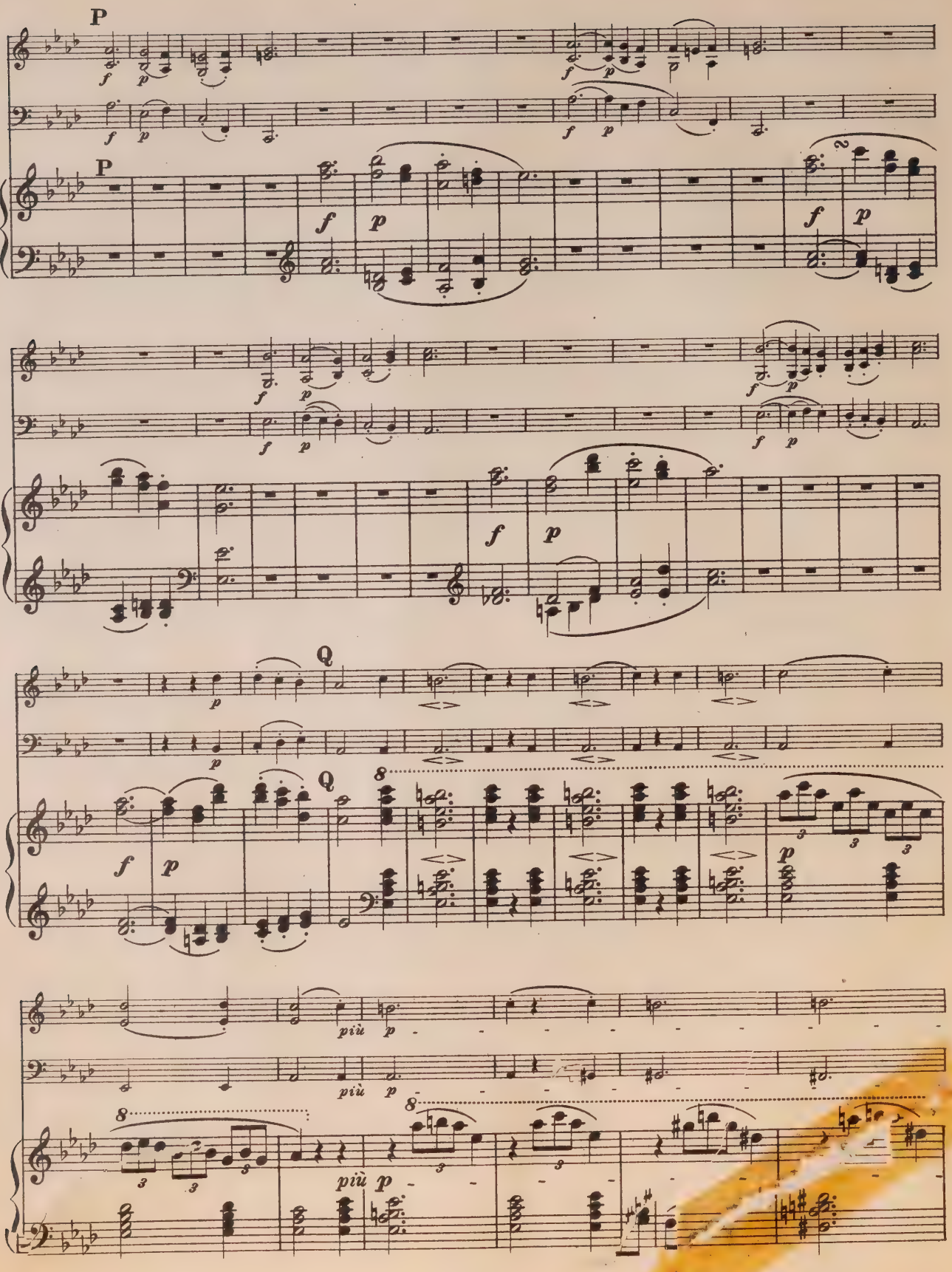

f
sf
sf
f
mf
M
M
sf
sf
sf
sf
sf
sf
sf
sf

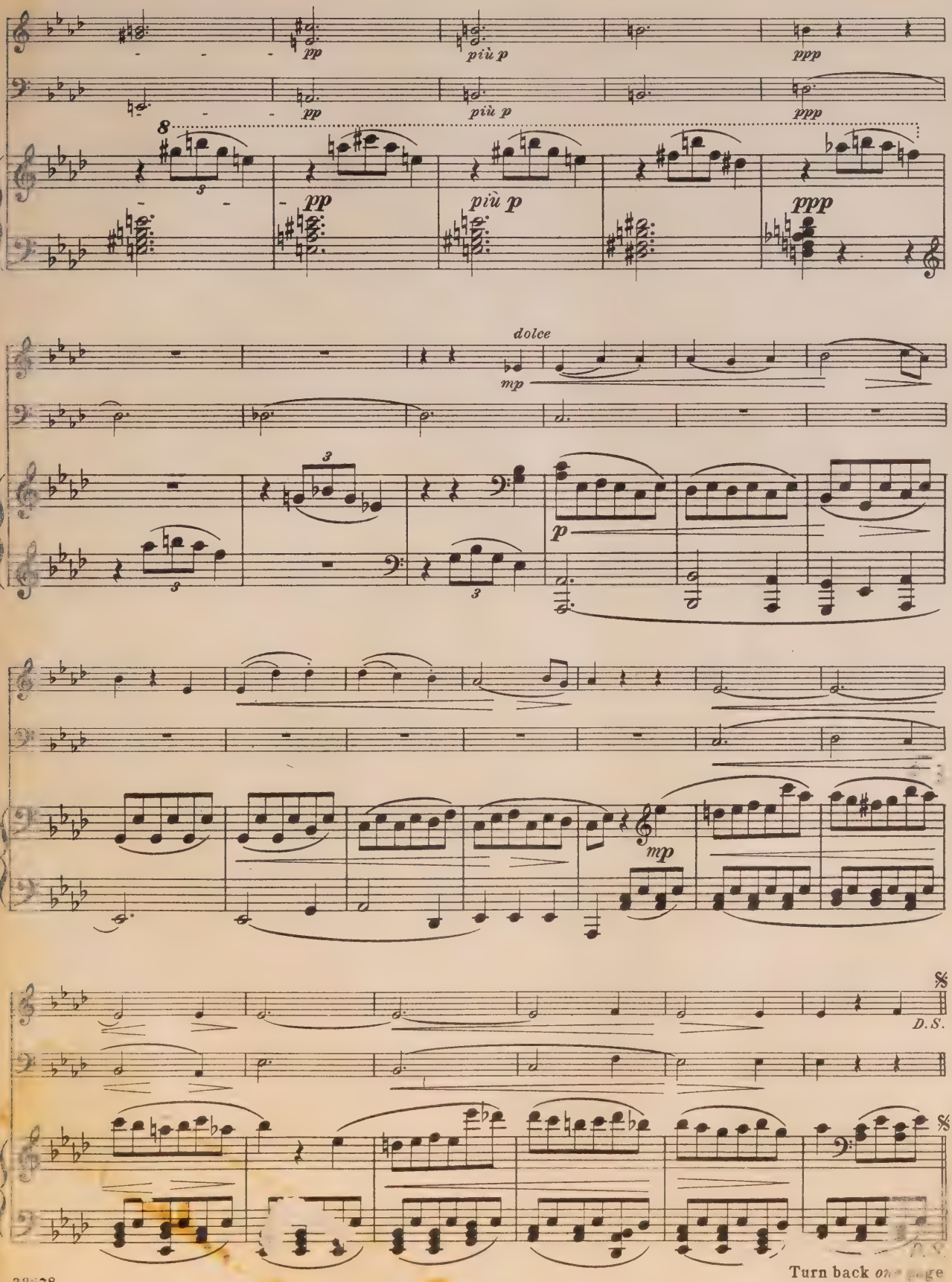

sf
sf
f
sf
sf
f
sf
f
sf
dim.
dim.
dim.
N
sempre più p
p
p
N
sempre più p
p
sempre più p


8
pp
pp
8
pp
ritard.
a tempo
p dolce
f
p
f
ritard.
a tempo
p
dolce
p
ritard.
a tempo
f
p
f
ritard.
tr
a tempo
p
p
8
f


Allegretto ma non troppo (♩ = 132)
mp dolce
Allegretto ma non troppo (♩ = 132)
p
p
f
mp dolce
p dolce
f
mp dolce


p
cresc.
cresc.
8
mp
tr
cresc.
p
p
8
p
più p
pp
p dolce
2
2
tr
tr
1.
2.
1.
2.


P
P
Q
Q
più p
più p
più p



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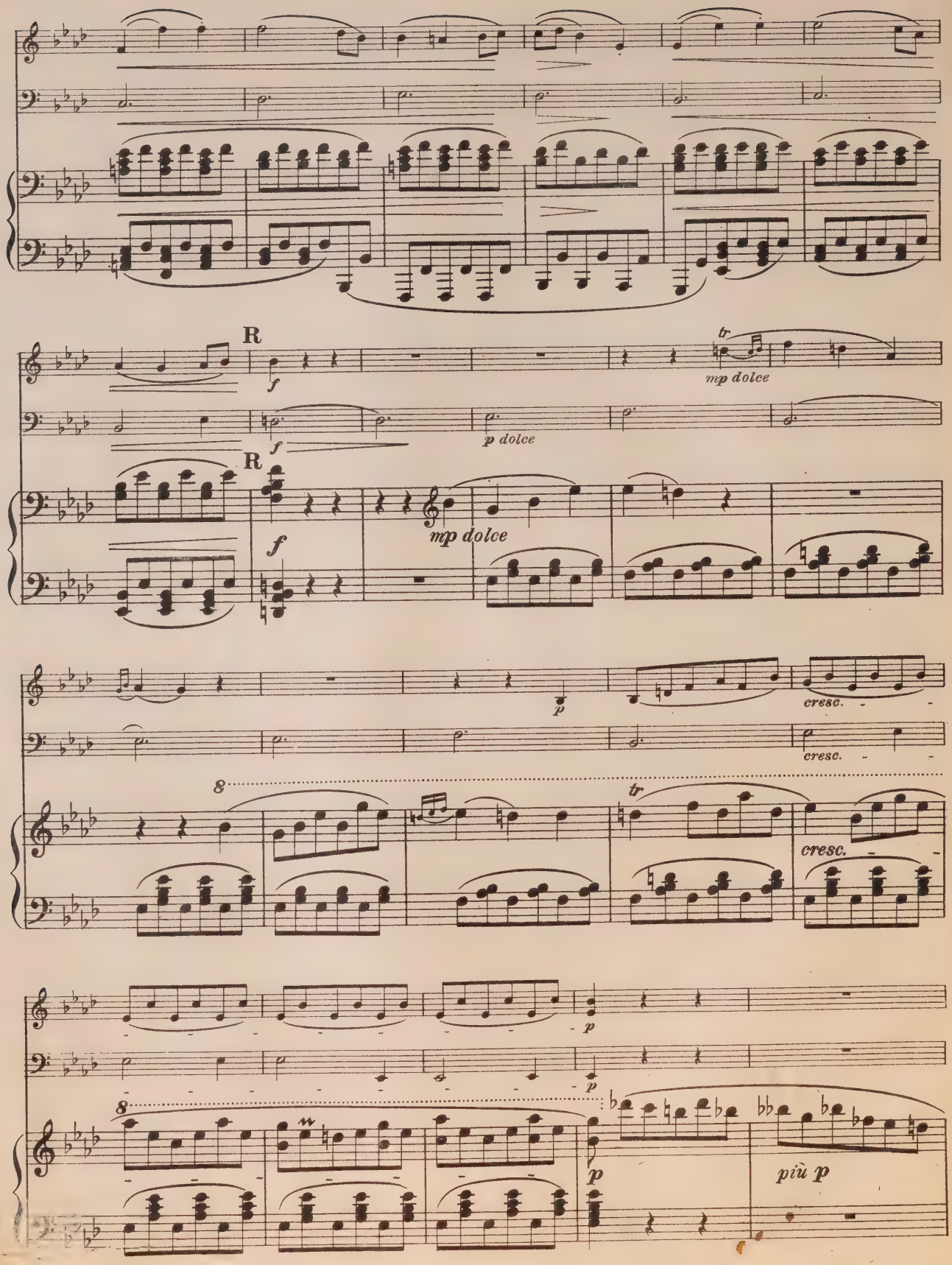
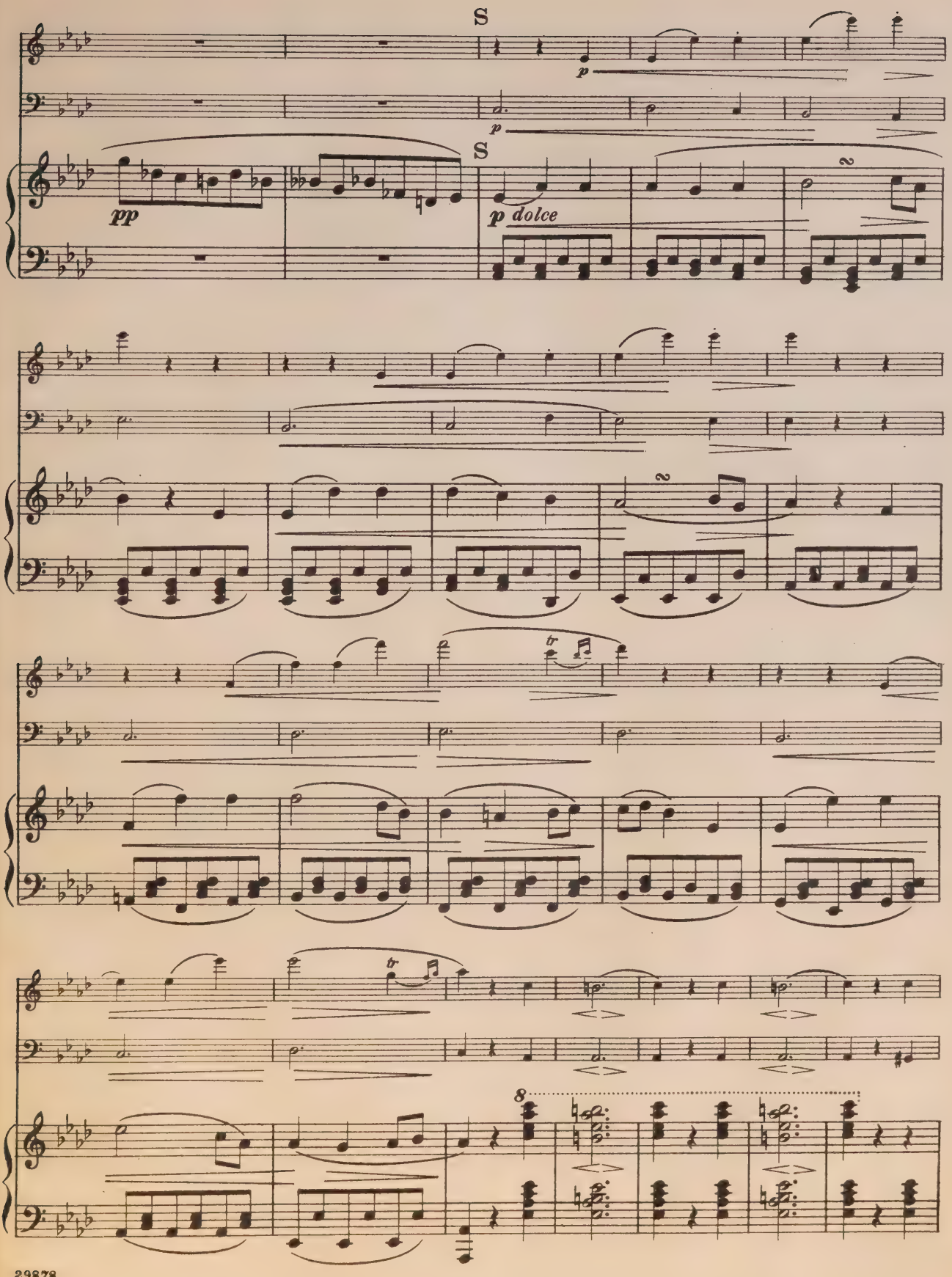
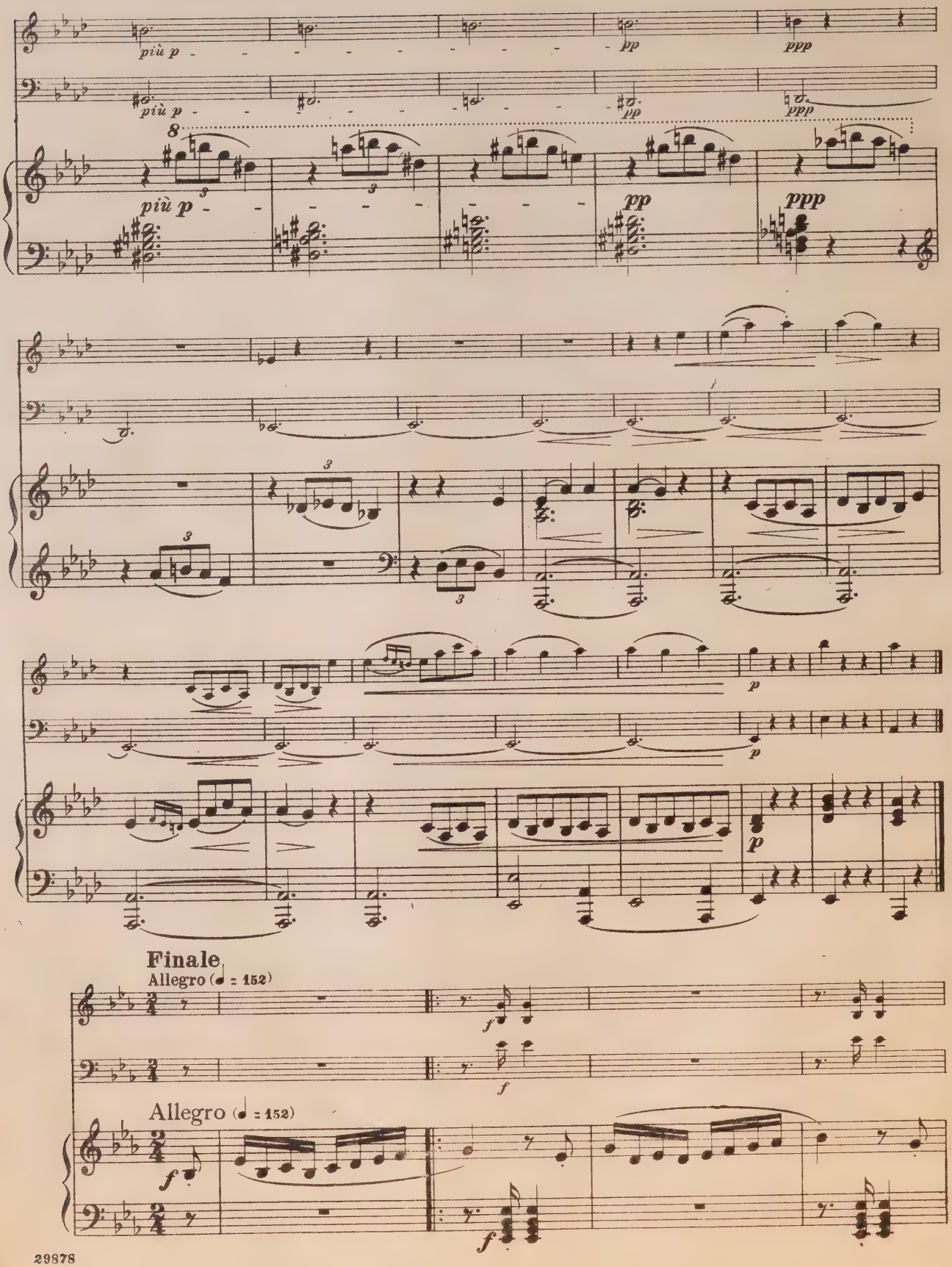
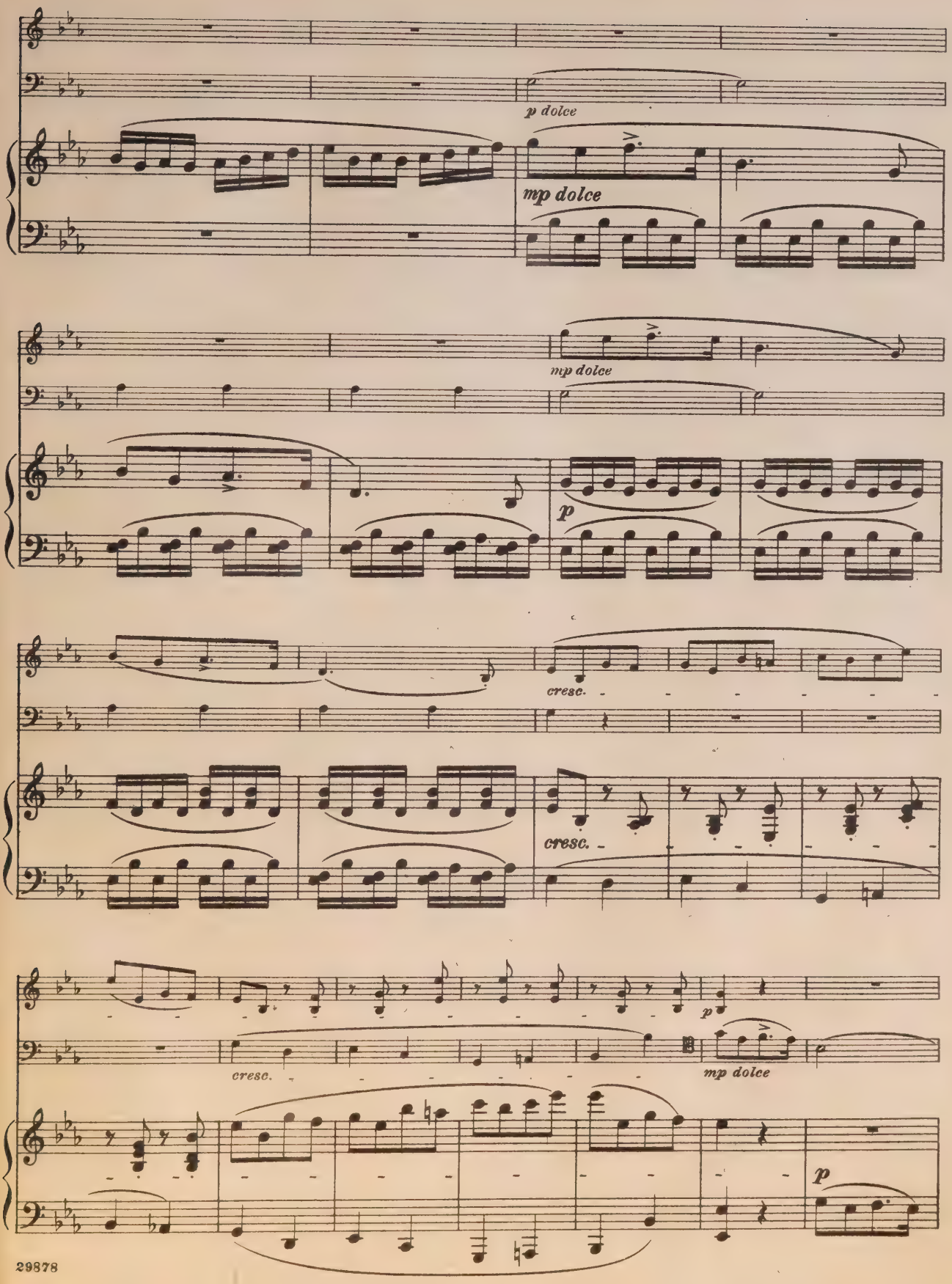
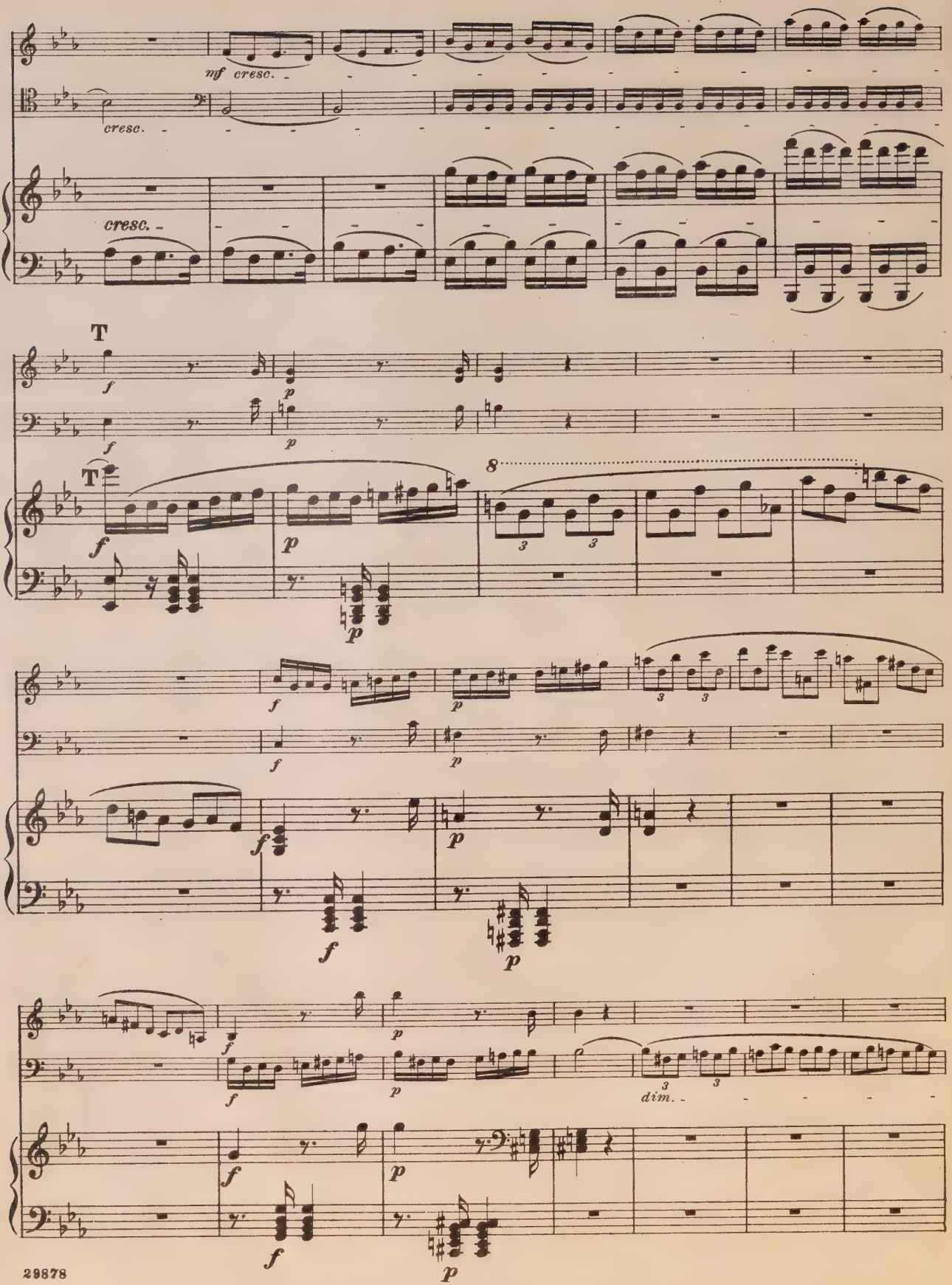
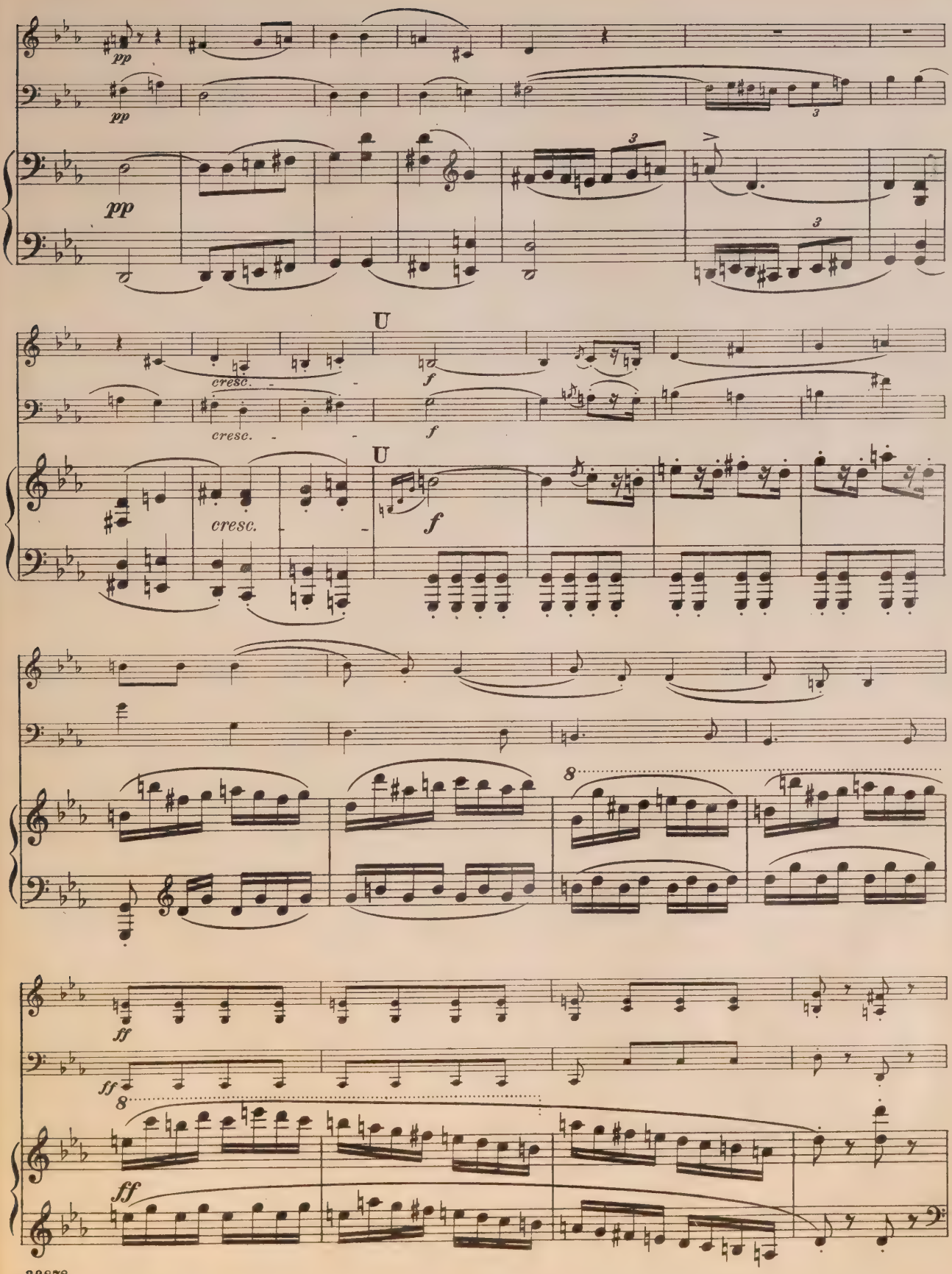

R
f
tr
mp dolce
f
p dolce
R
f
mp dolce
p
cresc.
cresc.
8
tr
cresc.
p
p
8
p
più p

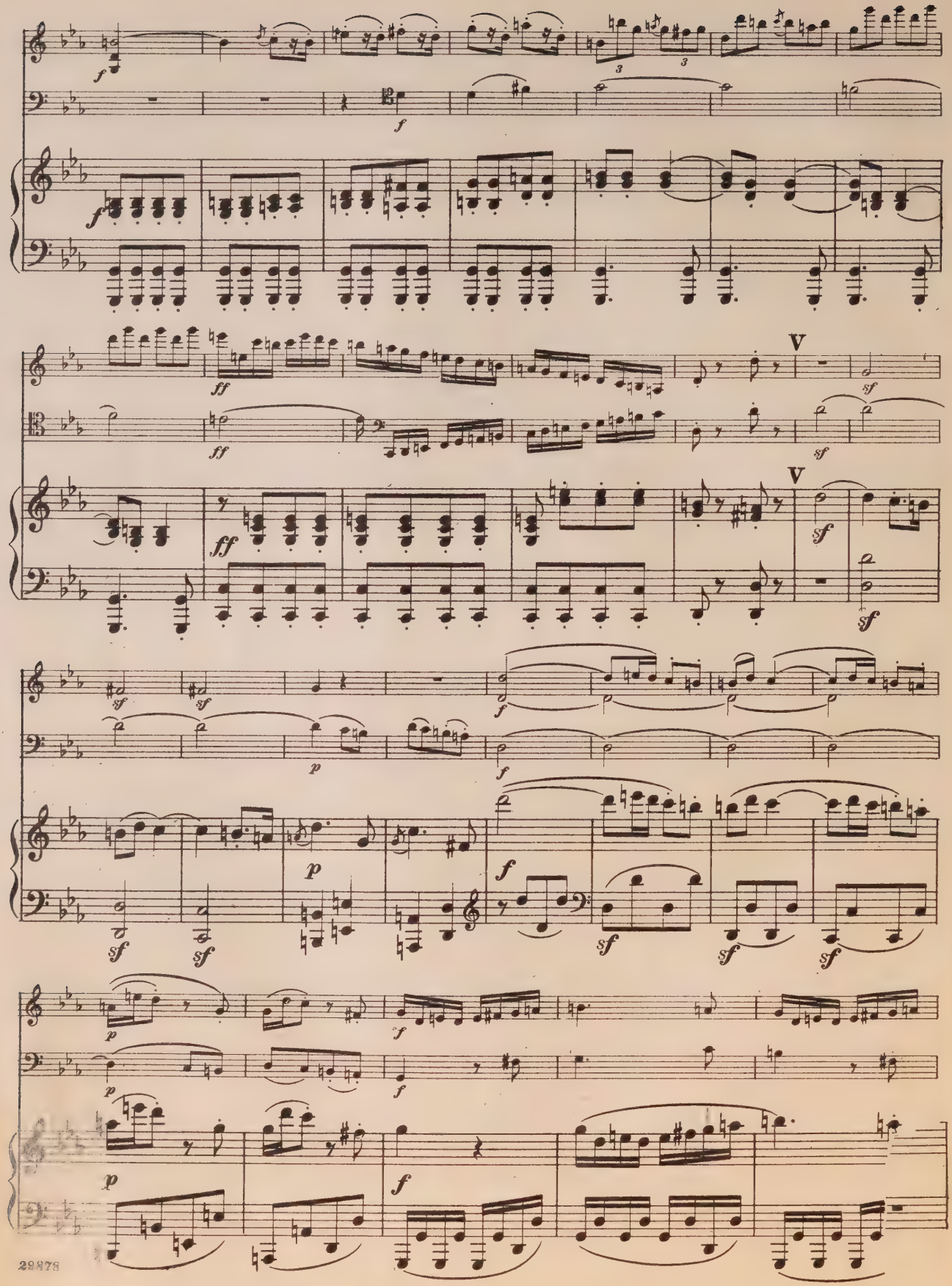

S
p
p
S
pp
p dolce
2
2
tr
tr
8

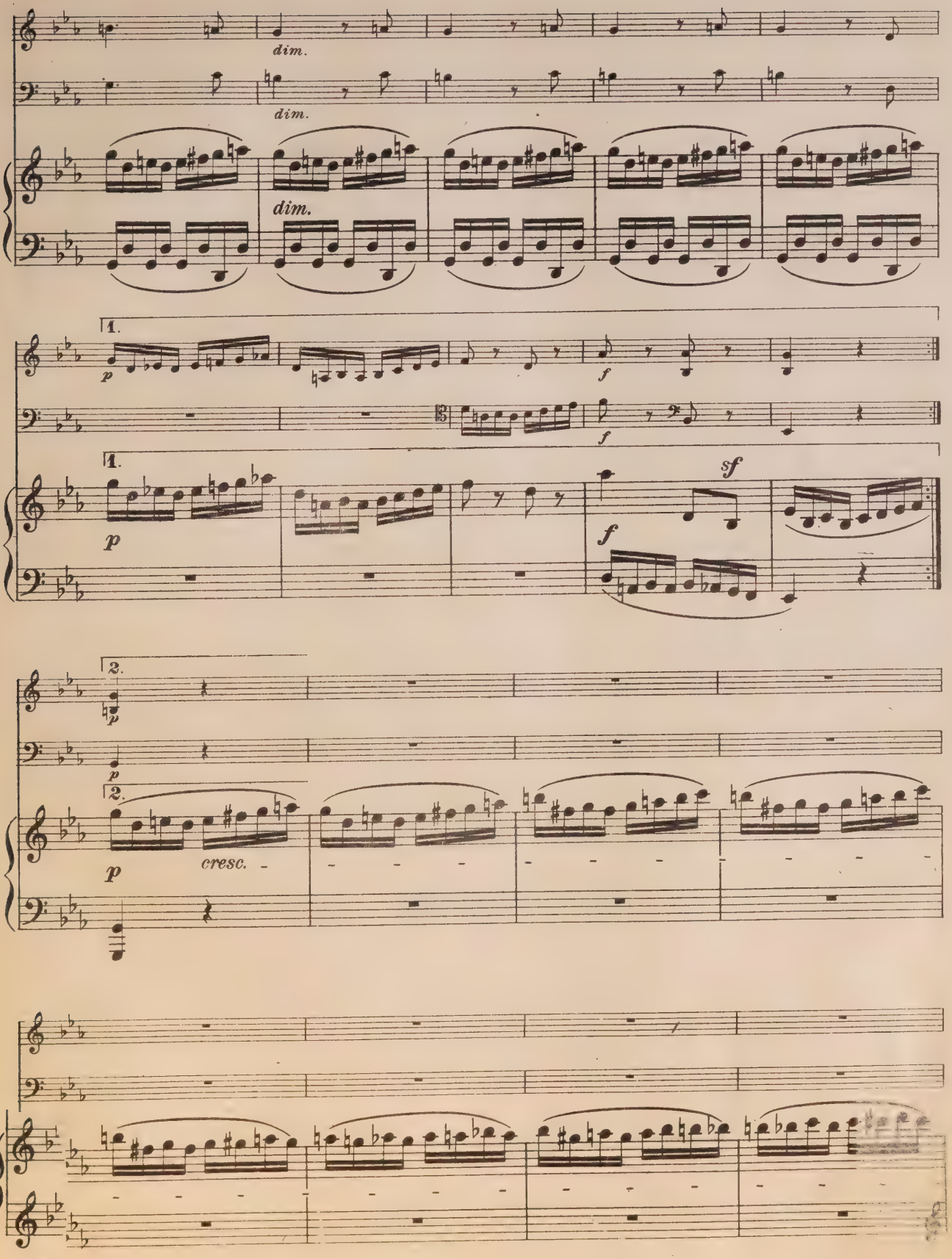

più p
pp
ppp
più p
pp
ppp
più p
pp
ppp
p
p
p
Finale
Allegro (♩ = 152)
f
f
Allegro (♩ = 152)
f
f

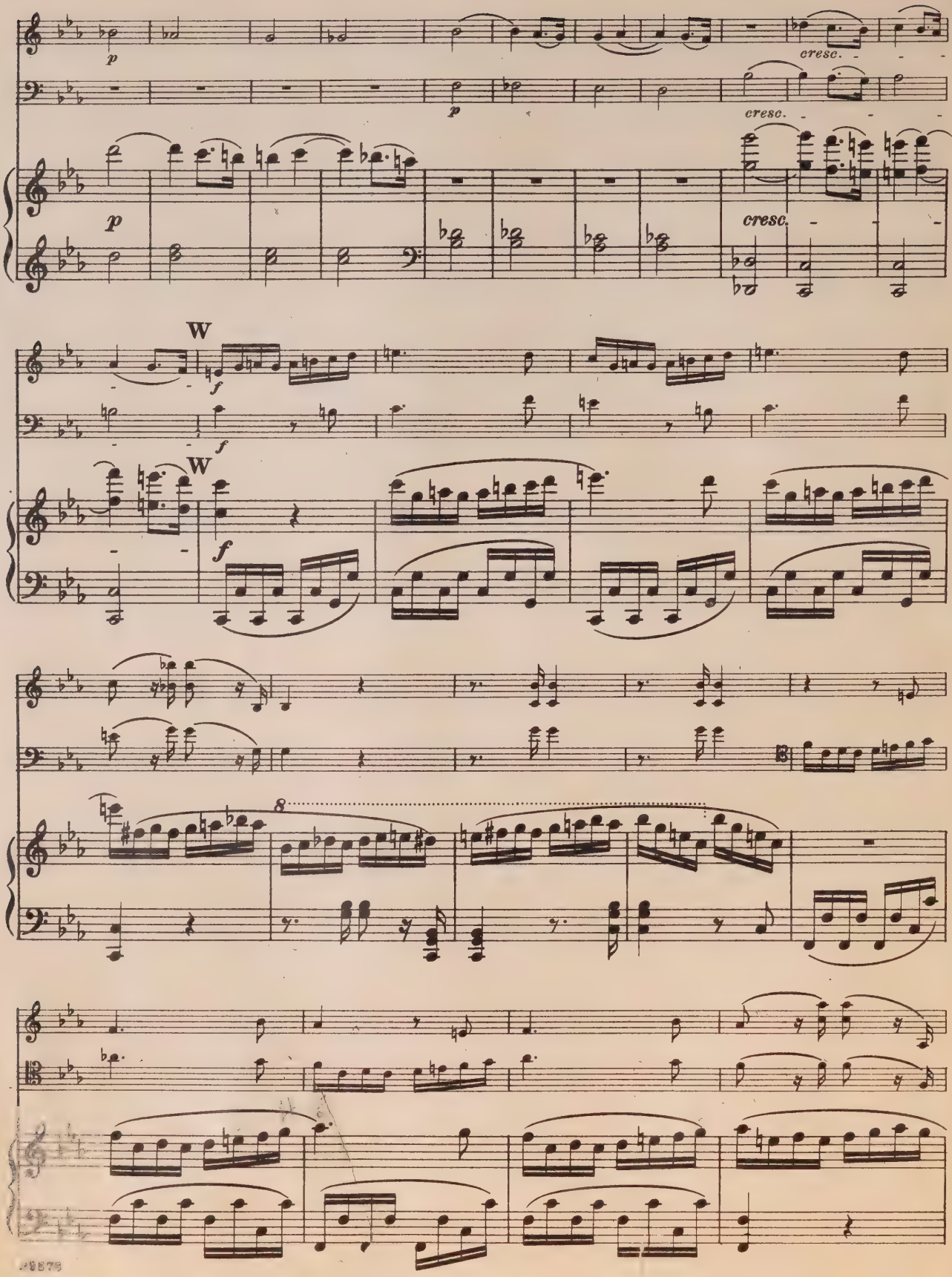

p dolce
mp dolce
mp dolce
p
cresc.
cresc.
cresc.
p
mp dolce
p

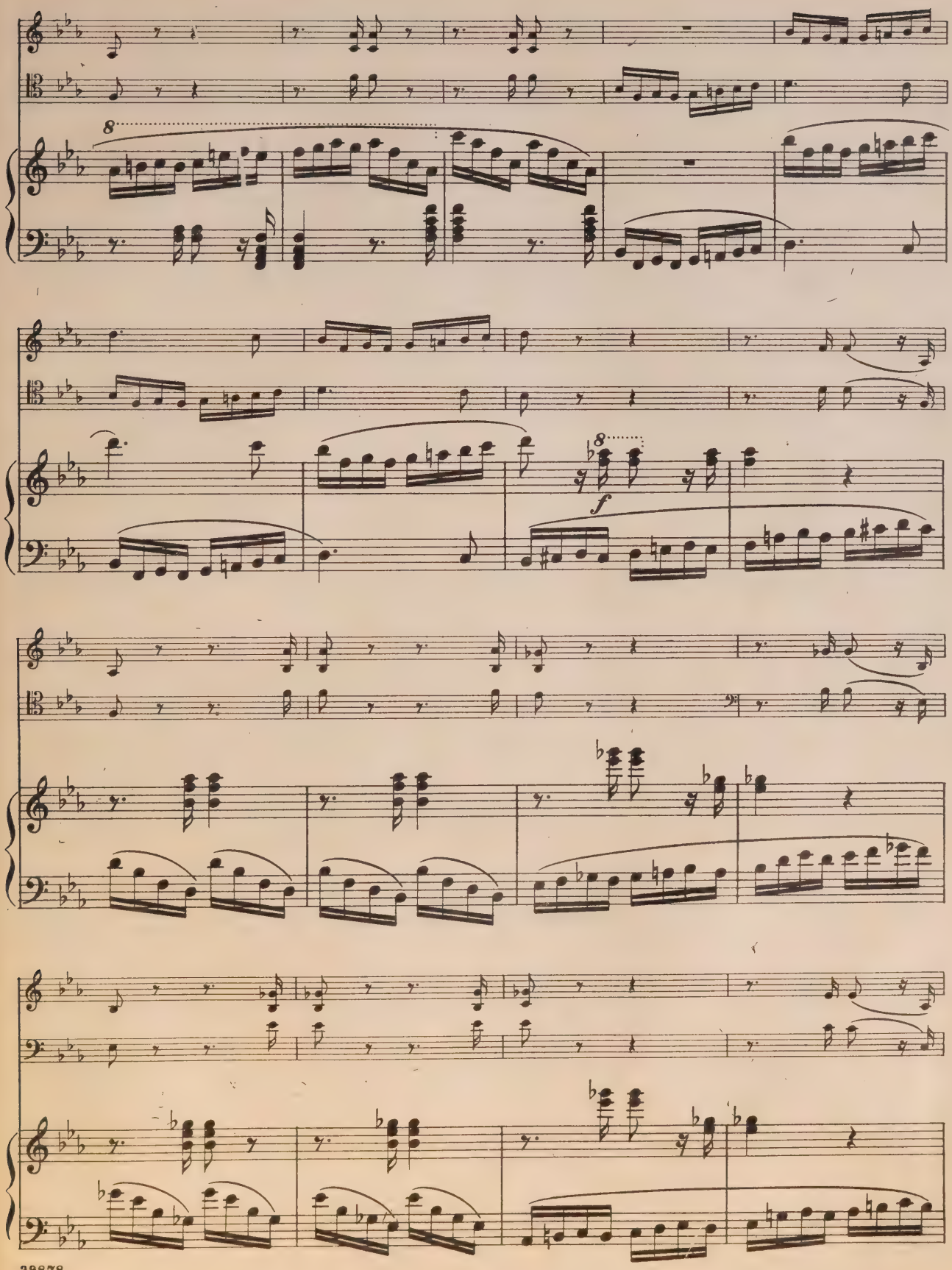

mf cresc.
cresc.
cresc.
T
f
p
T
f
p
8
3
3
f
p
f
p
3
3
f
p
f
p
f
p
f
p
3
3
dim.
f
p
f
p

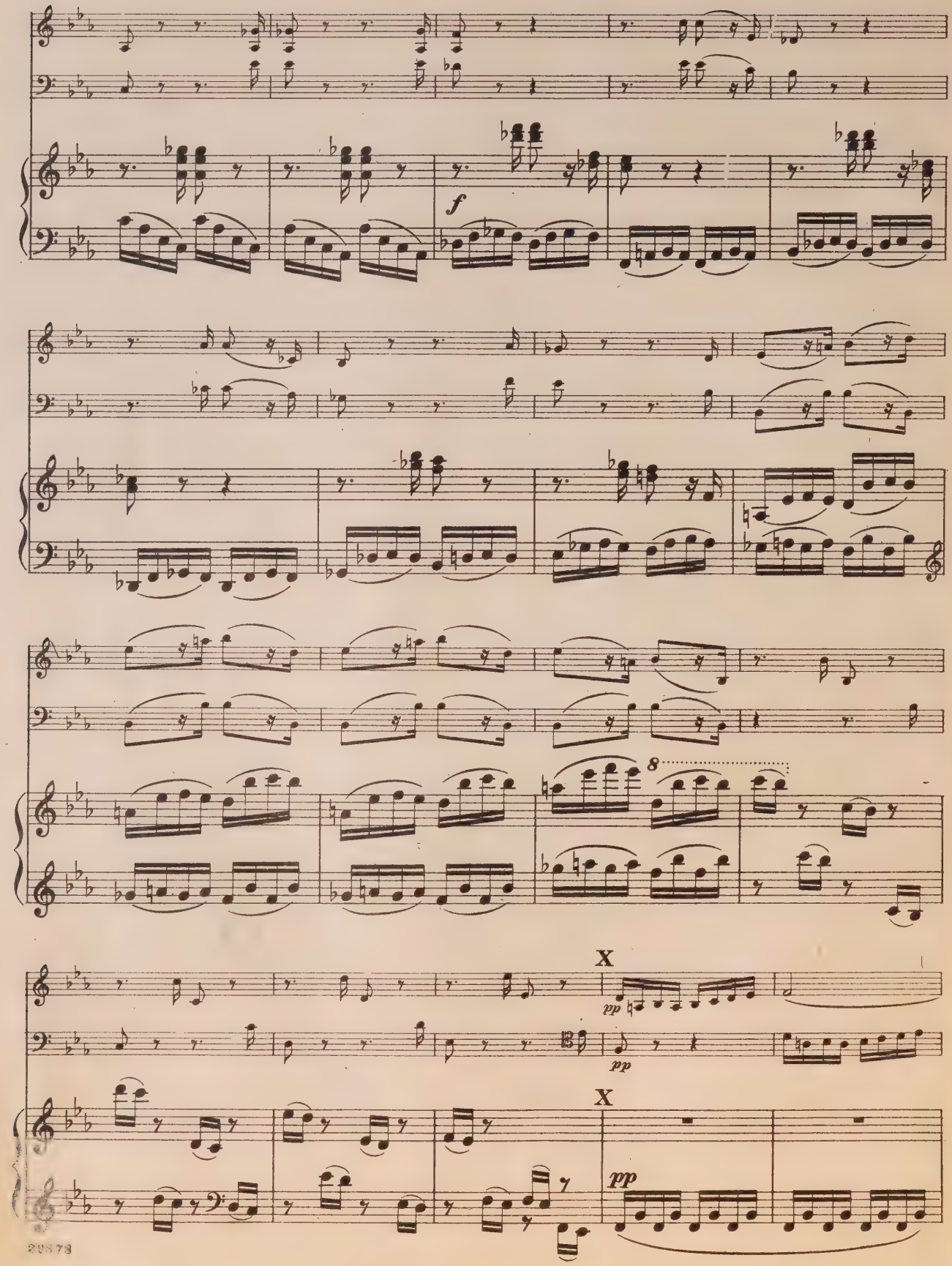

pp
pp
pp
3
3
U
cresc.
f
cresc.
f
U
cresc.
f
8
ff
ff
8
ff

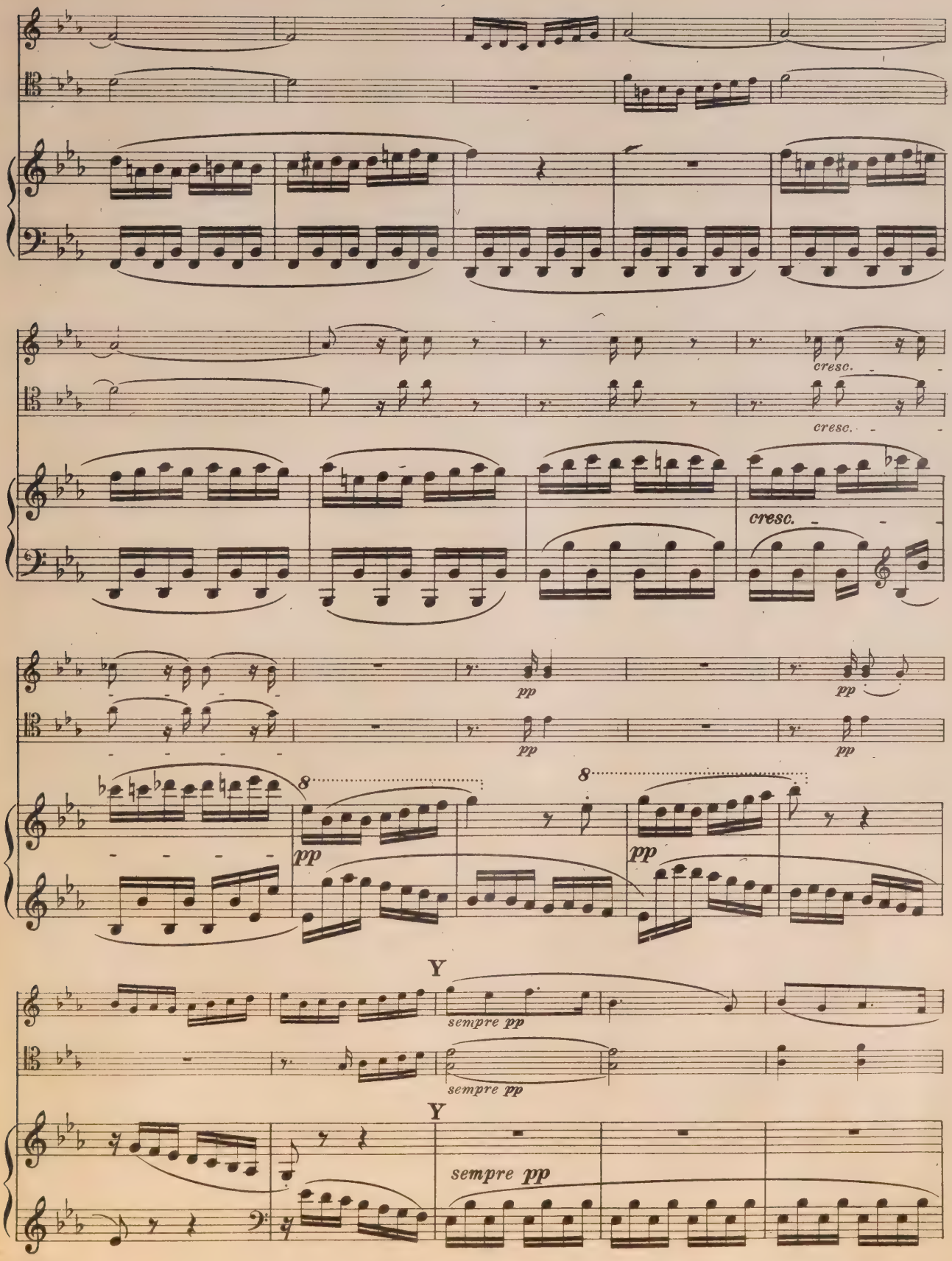

f
ff
V
sf
p


dim.
dim.
dim.
1.
p
f
f
1.
p
f
sf
2.
p
2.
p
cresc.


p
cresc.
p
cresc.
p
cresc.
W
f
W
f
8


8
8
f


f
8
X
pp
pp
X
pp


cresc.
cresc.
cresc.
pp
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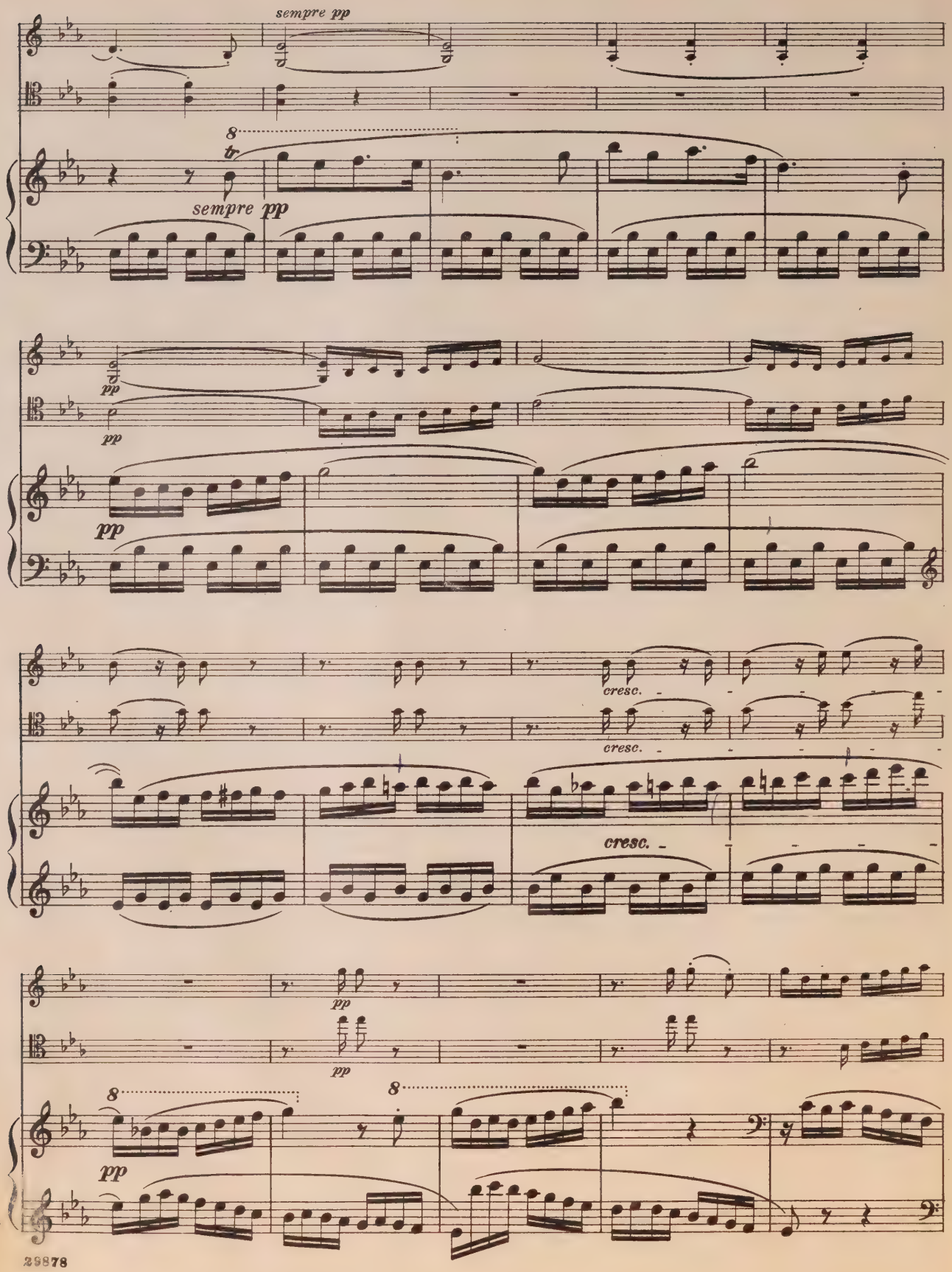
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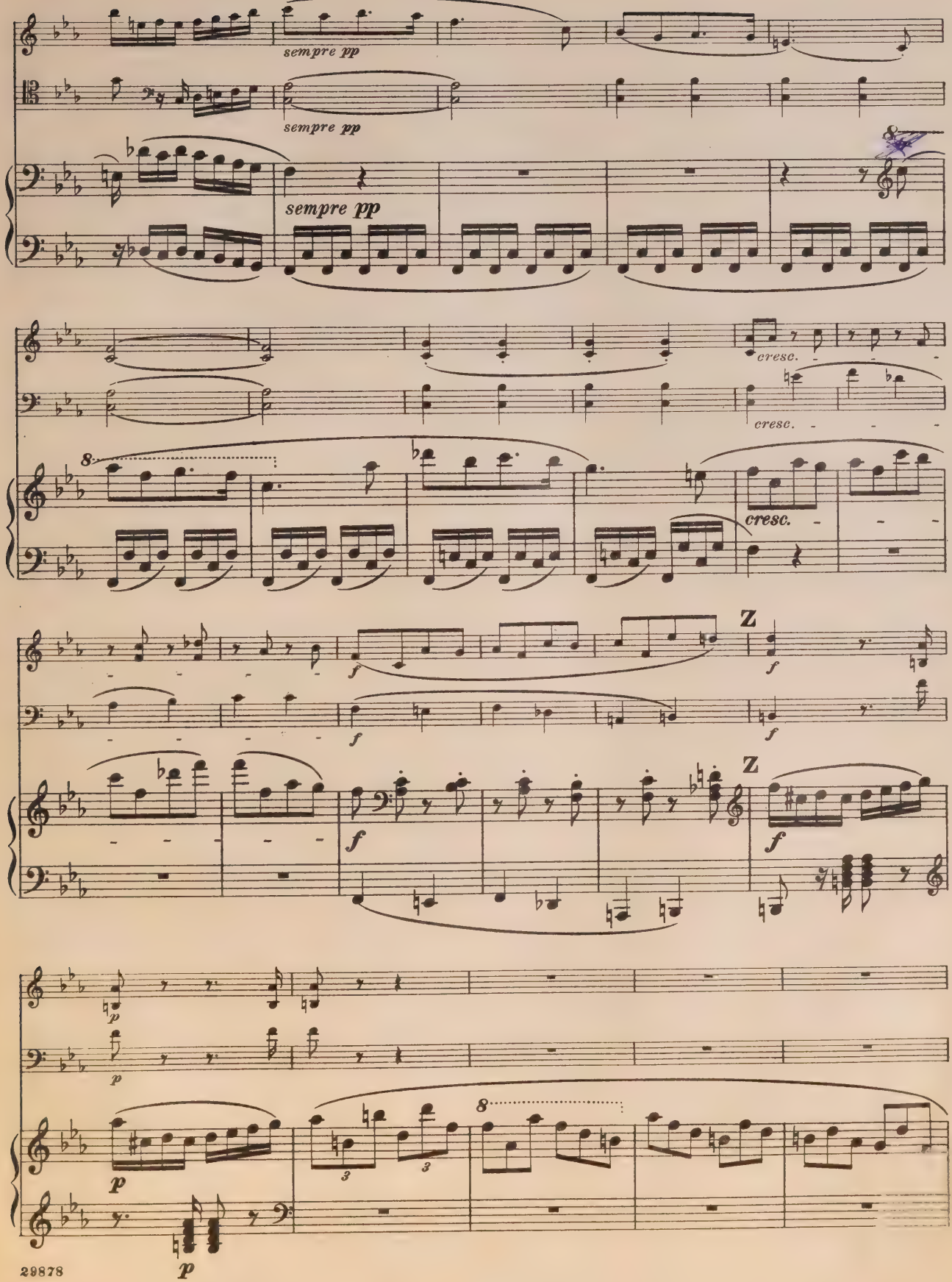
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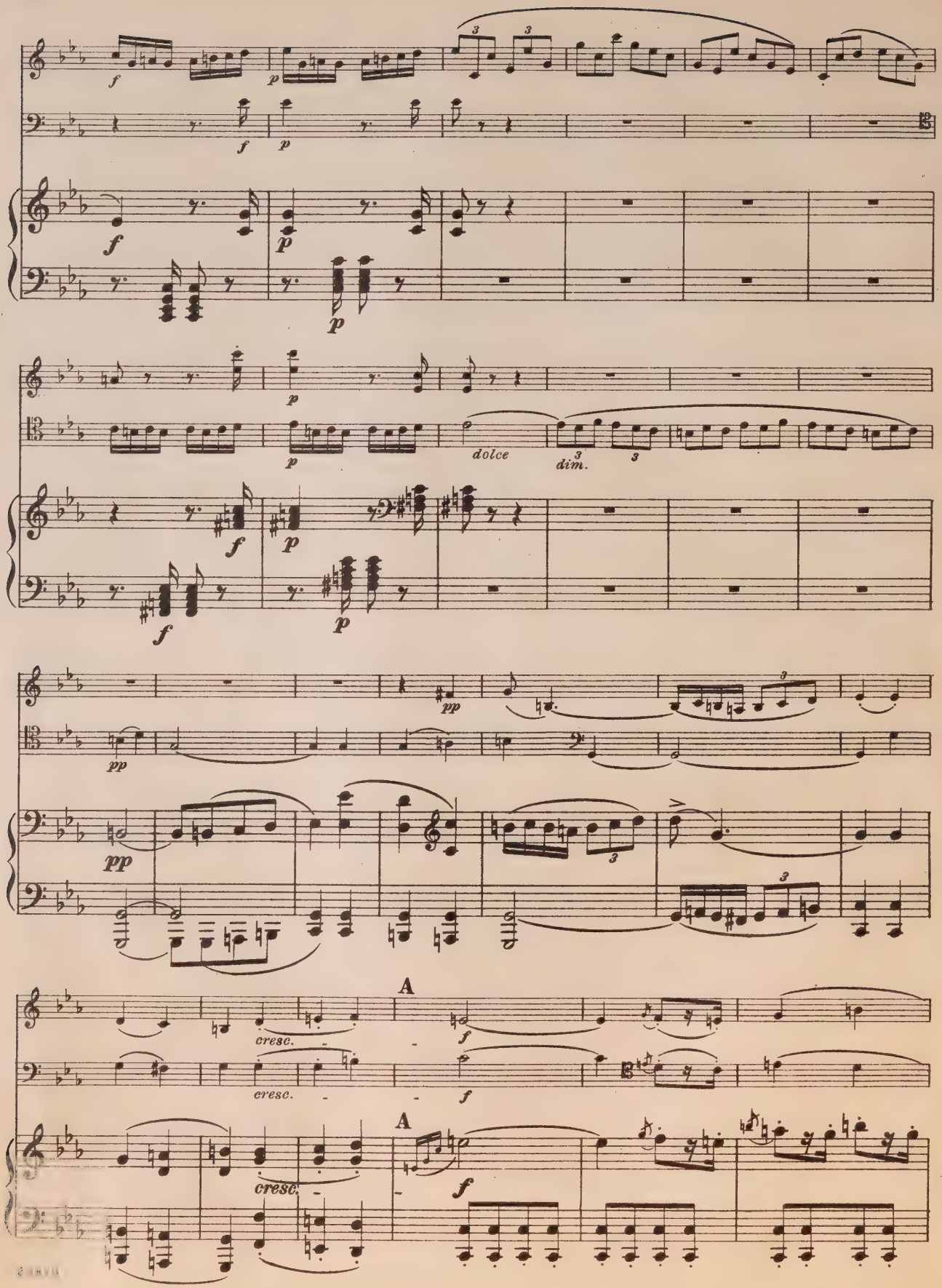
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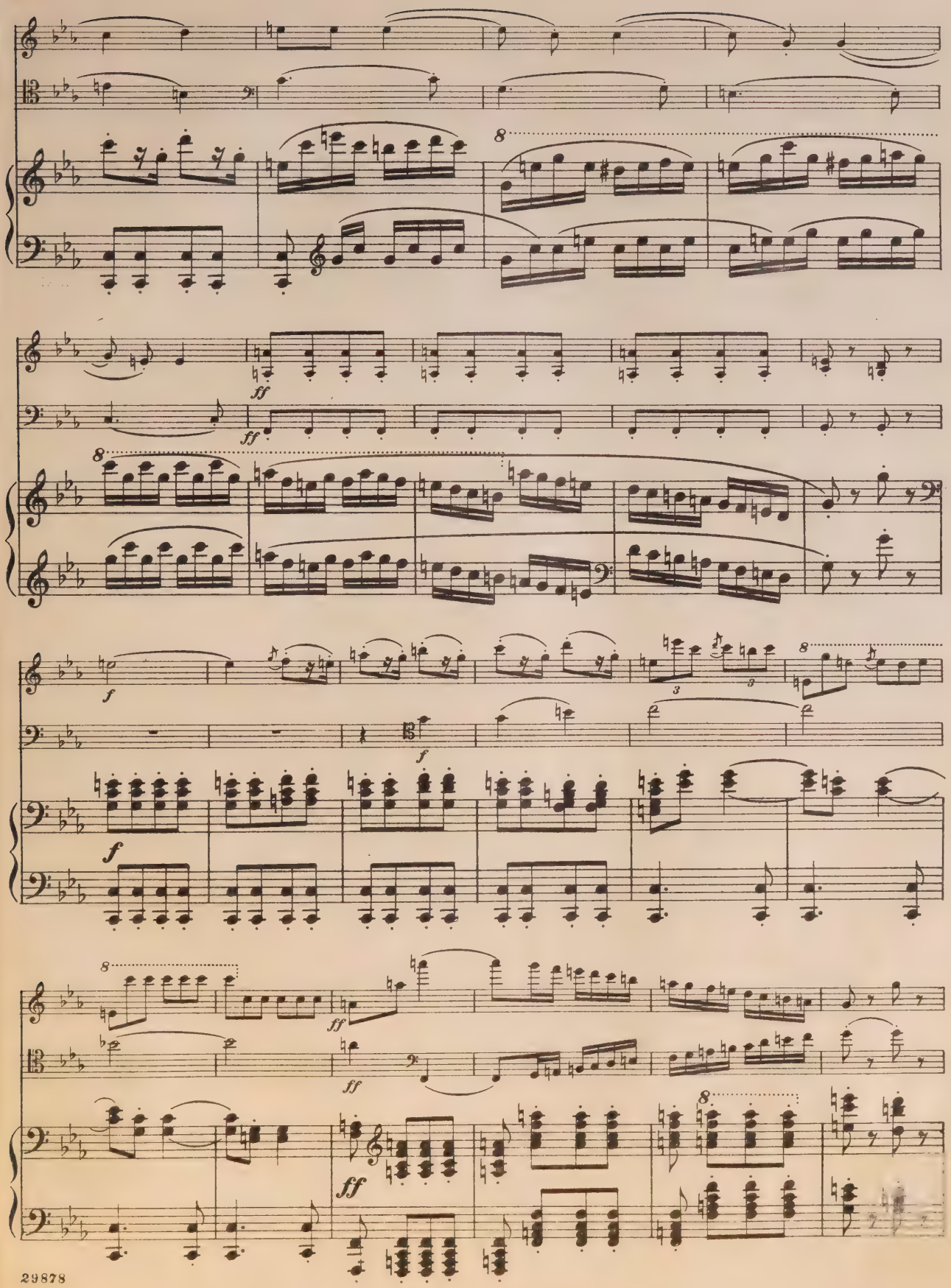
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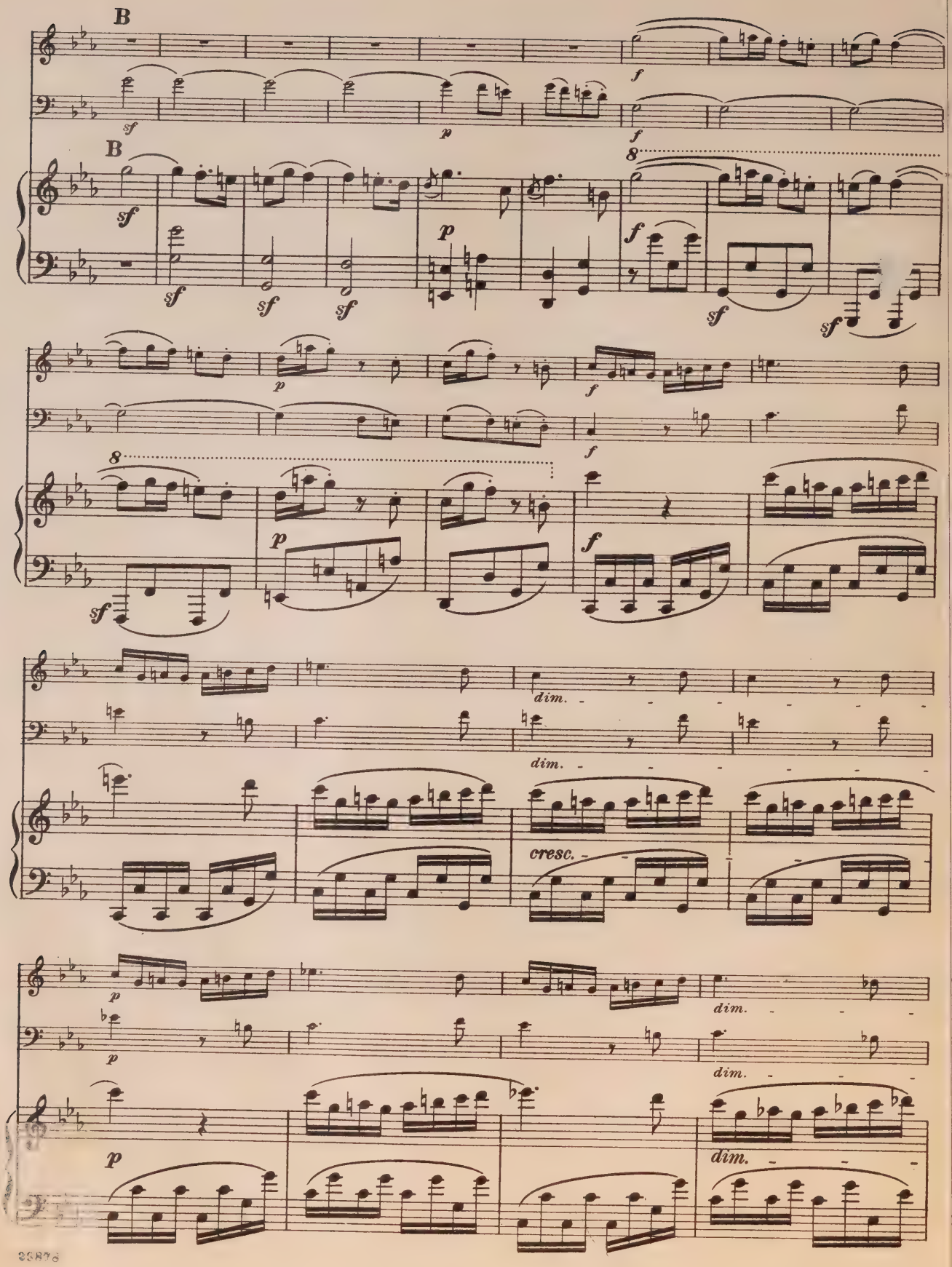
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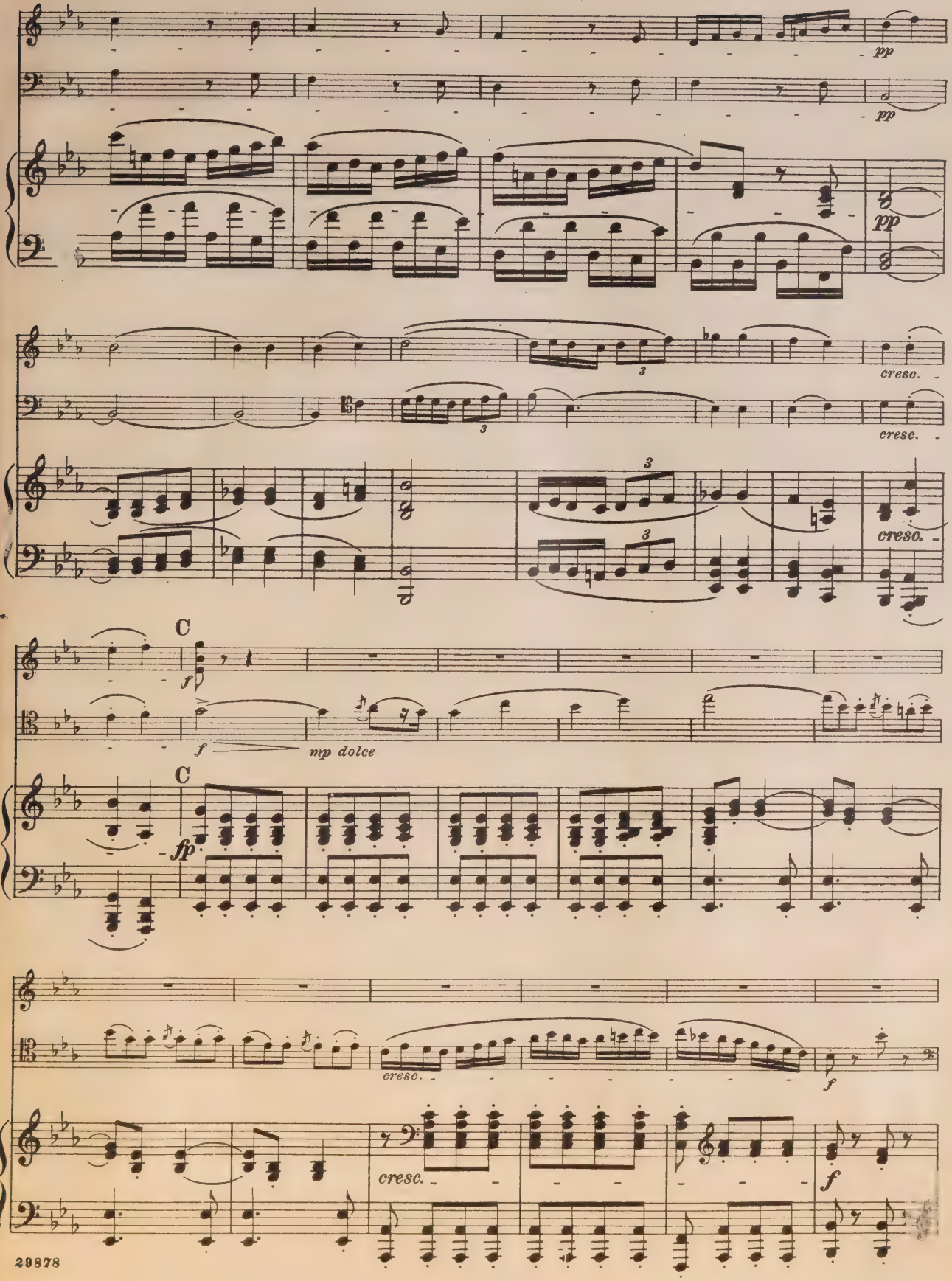
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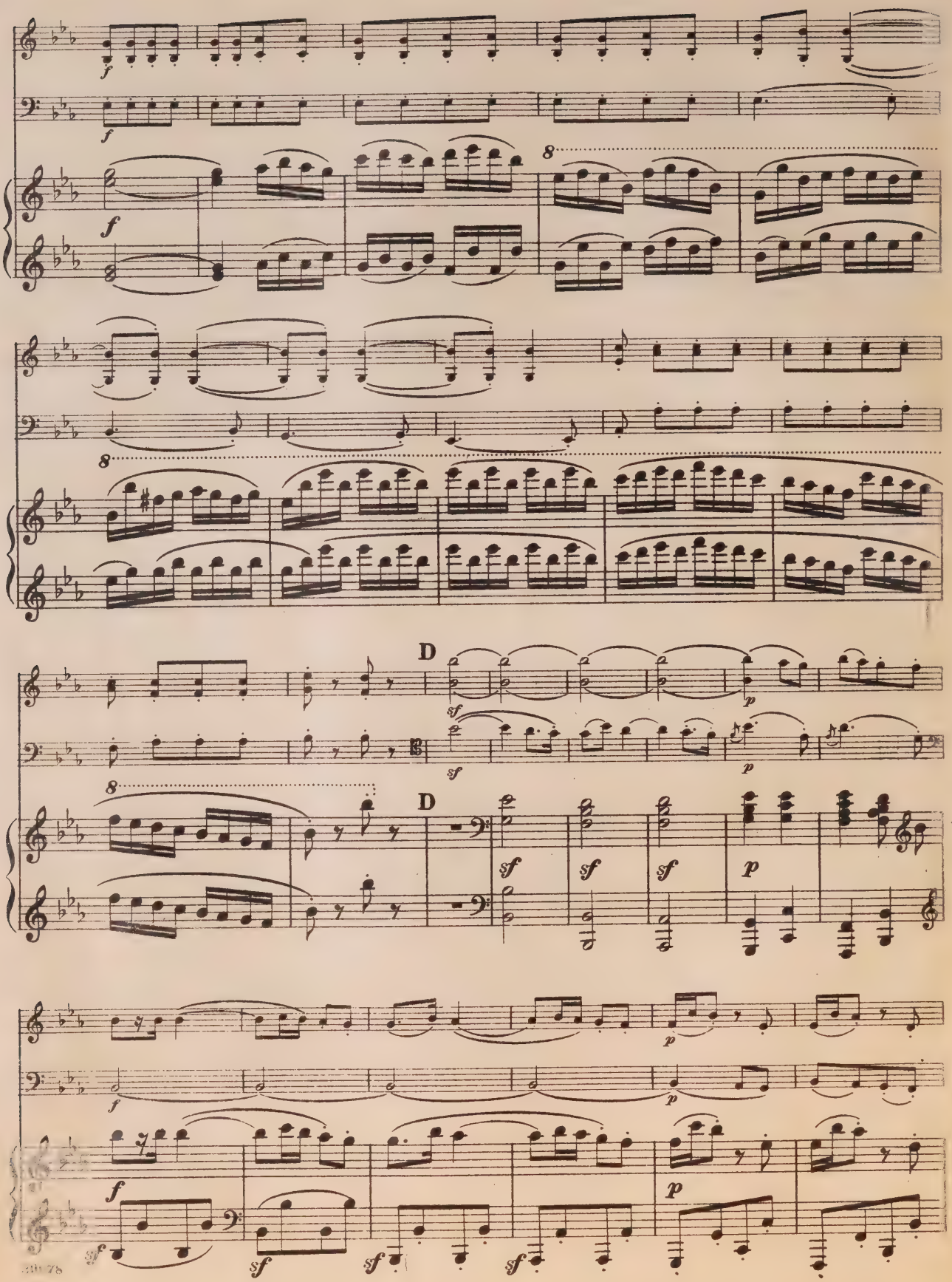
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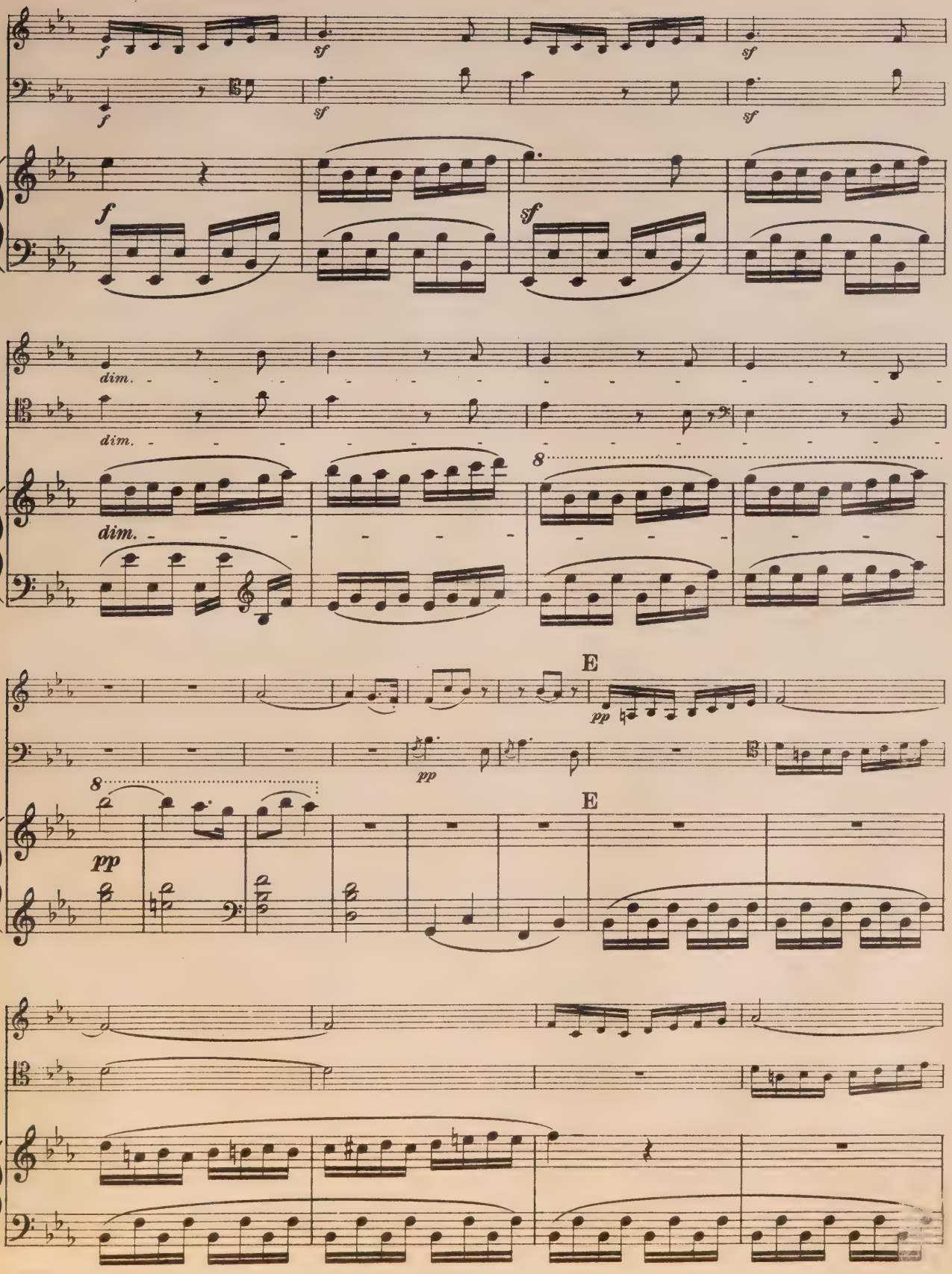
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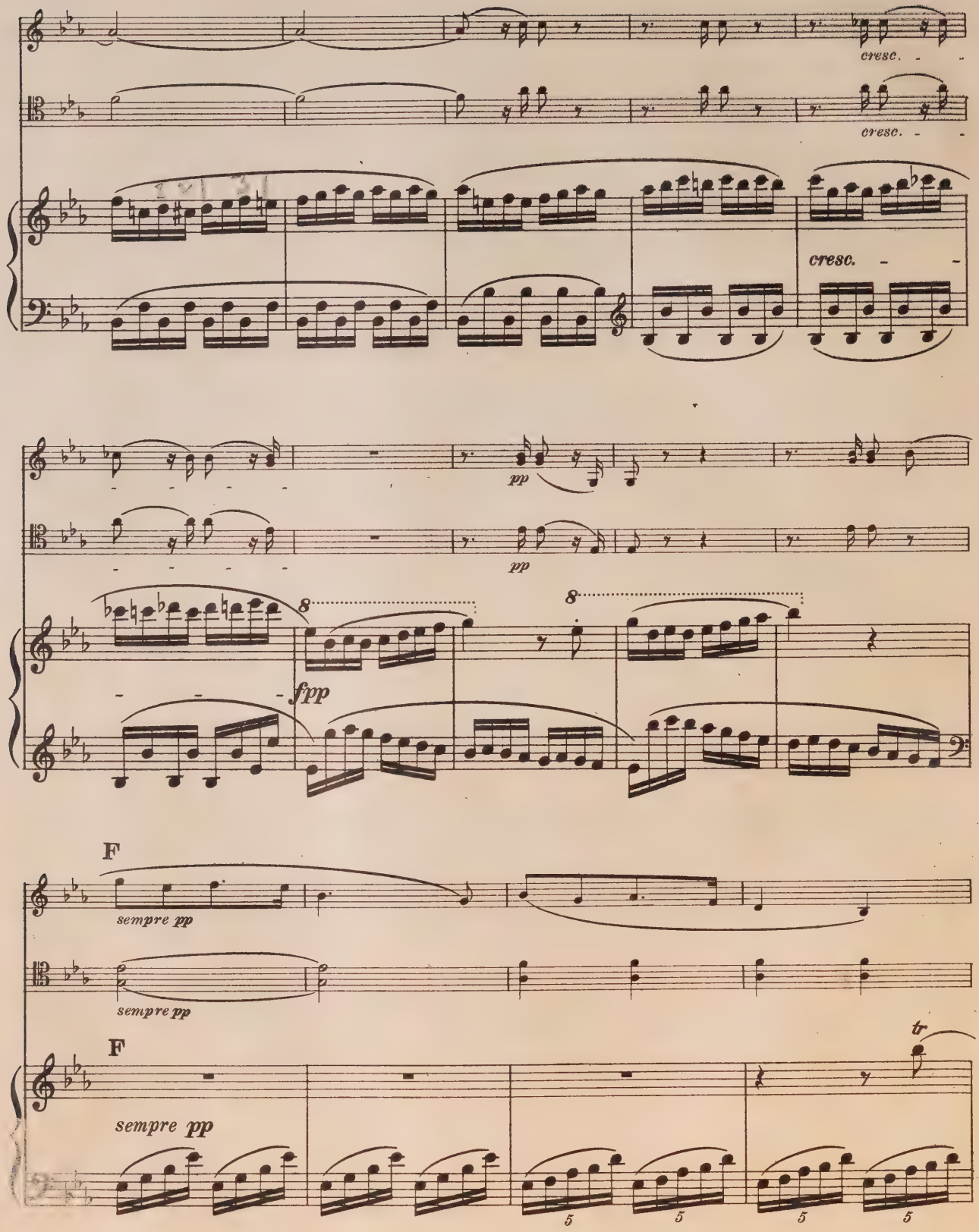
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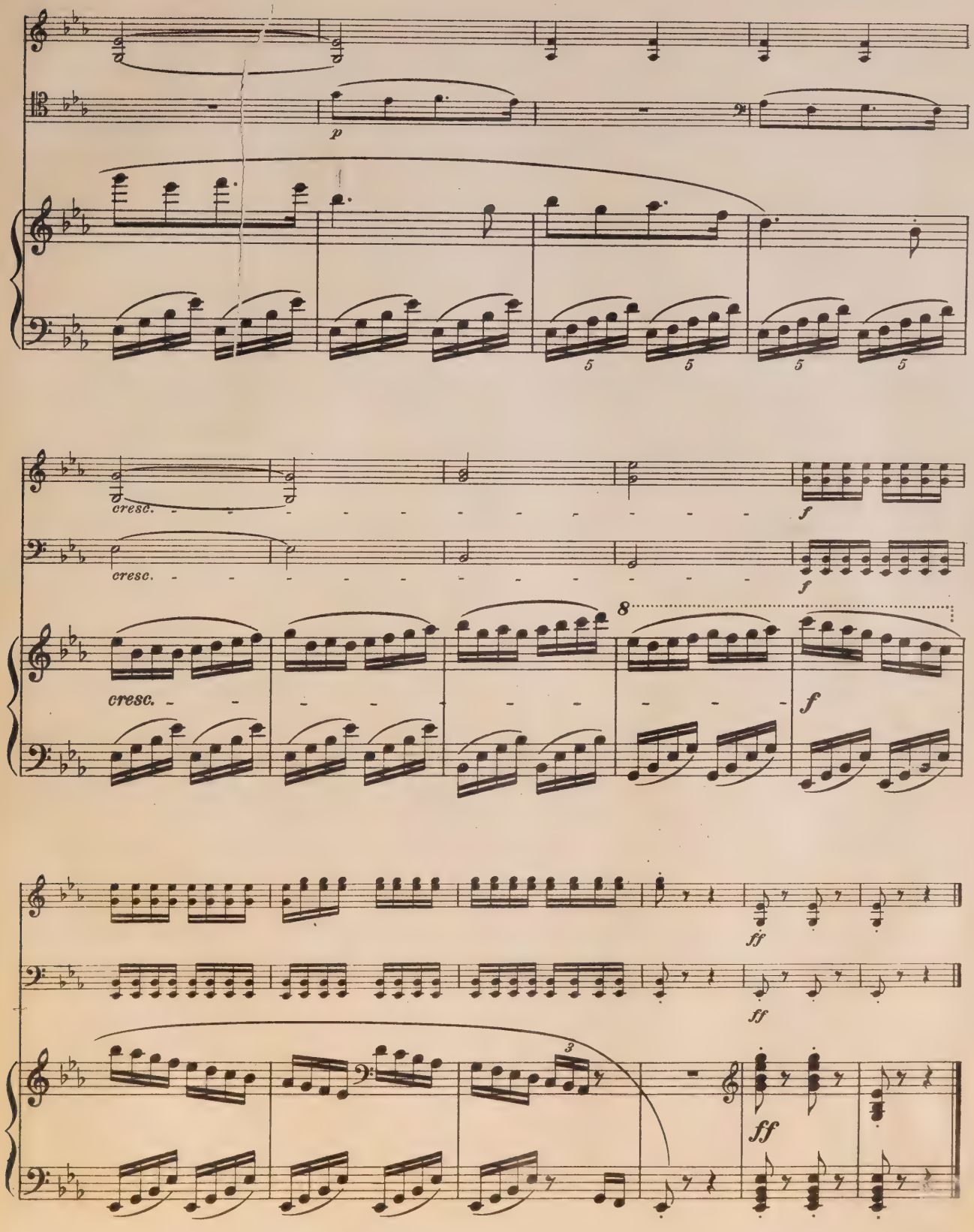
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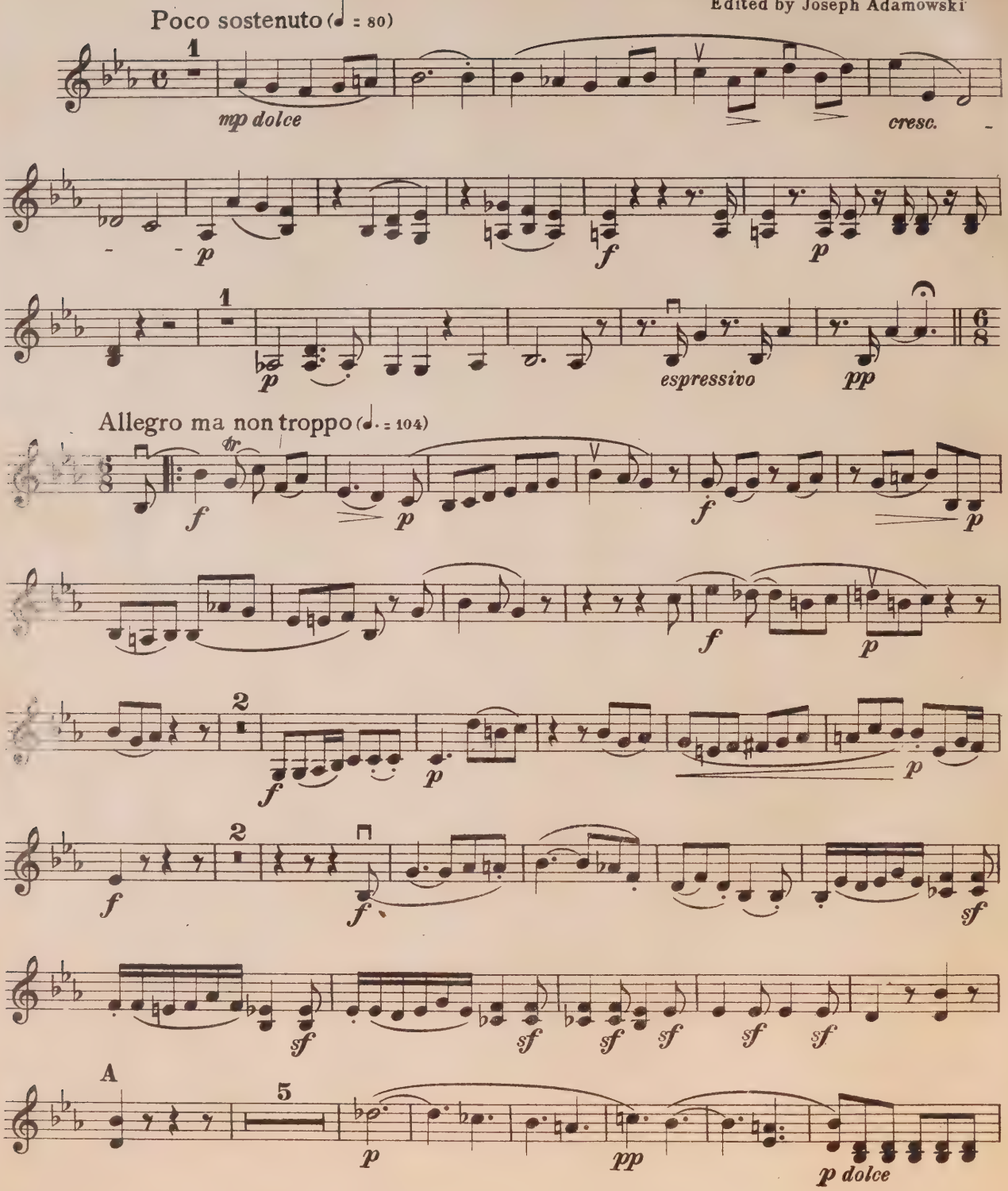

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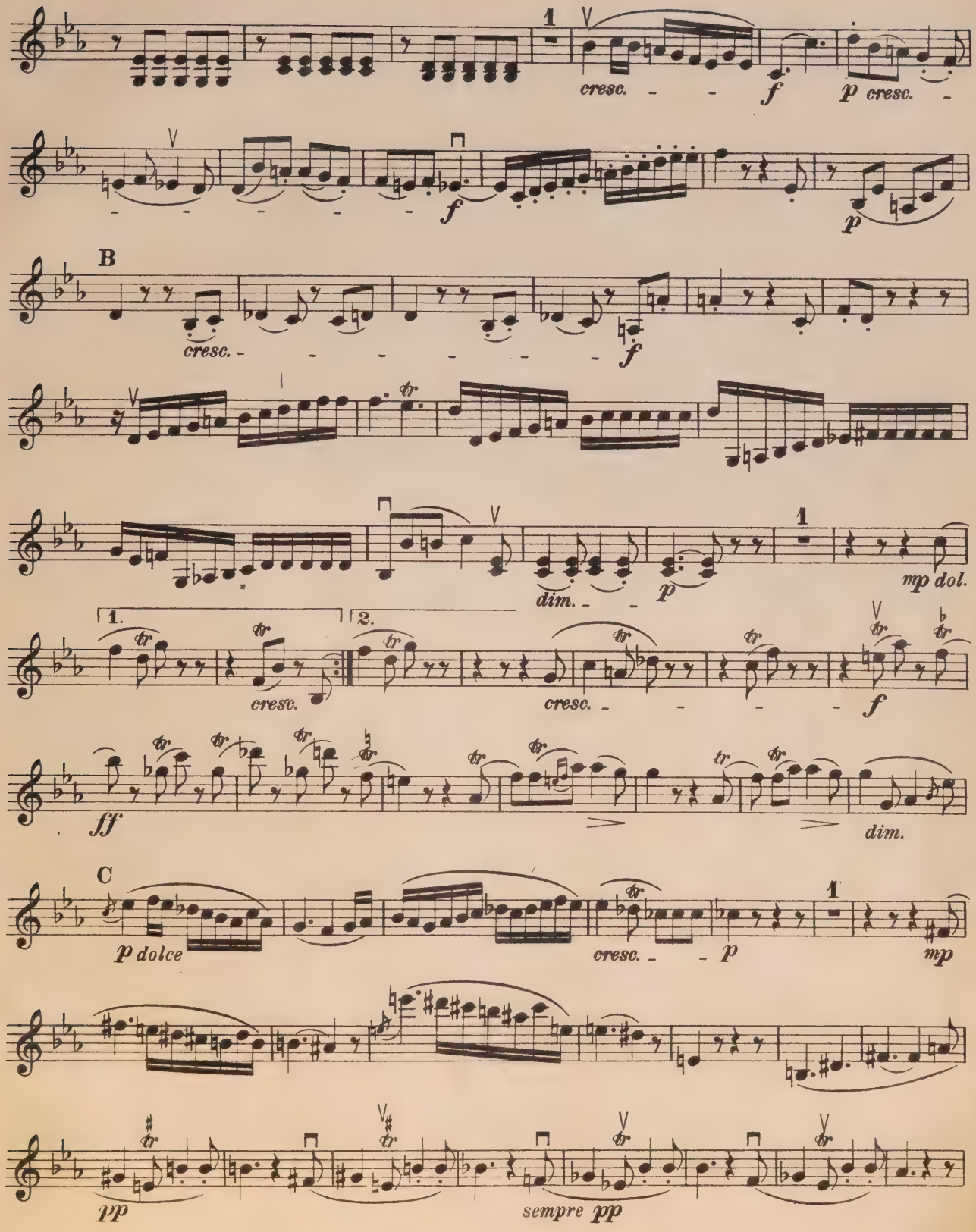
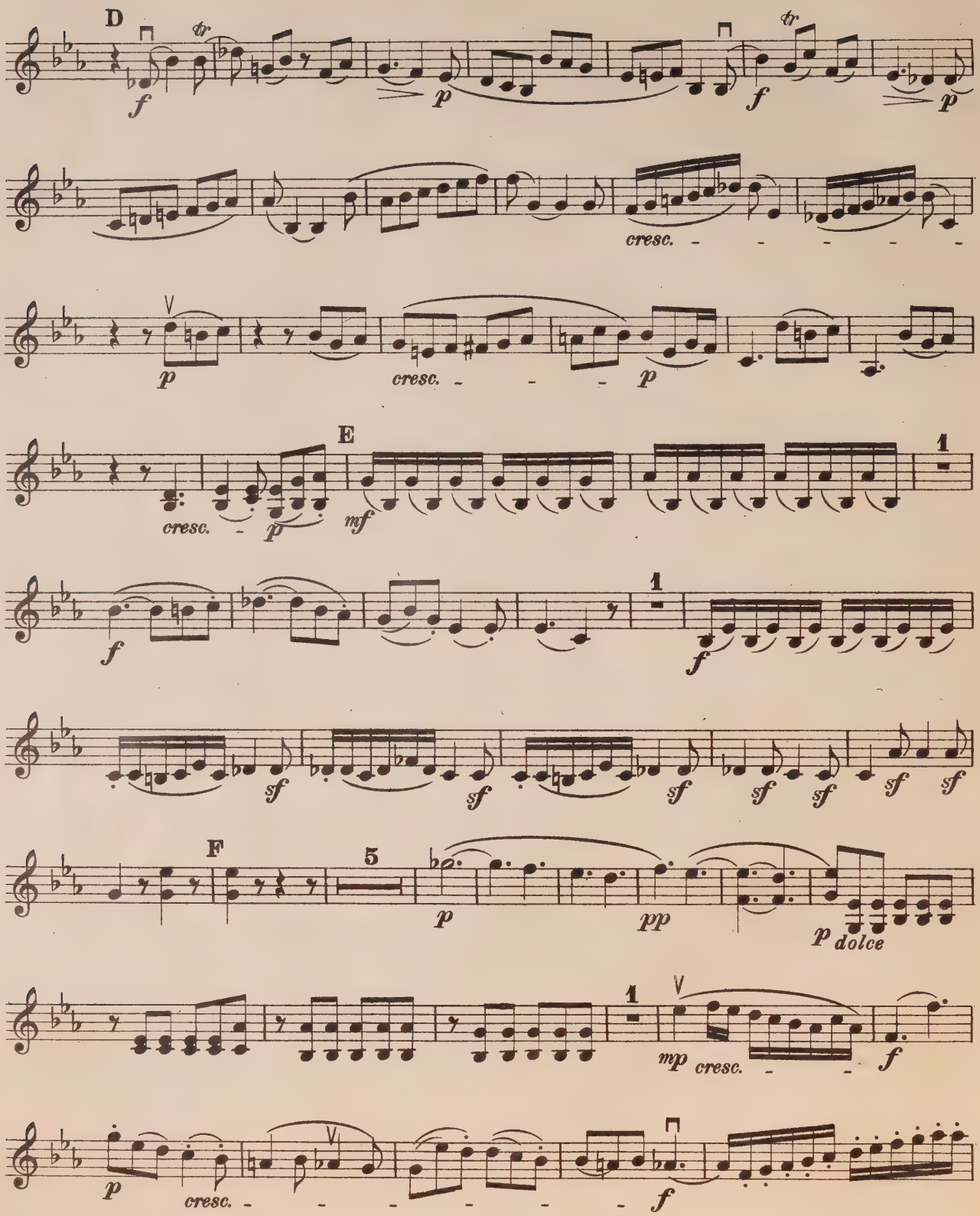
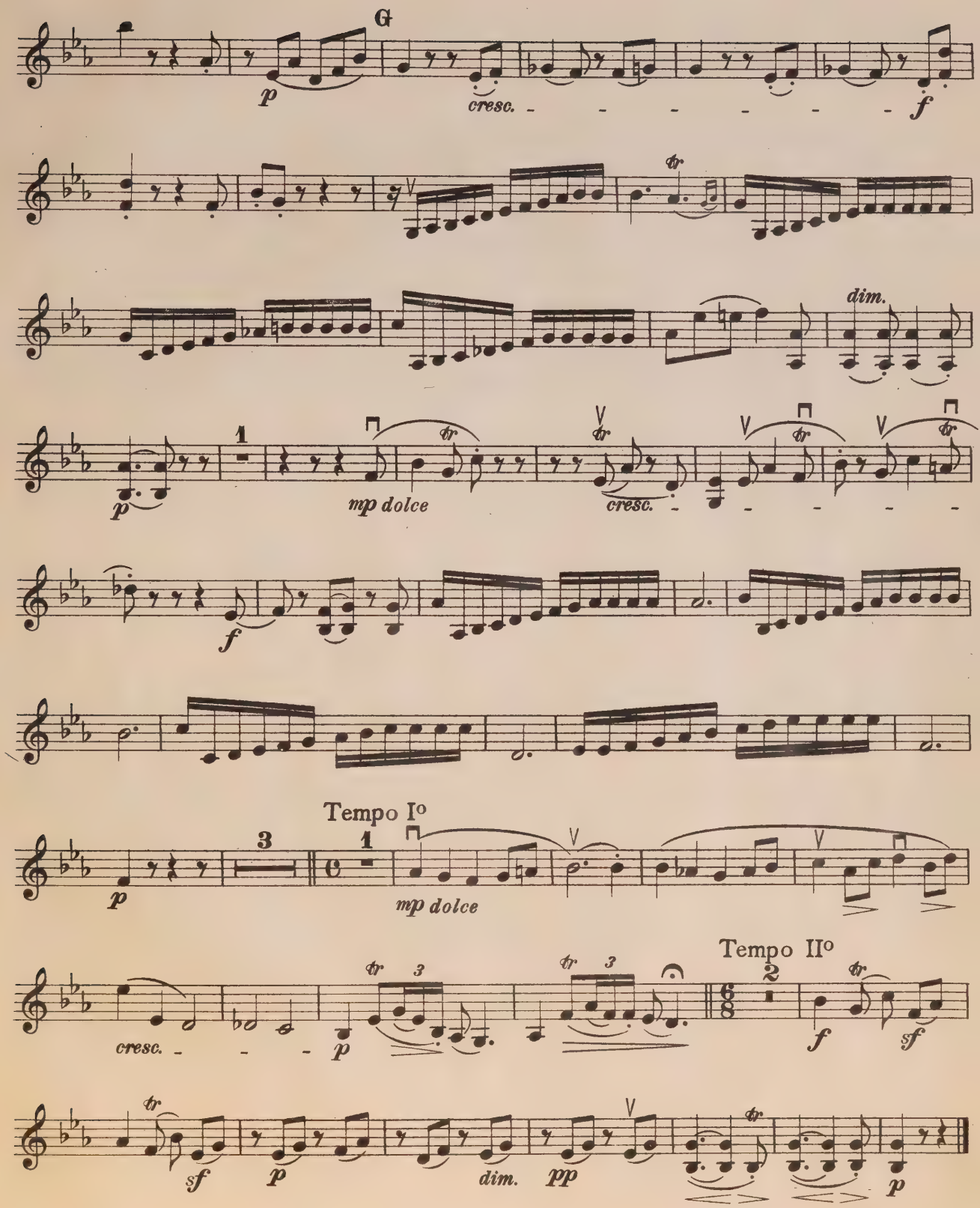

1
cresc.
f
p cresc.
f
p
B
cresc.
f
dim.
p
1
mp dol.
1.
2.
cresc.
cresc.
f
ff
dim.
C
p dolce
cresc.
p
1
mp
pp
sempre pp

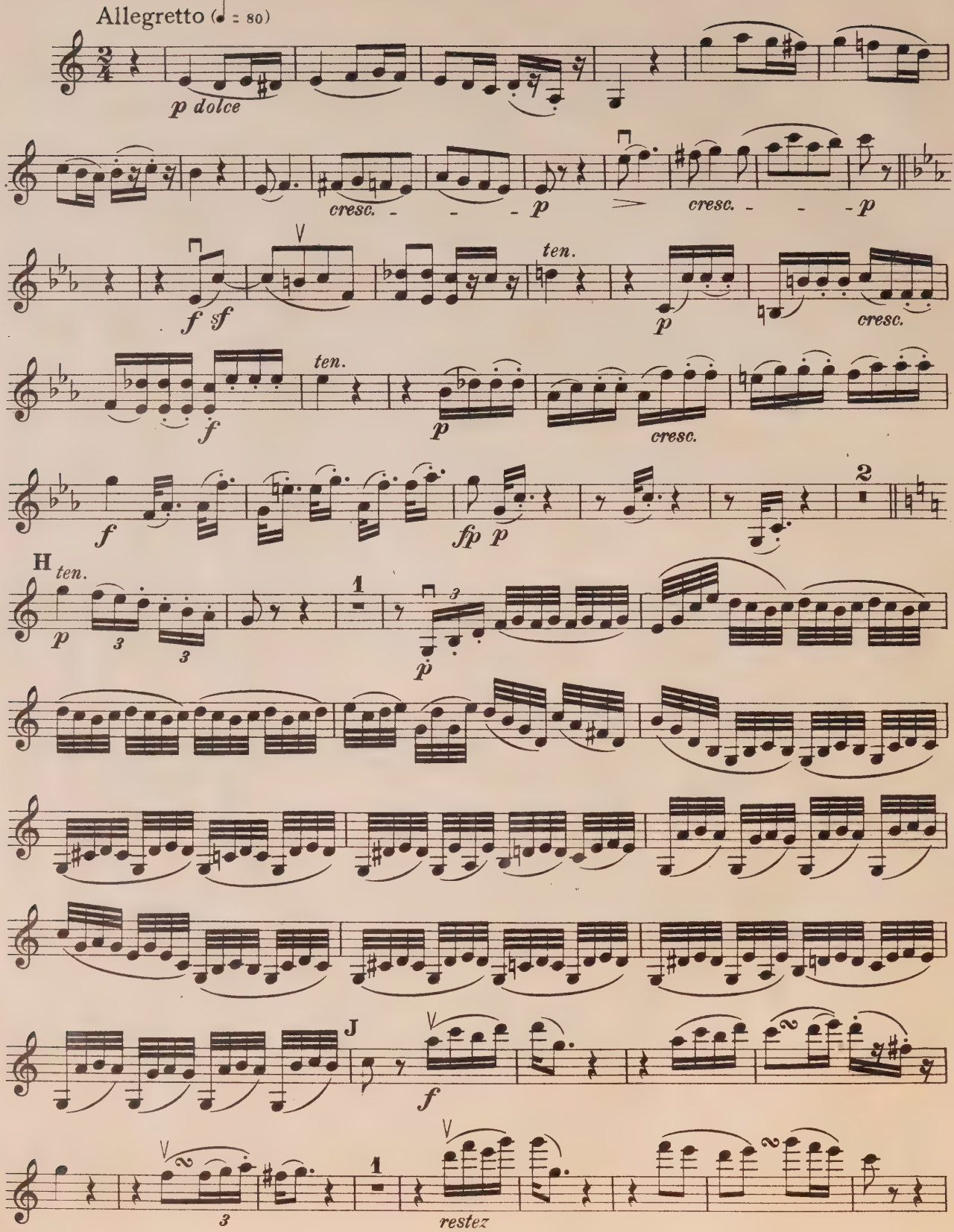
Violin

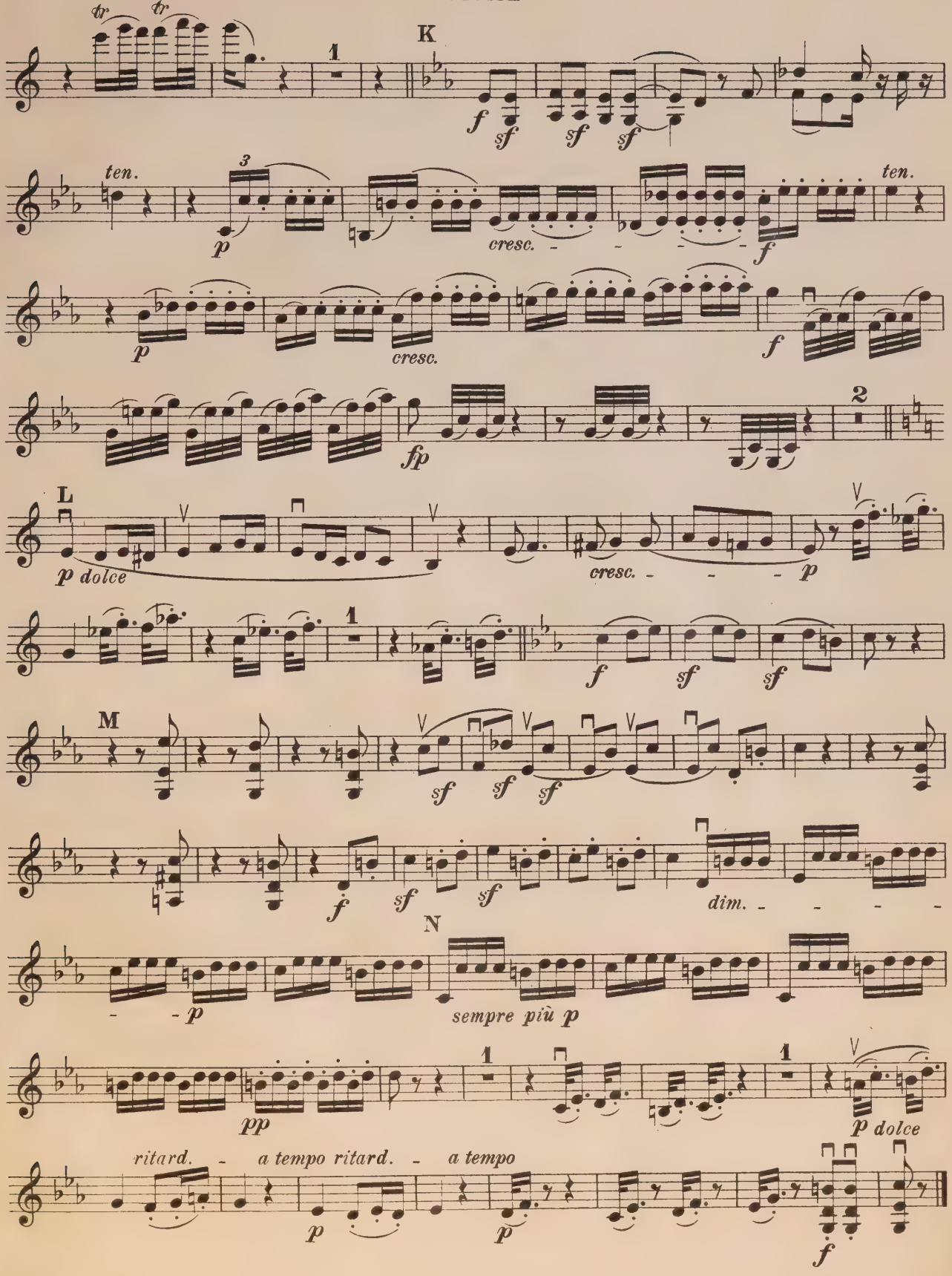

D
f
p
f
p
cresc.
p
cresc.
p
E
cresc.
p
mf
1
f
1
f
sf
sf
sf
sf
sf
sf
F
5
p
pp
p dolce
1
mp
cresc.
f
p
cresc.
f

Violin

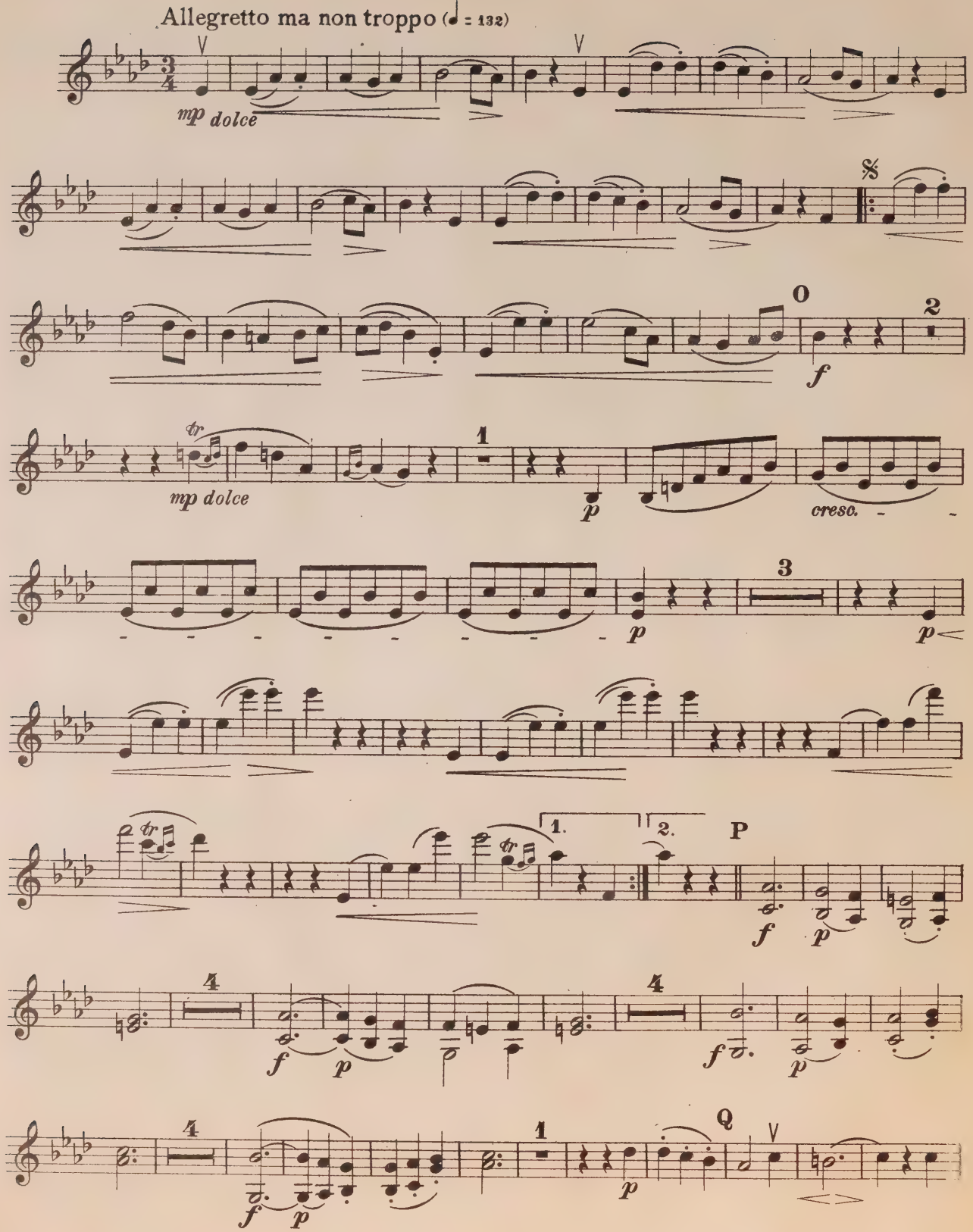

G
p
cresc.
f
dim.
1
p
mp dolce
cresc.
f
Tempo Io
3
1
p
mp dolce
cresc.
p
3
3
Tempo IIo
2
f
sf
sf
p
dim.
pp
p

Violin


Allegretto (♩ = 80)
p dolce
cresc.
p
cresc.
p
f sf
ten.
p
cresc.
ten.
f
p
cresc.
f
fp p
2
H
ten.
p
1
p
J
f
1
restez


tr
tr
K
1
f
sf
sf
sf
ten.
3
p
cresc.
f
ten.
p
cresc.
f
fp
2
L
p dolce
cresc.
p
1
f
sf
sf
M
sf
sf
sf
f
sf
sf
dim.
N
p
sempre più p
pp
1
1
p dolce
ritard.
a tempo
ritard.
a tempo
p
p
f

Violin



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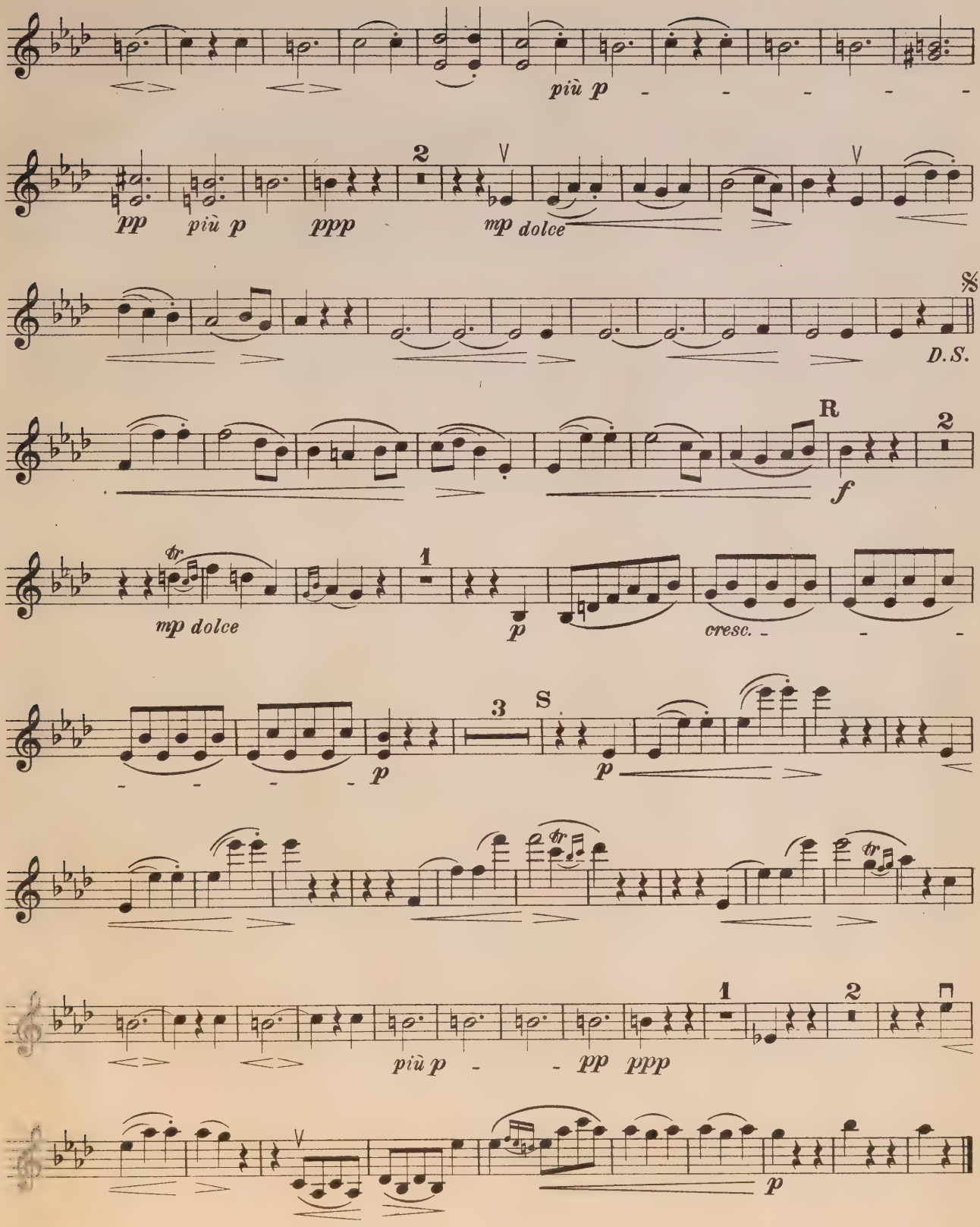
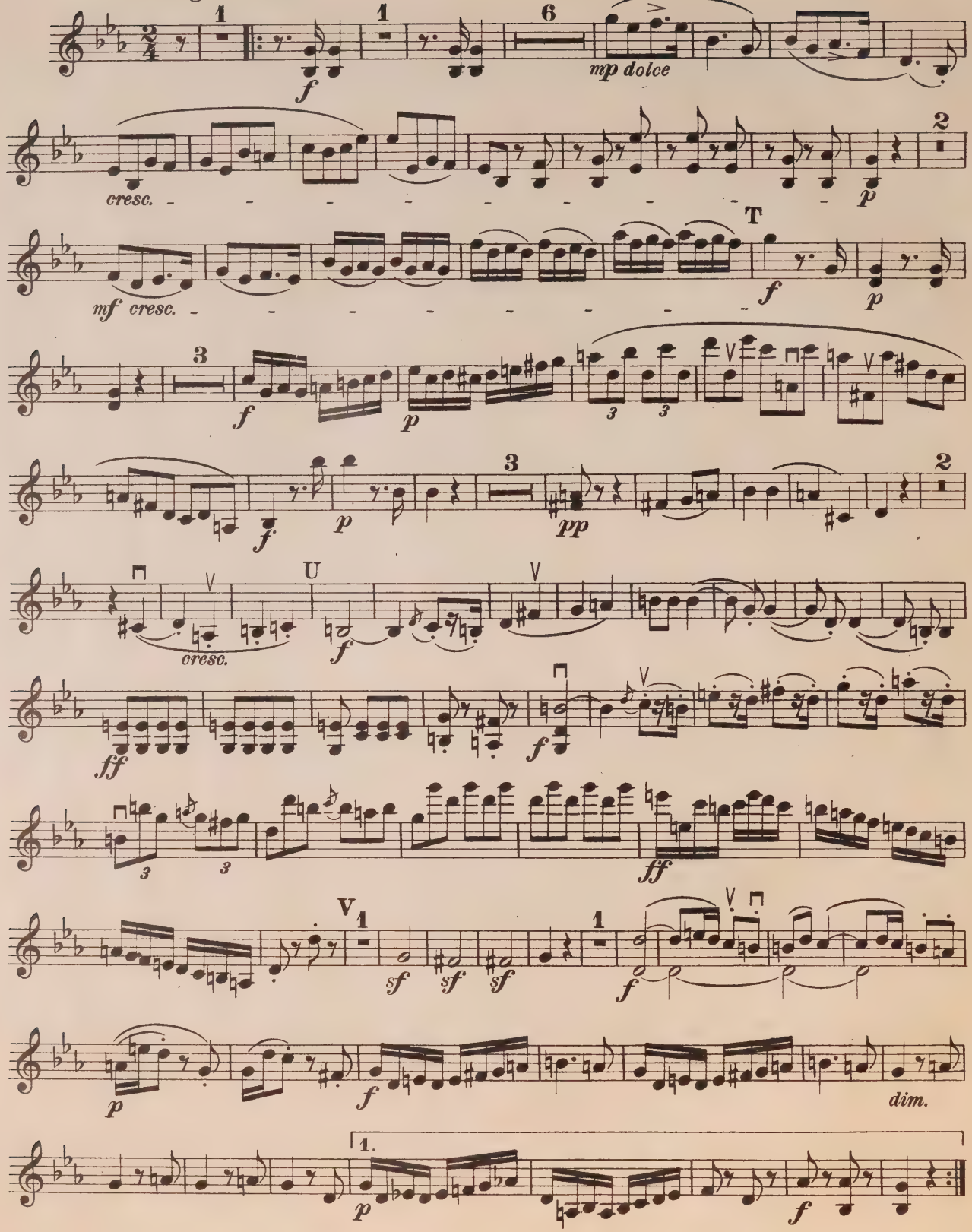
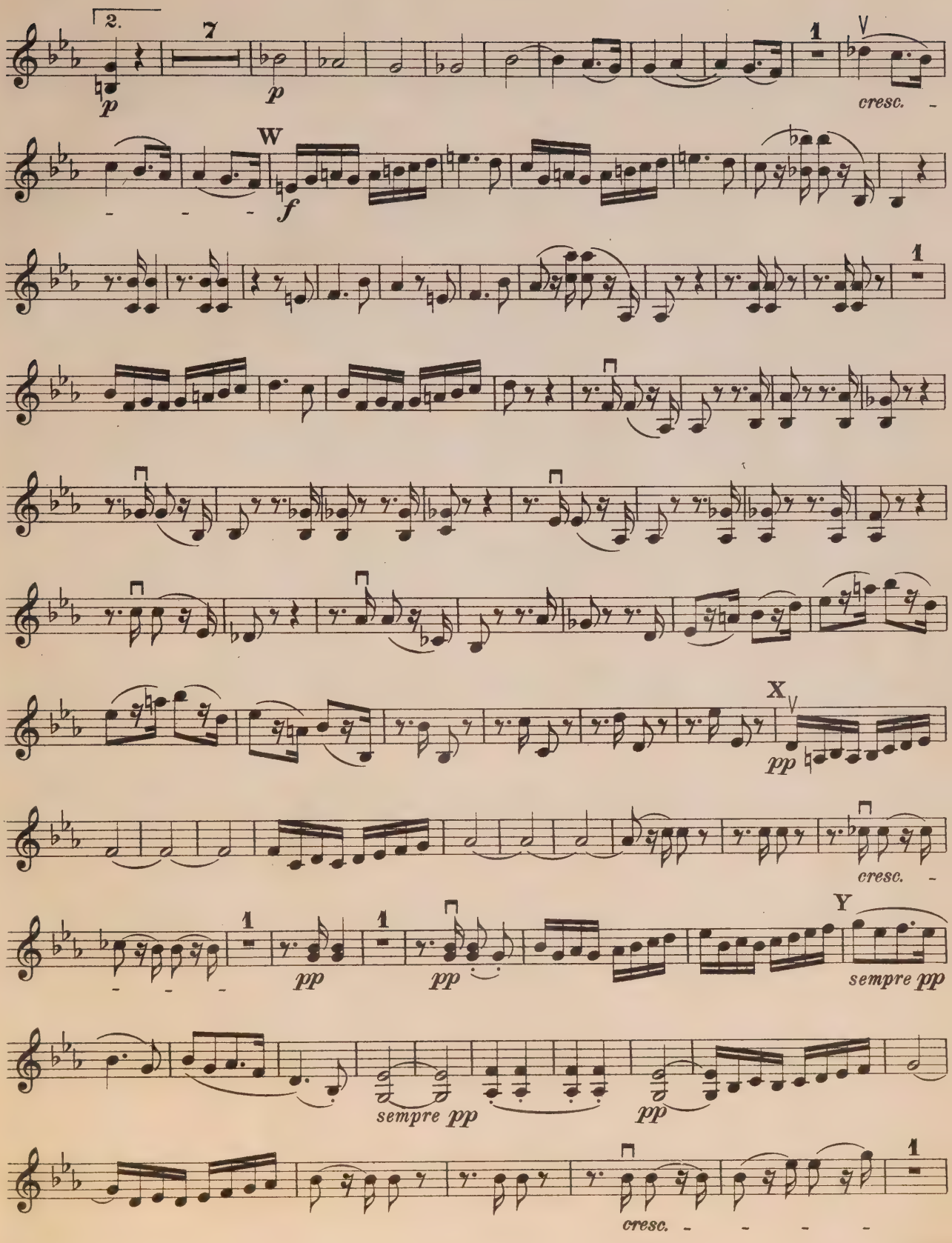

più p
pp
più p
ppp
2
mp dolce
D.S.
R
2
f
mp dolce
1
p
cresc.
3
S
p
p
1
2
più p
pp
ppp
p

Violin

Finale

Allegro (♩ = 152)




2.
7
p
p
1
V
cresc.
W
f
1
1
X
V
pp
cresc.
1
pp
1
pp
Y
sempre pp
sempre pp
pp
1
cresc.

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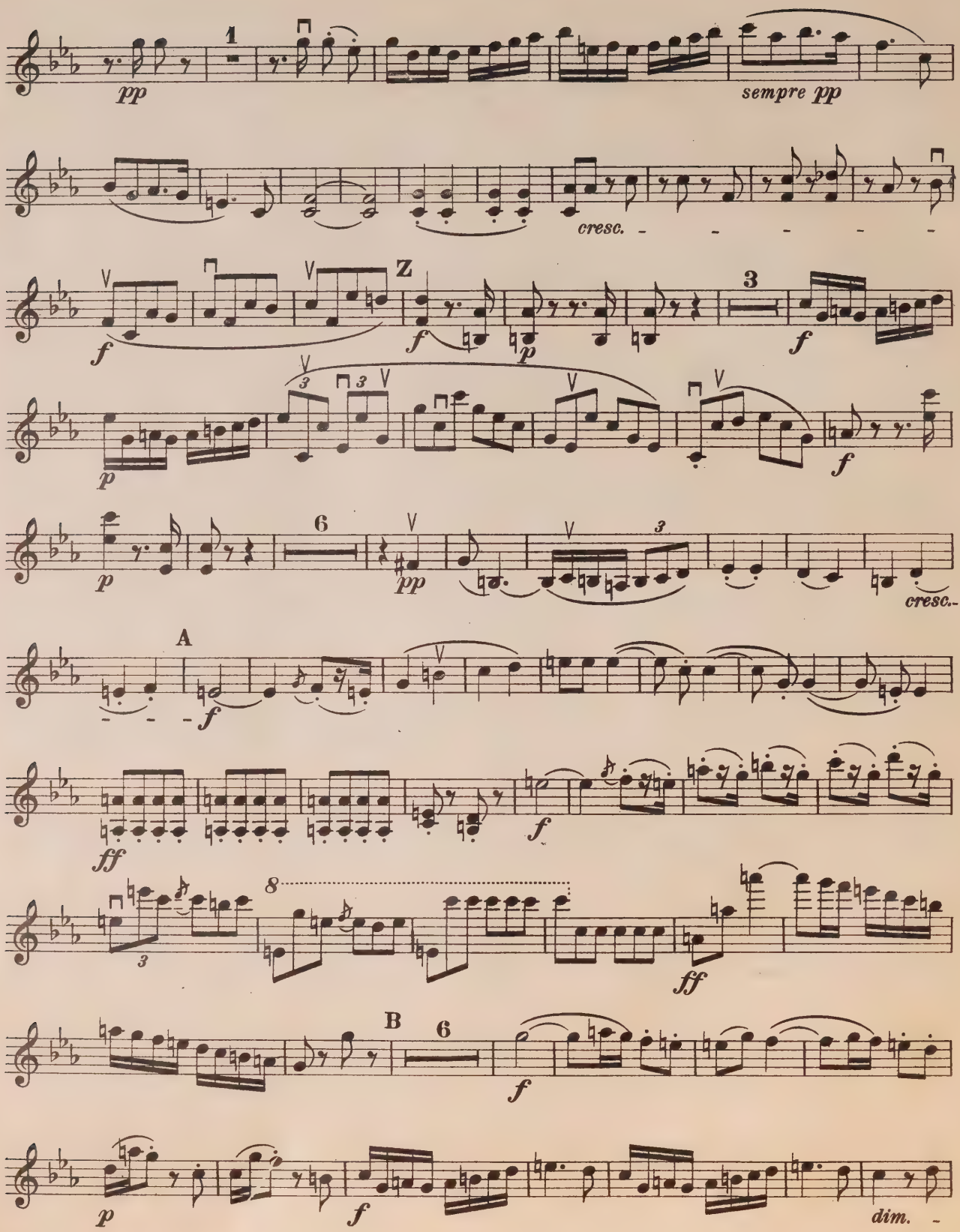

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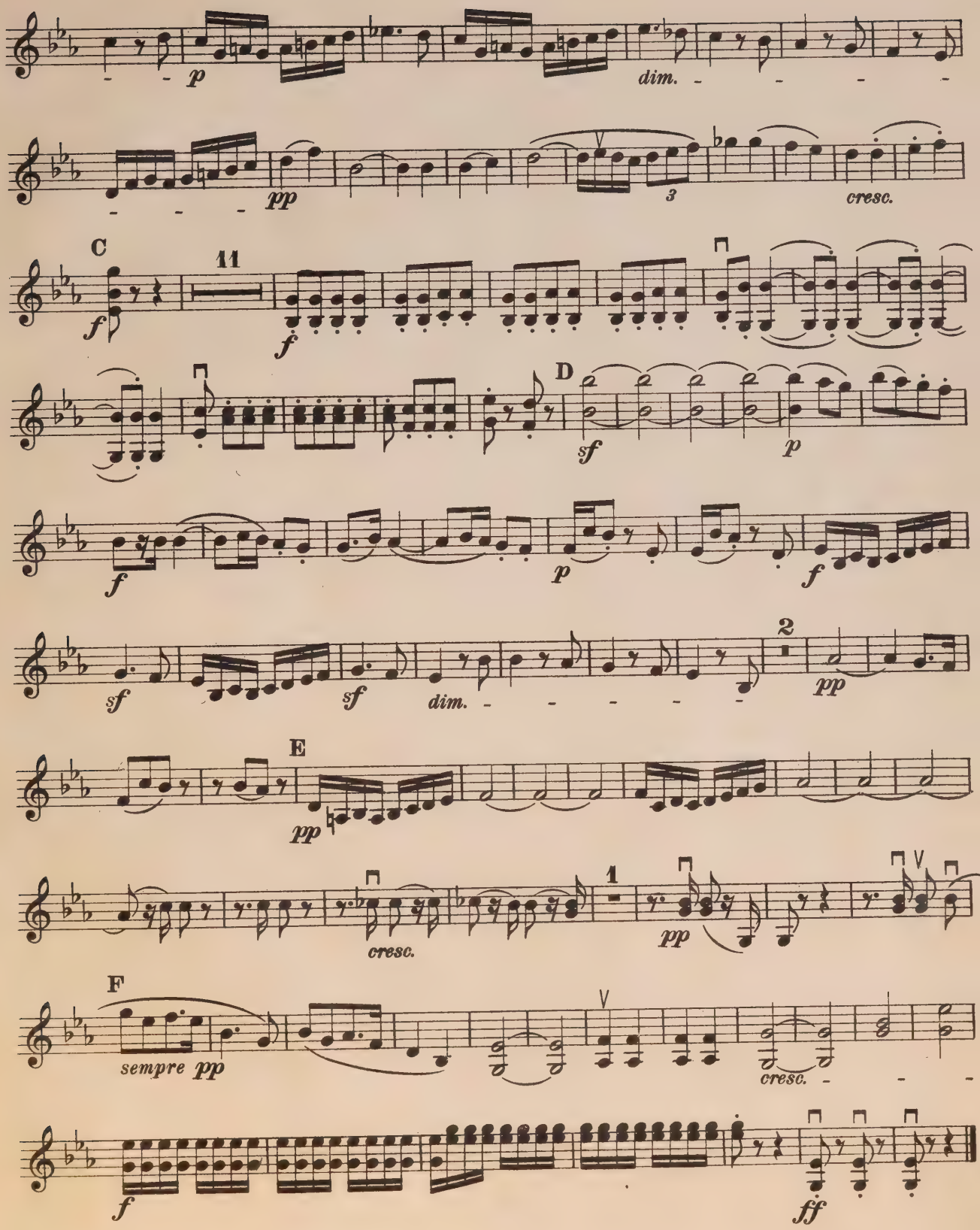
p
dim.
pp
3
cresc.
C
11
f
f
D
sf
p
f
p
f
sf
sf
dim.
2
pp
E
pp
cresc.
1
pp
F
sempre pp
cresc.
f
ff

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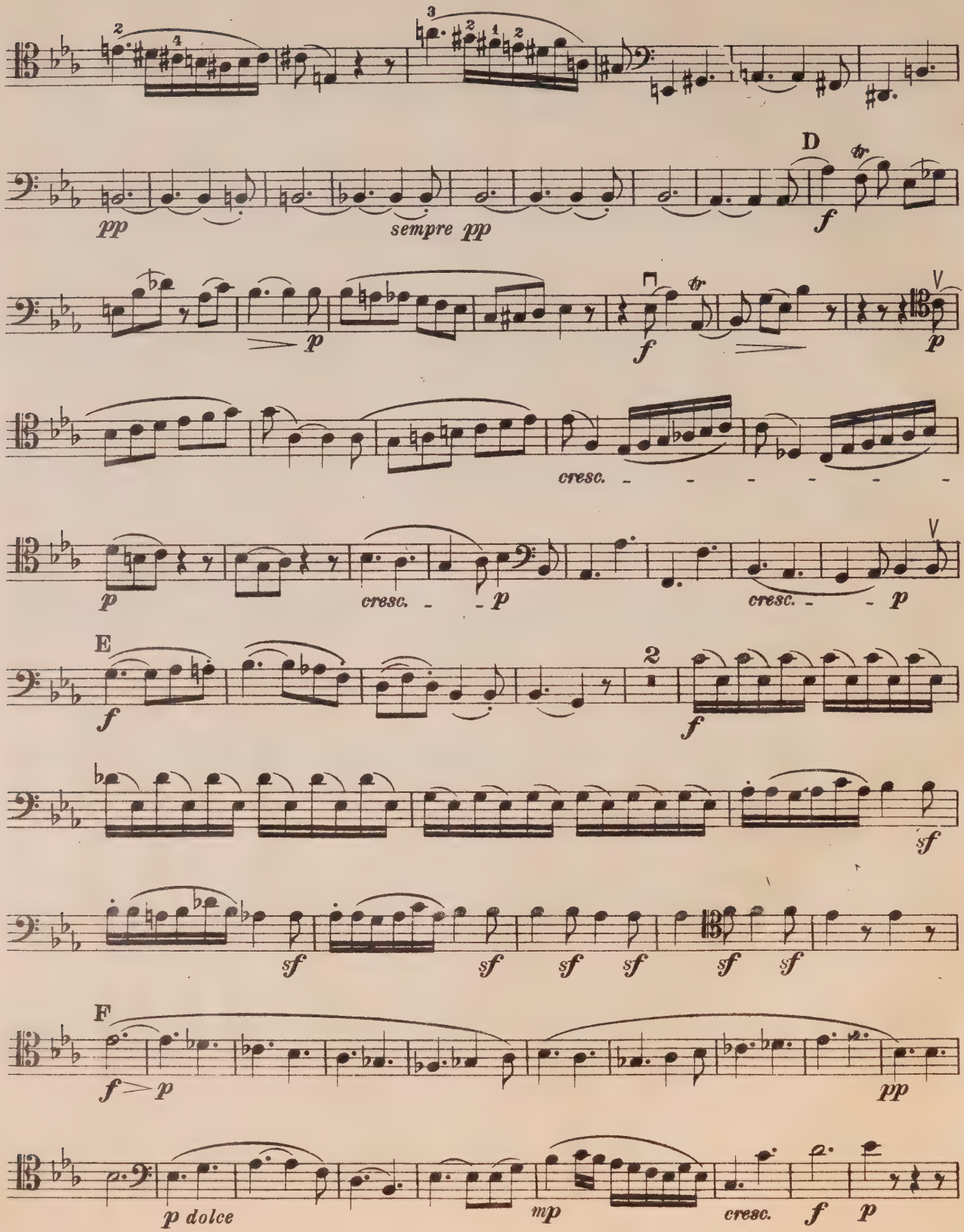
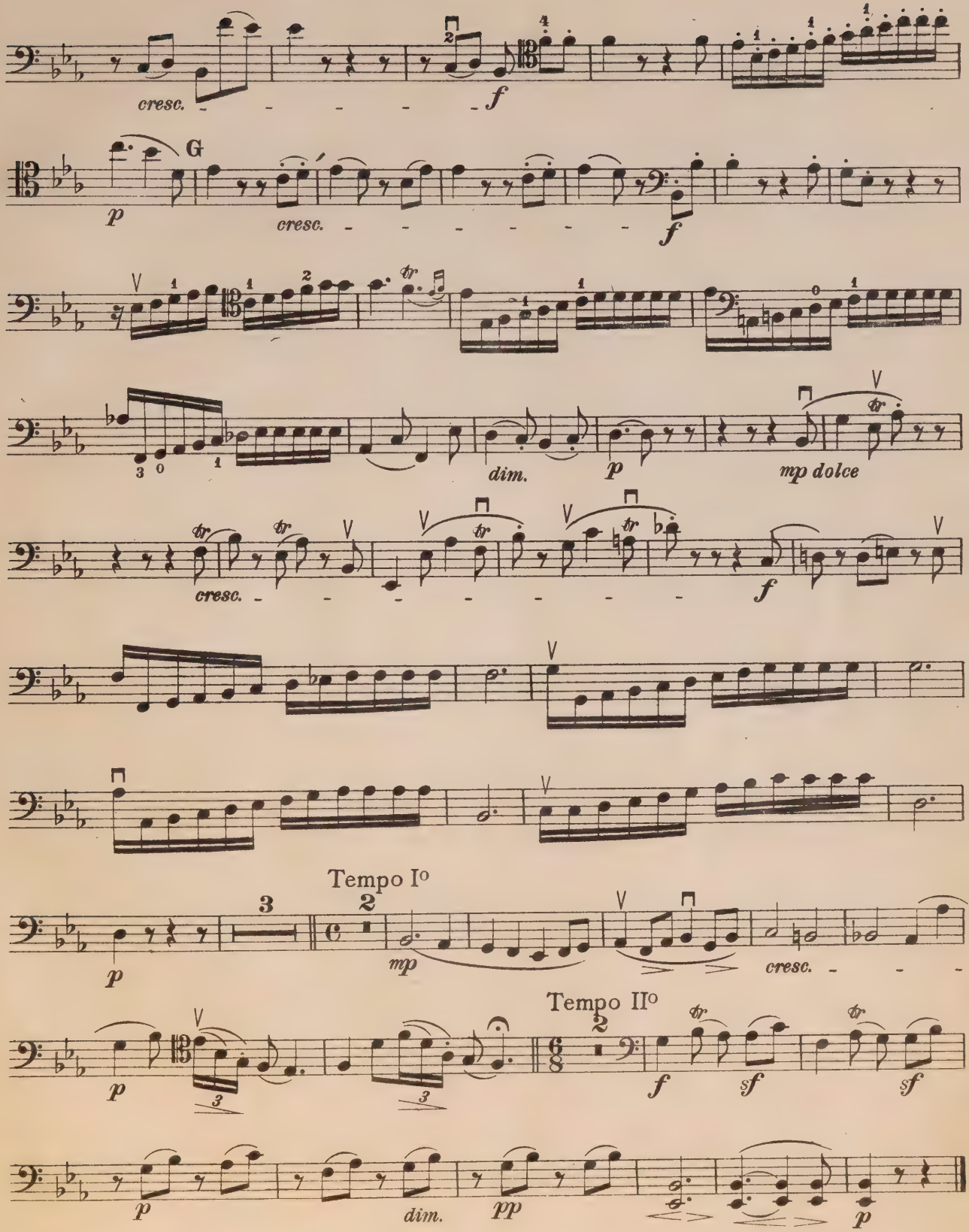
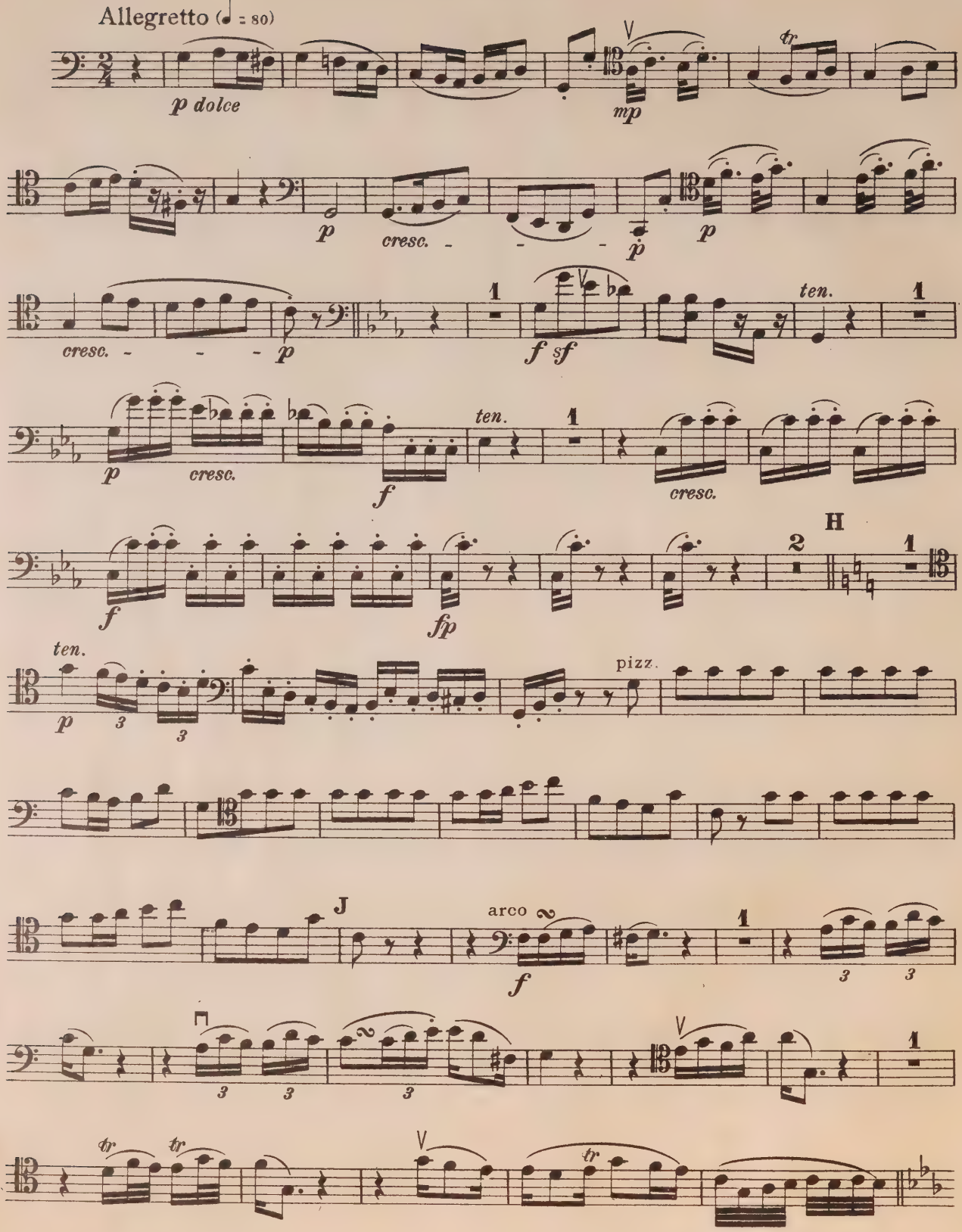
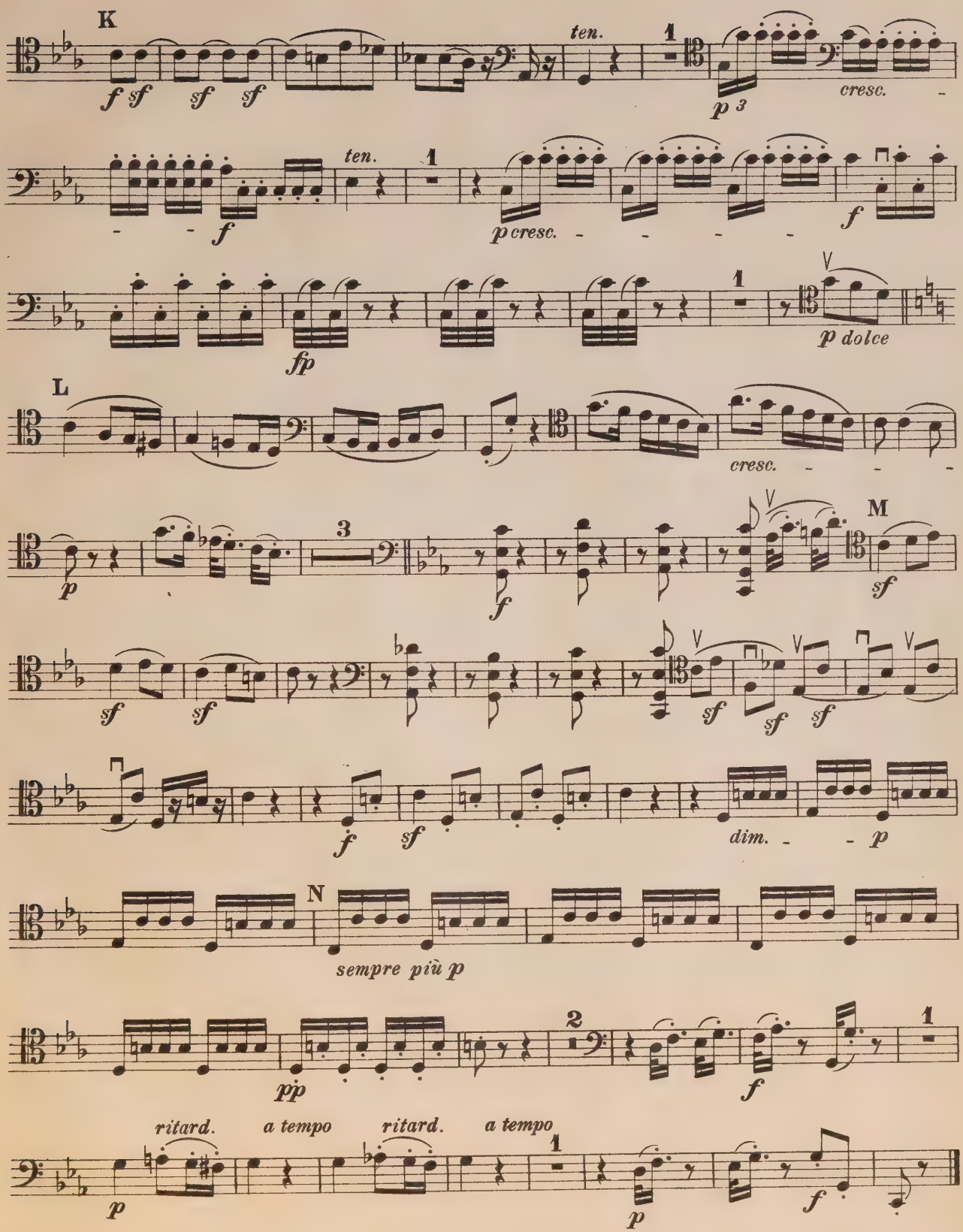


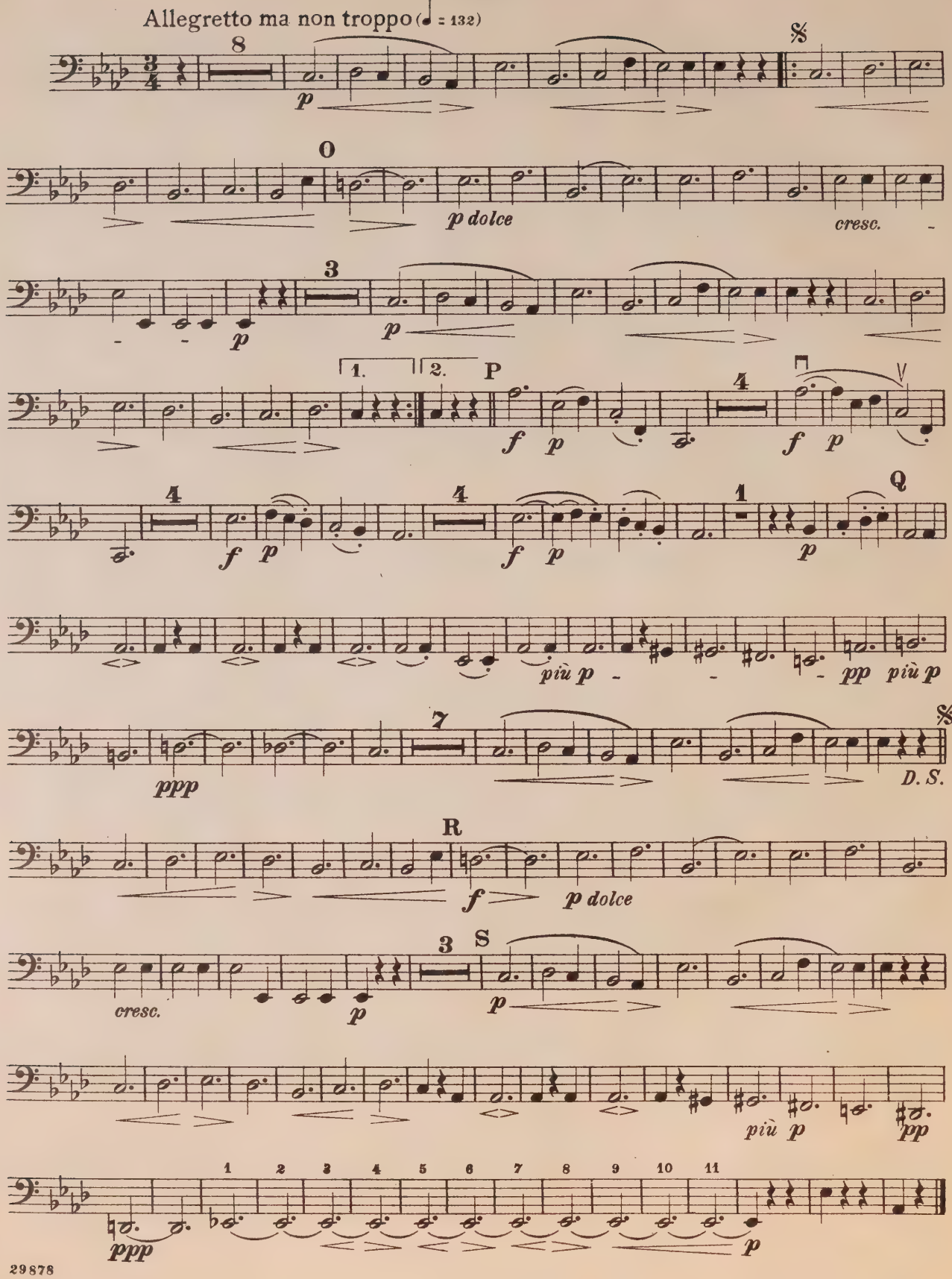

cresc.
f
G
p
cresc.
f
dim.
p
mp dolce
cresc.
f
Tempo Io
p
mp
cresc.
Tempo IIo
p
f
sf
sf
p
dim.
pp
p

Violoncello




K
ten.
cresc.
ten.
L
M
N
sempre più p
dim.
ritard.
a tempo
ritard.
a tempo

Violoncello



Finale

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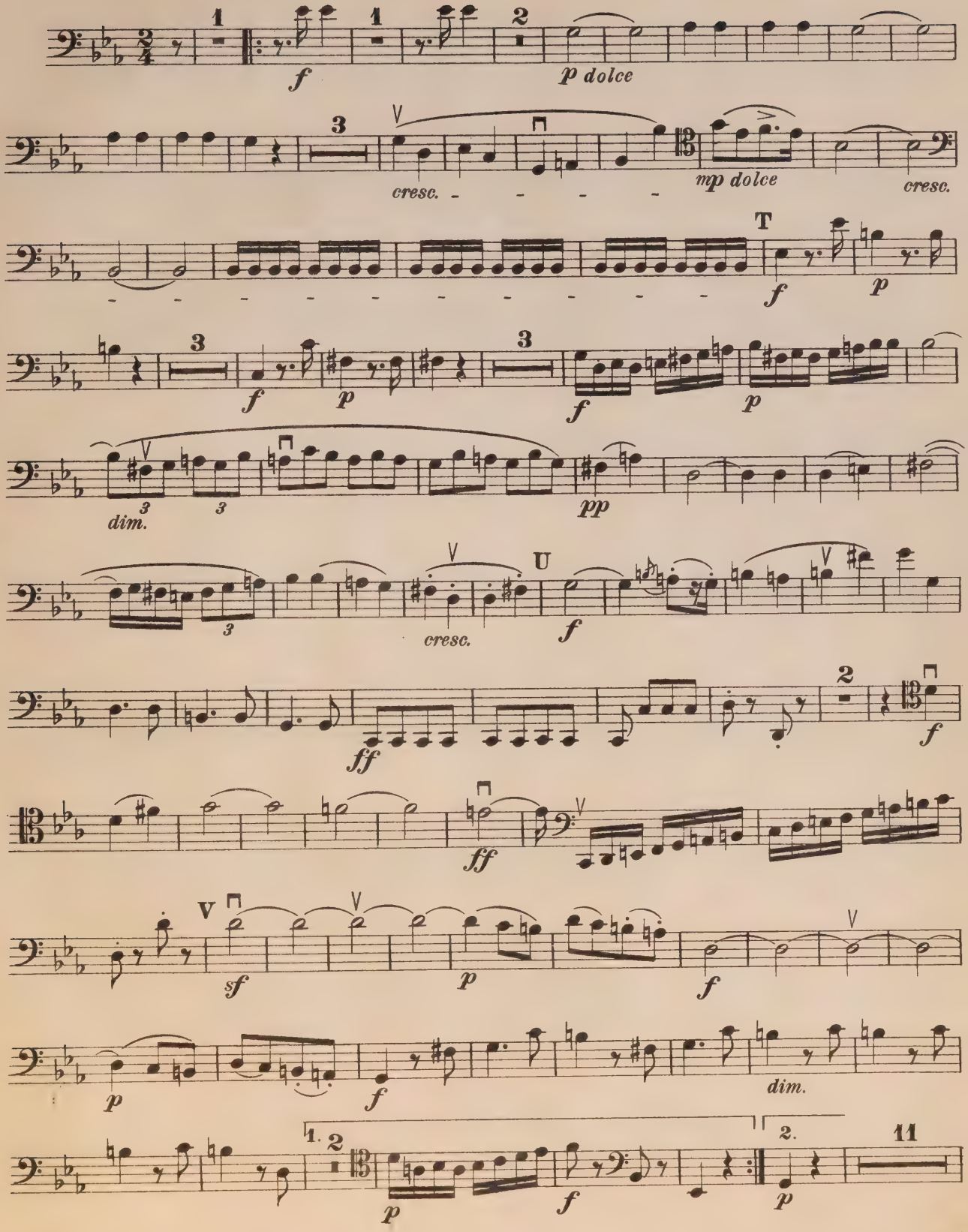

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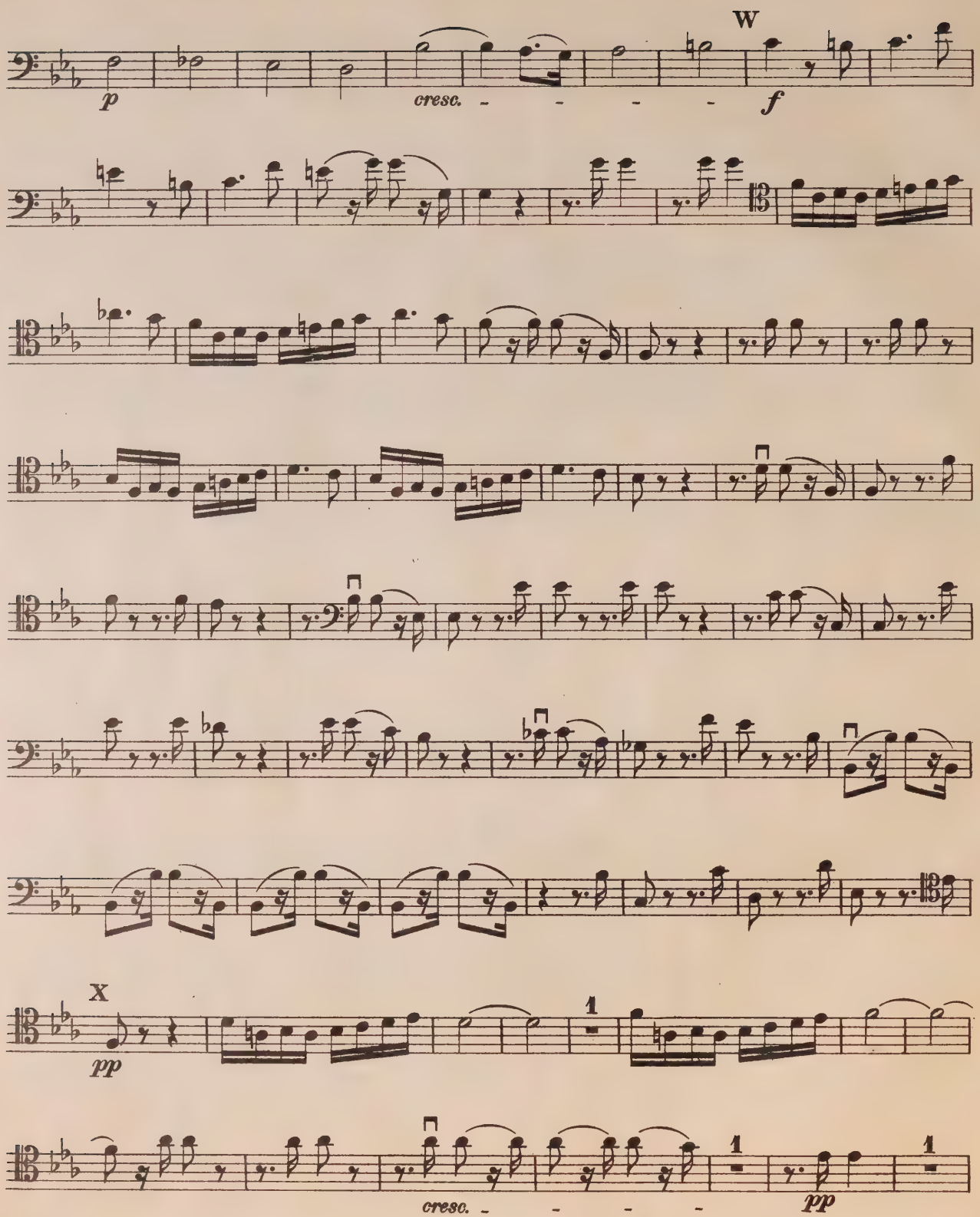

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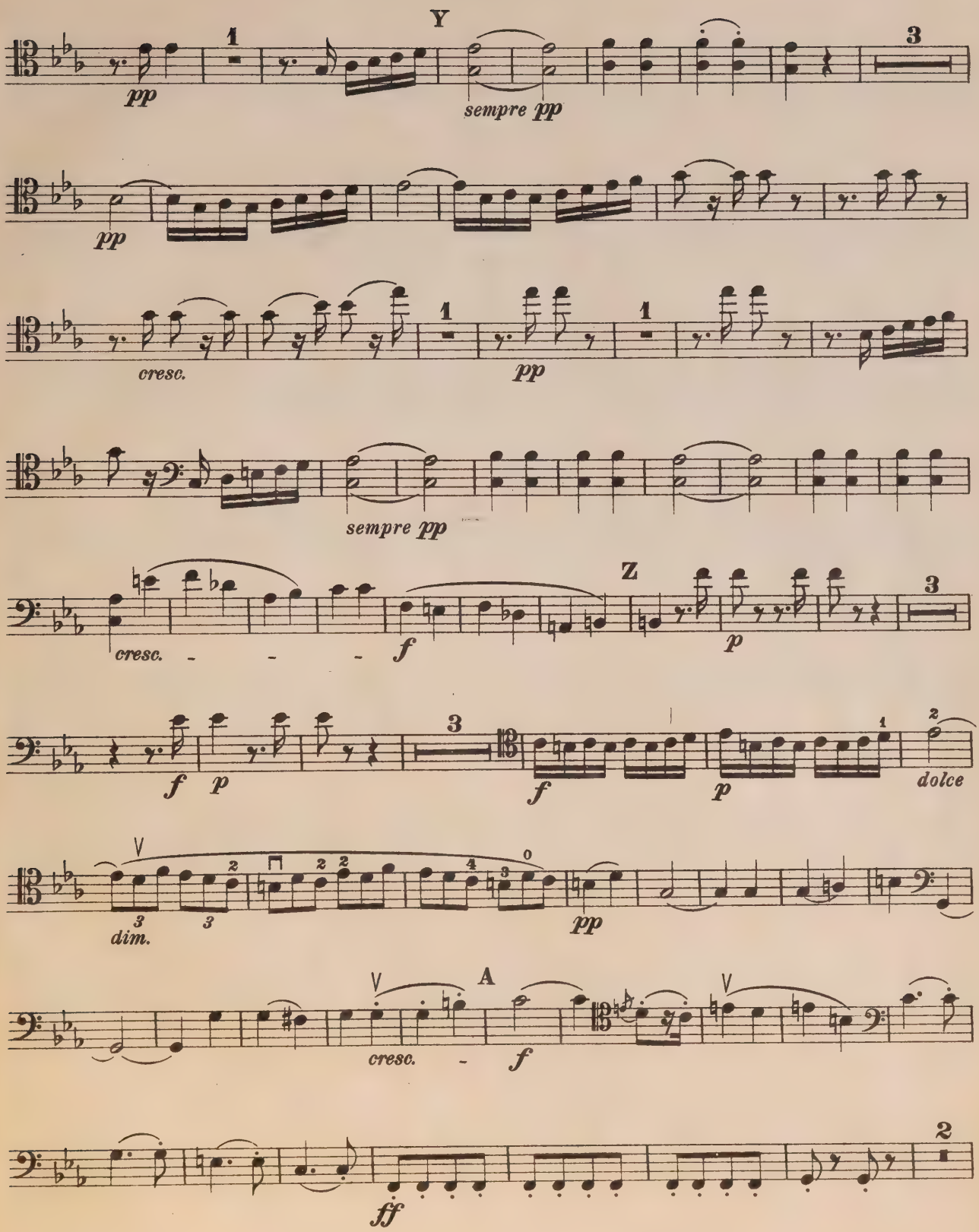

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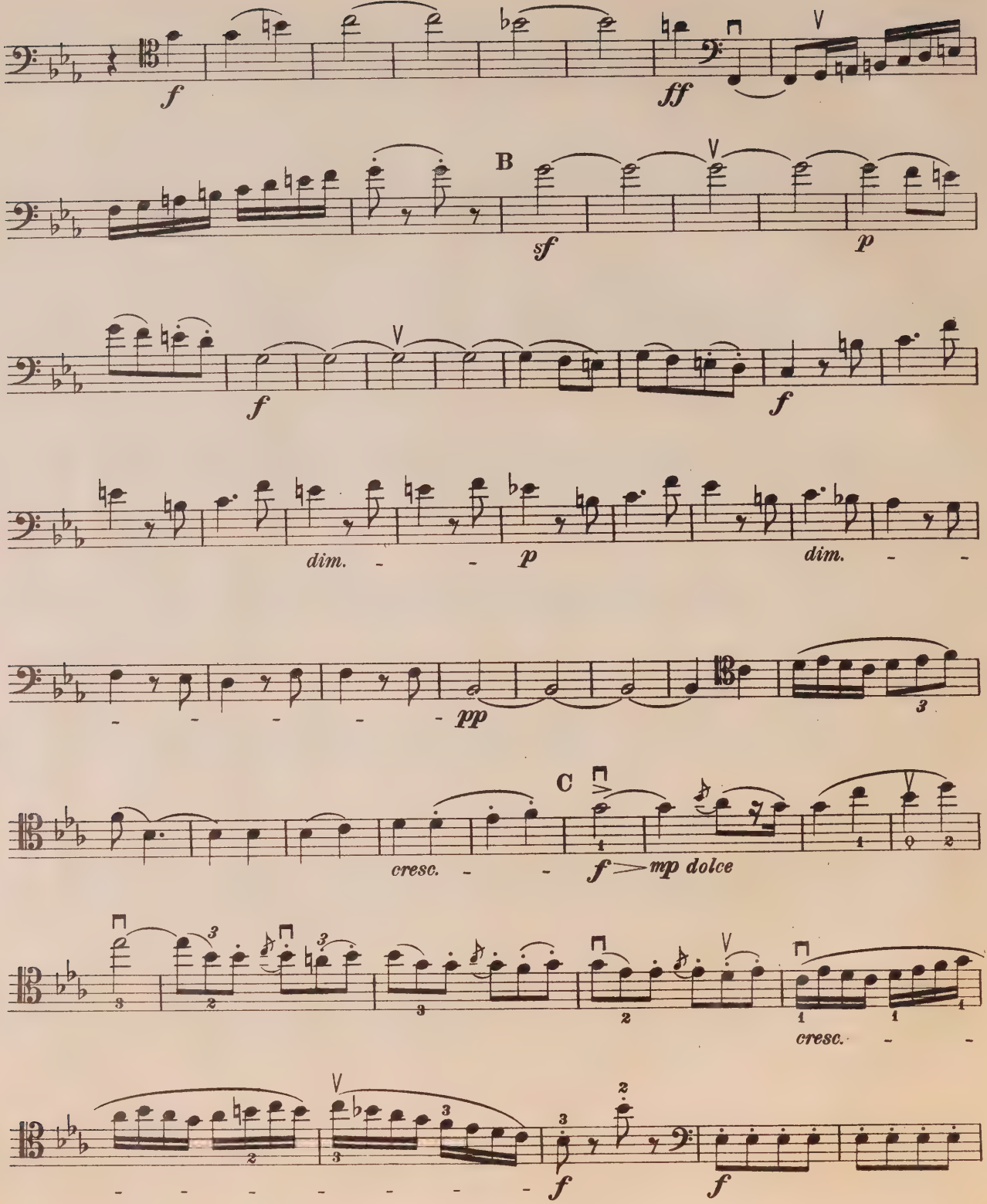

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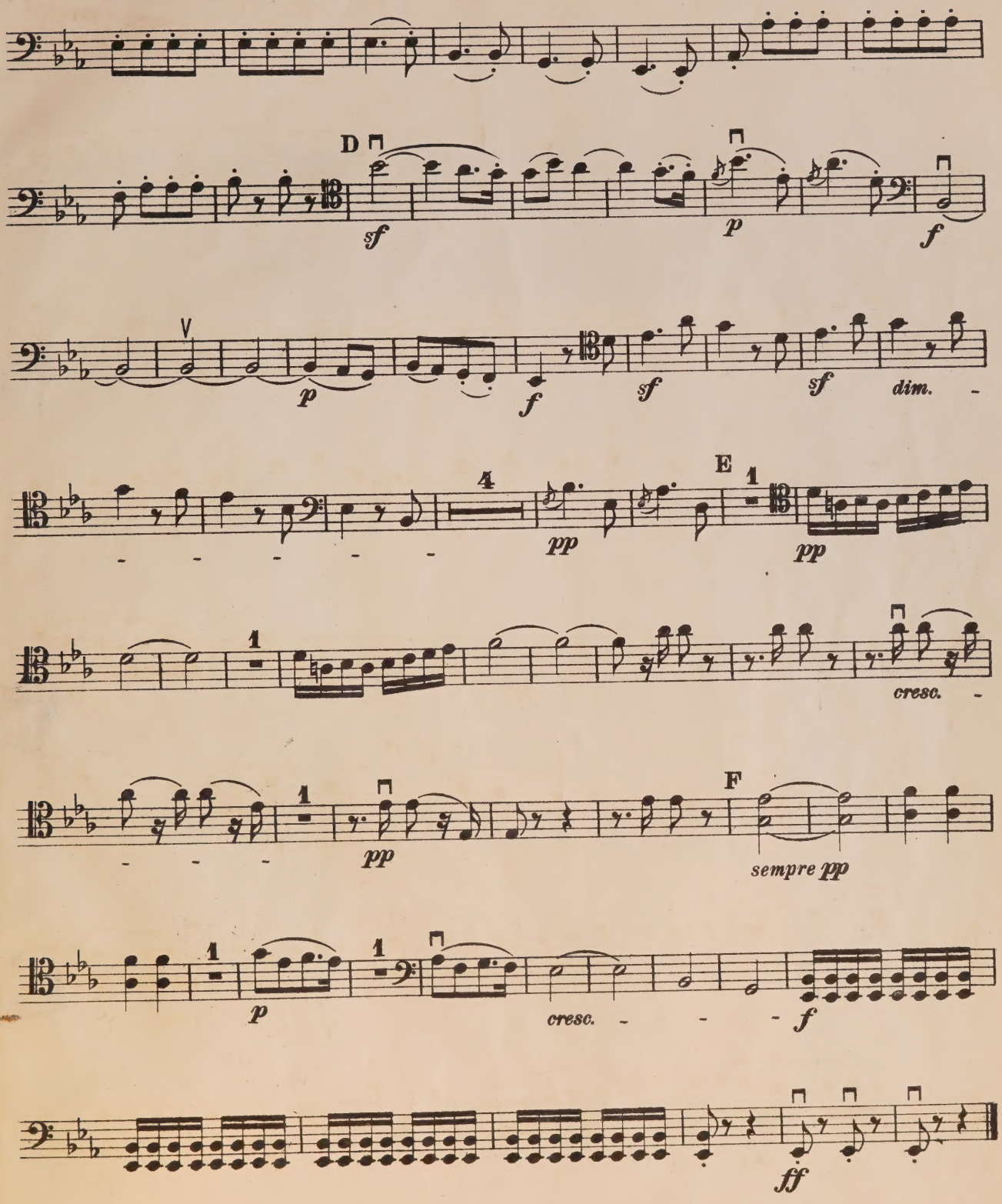

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312
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no.2
S3

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